

THE BUYER'S GUIDE FOR COMIC FANDOM[®]

No. 194
August 5, 1977

DR. ZARKOV!!! MING'S
ORANGPOID IS
STRANGLING FLASH!!

ARRRGH!
DALE! CHOKEE
...ZARKOV!!!

YES DALE,
AND IF YOU
THINK THAT'S
GRIPPING,
JUST TAKE
A LOOK
INSIDE THE
BUYER'S
GUIDE!

my
as
on
ant
and it
that I
should and
'the human
(TAKE ONE)

Directed the
DEAD, is now
Pittsburgh, but #2,
Philadelphia...Warner
's classic film,
's ANNIE HALL film,
few other titles. Allen
d to call it ANATONIA (the
dition of being able to
nd happiness only in total
nothingness) and for awhile, it
was called SWEATHEARTS...20th
Century Fox spent \$3 million
advertising THE OMEN last year.
The film cost \$2,800,000 to
make...

by ROY and RUSS
KINNARD MAHERAS

THE BUYER'S GUIDE FOR COMIC FANDOM

REACHING ALL SERIOUS COMIC ART FANS AND COLLECTORS

AD RATES AND SPECIFICATIONS

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL PAGE

PRINTED SIZE: 11 x 17"
SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.
PRICE: \$45.00

HALF PAGE

PRINTED SIZE: 11 x 8 1/2"
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FOURTH PAGE

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EIGHTH PAGE

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CLASSIFIEDS

All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15c. Each line may be no wider than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES!

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO:
DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL. 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. So send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each ad category. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions, or criticism.

Let THE BUYER'S GUIDE... the Bible of all serious comic collectors... sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS!... Thank you!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER...

(309) 496-2353

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of Dynapubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

READERSHIP: 10,200

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 12 issues or \$5.00 for 26 issues in the United States, Canada and Mexico. Subscriptions for foreign countries are \$5.00 for 12 issues or \$7.00 for 26 issues - second class. (First class and air mail rates available upon request.) SINGLE COPY: \$1. NO BACK ISSUES AVAILABLE. Entire contents Copyright © 1977 by Alan Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue - not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon FRIDAY for it to be printed in the following week's TBG. All copies of TBG are in the mail 3 days after the ad deadline and in subscriber's hands in a matter of days. Here is a list of upcoming issues and their deadlines:

#196: JULY 29, 1977
#197: AUGUST 5, 1977
#198: AUGUST 12, 1977
#199: AUGUST 19, 1977

WE GOT COMICS!

COMIC COLLECTOR SHOP
BOB SIDEBOTTOM
481 ALVARADO
MONTEREY CA. 93940
USA, EARTH

8/1977

1. ADULTS ONLY FOR UNDERGROUNDS (18 or over)
2. MINIMUM ORDER: \$3.00 (we pay postage)
3. TAX: Calif. Residents add 6% of order.
4. FOREIGN ORDERS: Addtl. \$1.00 per order.
5. DISCOUNT: 10% off on \$25 or more!
6. INSURANCE: (U.S. Orders Only) (Required on orders over \$25; Optional under \$25) - 60c
7. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S. Currency Only)

*** NEW RELEASES ***

- * SUPERBITCH #1-\$1.00 (Ira Harmon; Meugnot; John Williams; Jim McQuade; The Black Woman's answer to Plastic Man! First Underground Superheroine! Sensational!)
- * STAR REACH #9-\$1.25
- * QUACK #4-\$1.25
- * MAGIC CARPET #1-25 (Alcala)
- * FIRST KINGDOM #6-\$1.00 (Katz)
- * YIKES #3-50c (George Erling)
- * STAR WARS (Paperback Movie Ed.) - \$2.00
- * TESSERAEE #1.00 (U. of CA. Santa Cruz)
- * ENGLISH UNDERGROUNDS: BRAIN STORM Vol. 1 #2, #3 (Mixed Bunch) #4: STREET QUOMIX - \$1.50 ea.; ZIP, VIEW FM, VOID - \$1.00 ea.
- * E. Z. WOLF-75c (Ted Richards)
- * ZIPPY PINHEAD-95c (2 colors; Griffith)
- AIR PIRATES FUNKIES-50c (Tabloid; O'Neill)
- ALL ATOMIC-75c (Rifas)
- ALL CANADIAN BEAVER-75c (R. Holmes)
- ALL DUCK-75c (Skursky, Sonntag, Kinney)
- ALL NEW UNDERGROUND COMIX:
 - #1 ARMAGEDDON #1-\$1.00 (Barney Steel)
 - #2 HOT CRACKERS-75c (Peter Clapp)
 - #3 HIGH SCHOOL MOUNTAIN-75c
 - #4 BIG LEAGUE LAFFS-75c (Veitch Bros.)
- AMAZON-75c (Foolbert Sturgeon)
- AMERICAN FLYER FUNKIES #1, 2-75c ea. (Welz)
- * AMERICAN SPLENDOR #1, 2-\$1.15 ea. (Crumb, Pekar)
- AMPUTEE LOVE-\$1.00 (Boates Cover)
- ANOMALY #4-75c (Corben, Kline, Strnad)
- ARCADE #1, 2, 3, 4, 5, 6, 7-\$1.50 ea. (Crumb, etc.)
- ARMAGEDDON #1-\$1, #2, 3-\$2 ea. (Barney Steel)
- * ARMAGEDDON #3 IS FOREVER-\$5 (New Deluxe Ed.)
- ARMORKINS-75c (Larry Todd)
- AN ARMY OF PRINCIPLES-75c (Rifas)
- ARTISTIC COMIX-\$1.00 (Crumb Sketchbook)
- AUSTIN COMIX #1-75c (Joe Bates)
- AUSTIN STONE #2-75c (Texas Artists)
- AUTHENTIC VISIONARY COMIX-75c (Petertill)
- BAKERSFIELD KOUNTRY COMIX-75c (Welz)
- BALLOON VENDOR-75c (Sheridan/Schrier)
- BARBARIAN COMIX #1, 2, 3-\$1.00 ea. #4-\$2.00
- * BARBARIAN WOMEN #1-\$1, #2-\$2 (Full Color Story & Cover by S. Clay Wilson; Ron Harris; C. Metz)
- BARBARIAN KILLER FUNKIES-50c (Tom Bird)
- BENT-60c (S. Clay Wilson)
- BERKELEY CON COMIX ('74)-50c

- BICENTENNIAL GROSS OUTS-76c (Stout)
- BIG APPLE COMIX #1-\$1 (Adams, Wood, etc)
- BIG ASS #1, 2-75c ea. (Crumb)
- BINKY BROWN MEETS VIRGIN MARY-75c
- BIZARRE SEX #1, 3, 4-75c ea. #5-\$1 (Corben)
- BLACK & WHITE-75c (Crumb)
- BOOK OF INNER SPACE-35c (Omandu)
- BRAIN FANTASY #1, 2-75c ea.
- BUM WAD-\$1 (Dave Geiser--Full Color)
- * CALIFORNIA COMIX #1-75c, #2-\$1, #3-\$2 (73-2 pgs. Color Corben Nude; Ed Watson; Barney Steel; COMIXOGRAPHY II)
- CARLOAD O' COMIX PREVIEW ED-\$1 (Color)
- CHEECH WIZARD-75c (Bode)
- CHEECH WIZARD/SCHIZOPHRENIA-75c (Bode)
- CLOUD #2-\$1 (Cabarga, Kinney, etc.)
- CLOWNS-75c (Dave Geiser)
- COCAINE COMIX-75c (Stout, DiCaprio, etc)
- COCHING COMIX #1-50c (Danny Bulanadi)
- COLOR-\$1.25 (Moscoso--Full Color)
- COMIX BOOK #1, 2-\$1.50 ea. #4, 5-\$1 ea.
- COMPLEAT FART-\$1.00 (Lee Marrs)
- COMPOST COMIX-75c (Metzger, Todd, etc.)
- CONSUMER COMIX-75c (Kitchen, etc.)
- COOCHY GOOTY MEN'S COMIX-\$1 (Williams)
- CORN FED COMIX #1, 2-75c ea. (K. Deitch)
- R. CRUMB'S COMIX & STORIES-50c
- R. CRUMB'S YUM YUM BOOK-\$5 (Color; hdbd)
- DAN O'NEILL #4, 5-\$1 ea. (Vol. 2, #1, 2)
- DEMENTED PERVERT #2-75c (Dave Geiser)
- DESPAIR-60c (Crumb)
- DEVILANT GLICE #1, 2-60c ea. (Irons)
- DIRTY LAUNDRY-75c (Crumb, Kominsky)
- DITKO: AVENG. WORLD; MR. A #1, 2; WHA-50c ea.
- D.O.A.-\$1.00 (Jim Osborne Collection)
- DOPIN'DAN #1, 2, 3-\$1.00 ea. (Richards)
- DR. ATOMIC #1, 2, 3-\$1.00 ea. (Todd)
- DR. WIRTHAM'S COMIX & STORIES #1, 2-\$1.25 ea.
- DUTCH TREAT #1-\$1.00 (from Tante Leny)
- DYNAMITE DAMSELS-\$1 (Roberta Gregory)
- EL PERFECTO-75c (Crumb, etc.)
- ENIGMA-75c (Larry Todd, etc.)
- ENGLISH COMIX: ROCK'N ROLL MADNESS #2, 3-\$1.00 ea.
- IT'S ONLY ROCK'N ROLL-75c ea.; COSMIC COMIX #6, ZIP, VIEW FM, THE VOID-\$1 ea.
- * BRAIN STORM #1-75c, #2-75c, #3-75c
- ETERNAL COMIX #1-75c (John Thompson)
- FACTS O' LIFE SEX ED. FUNKIES-75c
- FANTAGOR #1-\$1, #3 (Color)-\$1.25 (Corben)
- FART OUT WEST-\$1.00
- FAT FREDDY'S CAT #1, 2-75c ea. (Shelton)
- FEDS'N HEADS #1-75c (Gilbert Shelton)
- FEELGOOD FUNKIES-75c (F. Sturgeon)
- FELCH-\$1.00 (Spain, Crumb, Williams)
- * FIRST KINGDOM #1, 2, 3, 4, 5, 6-\$1.00 ea.
- FLAMED OUT FUNKIES #1, 2-75c ea. (Murphy)
- FORBIDDEN KNOWLEDGE-75c (Jim Himes)
- FOUR SKETCHBOOKS-75c (Spain, etc.)
- * FREAK BROS. #1, 2, 3, 4, 5-75c

- FREAK BROS. IN GERMAN-75c (#1 Translated)
- * THE FUNNY BOOK #1-50c, #2 ("The New")-\$1
- FUNNYBOOK #1-75c (Welz, Trina)
- GAY HEARTHROBS #1-\$1.00 (FulHorne)
- GIRL FIGHT #1, 2-60c ea. (Trina)
- GIVE ME LIBERTY-75c (Shelton, etc.)
- GIVE ME LIBERTY DELUXE ED.-\$3.50
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- GRIM WIT #2-\$1.25 (Corben--Color)
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- HAROLD HEDD #1-\$1.50, #2-\$1.00 (R. Holmes)
- HEART #1-50c (John Aulenta)
- HEAVY (Tragi-Comix)-60c (Irons)
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- * HOT STUP #3, 4-\$1.50 ea. (Corben, others)
- HYTONE #1-75c (Crumb)
- IMAGE OF THE BEAST-75c (Boxell/Farmer)
- INNER CITY ROMANCE #1, 2, 3-\$1 ea. (Colwell)
- INSECT FEAR #3-60c (Wilson, Spain, Brand)
- JAM-\$1.50 (P. Yeh/CAZCO; Roberta Gregory)
- JIZ-75c (Crumb, Spain, Wilson, Lynch, etc.)
- * JOEL BECK'S COMIX & STORIES-\$1.00
- JUNKWAFEL #1, 2, 3, 4-75c ea. (Bode)
- * KURTZMAN COMIX-\$1 (New Cover; Anthol.)
- L.A. COMIX #2-75c
- LAUGH IN THE DARK-75c (Spain, Deitch)
- LEAN YEARS-75c (Deitch, Trina, Pound)
- LEATHER NUN-75c (Sheridan, Jaxon, Crumb)
- LEGEND OF TAURAN-\$1.00 (Delchele)
- LEGION OF CHARLIES-75c (Irons)
- LIGHT-\$1.00 (Irons--Color)
- THE MAN-75c (Bode)
- MANHUNT #1, 2-60c ea. (Sheridan, Schrier)
- MEEF #1, 2-60c ea. (Sheridan, Schrier)
- MENDOCINO FUNKIES #1-\$1.25 (Jayce, etc.)
- MIDDLE CLASS FANTASIES #1, 2-\$1 ea. (Lane)
- MONOLITH #1-75c (Welz)
- MOONDOG #3-75c (George Metzger)
- * MOTHER'S OATS #3-75c (Sheridan, Schrier)
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- SNATCH #1, 2, 3-75c ea.
- * SNATCH SAMPLER-\$3.00
- SPACED #1-\$1.00, #3-\$2.00 (Pinkoski)
- SPACED OUT #1-60c (Tom Bird)
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- TALES OF SEX & DEATH #2-75c (Brand, etc.)

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- * TRINA'S GIRLS WOMEN-75c (Trina Robbins)
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- TWO FOOLS-\$1 (T. Richards, Willy Murphy)
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- * WHITE COMANCHE-\$1.00 (Jaxon)
- WHITE LUNCH COMIX #1-75c (Rand Holmes)
- WHITE WHORE FUNKIES-\$1.00
- * WIMMEN'S COMIX #1, 2, 3, 4, 5, 6-75c ea., #7-\$1.00
- * WOLFMAN #1, 2-\$1 ea. (Armando & Joana Zegri)
- WONDER WARTHOG (Best of) #1, 2, 3-75c ea.
- XYZ COMIX #1-75c (Crumb)
- YELLOW DOG COMIX #13, 23, 24, 25-60c ea.
- YELLOW DOG SET (#1-12)-\$3.00
- * YOUNG LUST #1, 2-75c ea., #3-\$1.25, #4, 5-\$1 ea.
- ZAM-60c (ZAP Artists Jam!)
- ZAP #0, 1-60c ea., #2, 3, 4, 5, 6, 7, 8-75c ea.
- EC COLOR REPRINTS (Complete Set of 11-510)
- \$1.50 ea.; WEIRD SCI. #15; SHOCK SUSP. #2; HAUNT OF FEAR #12, \$1.25 ea.; SHOCK SUSP. #6, 12; HAUNT OF FEAR #23; WEIRD FANTASY #13; CRIME SUSP. #25; VAULT OF HORROR #26; TWO-FLISTED TALES #34; WEIRD SCIENCE #12.
- DOPE MAGS: NATL. WEED #1-\$1.25; FLASH #1-\$2; HIGH TIMES #1-6 (\$5 ea.), #7-23 (\$2 ea.).
- APEX TREASURY OF COMIX-\$4.95 (Crumb, etc.)
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- * CARLOAD O' COMIX-\$6 (Crumb--new Snoids!)
- MIND WARP-\$3.50 (Sheridan/Schrier)
- SLOW DEATH FUNKIES-\$5 (Corben Cover)
- YOUNG LUST ANTHOLOGY-\$3.95 (8x11)
- ALL STARS #2-\$3.00 (Crumb, Griffin, Others)
- ARIEL #1, 2-\$6.95 ea. (Frazetta, Corben, etc.)
- BACKWATER BABIES-\$2.50 (Guy Colwell)
- BLOODSTAR-\$15.00 (Corben; numbered edition)
- BEYOND TIME & AGAIN-\$10 (Metzger, hdbd.)
- BRUNNER MYSTIQUE-\$4 (Art w/Indexed Biblio)
- CHANGES #3 ('69)-\$5 (Crumb, Griffin; Color)
- * CHERI #10 (5/77)-\$3 (Rand Holmes--5 pgs. Color)
- CHEECH WIZARD #7.00 each
- DEADBONE {Bode; 9x12 paperbacks}
- COMIC ART SHOWCASE #4-\$3 (Boris Vallejo)
- OVERSTREET COMIC BOOK PRICE GUIDE 1974, 1976, 1977-\$6.00 ea. (SALE!)
- R. CRUMB FUNKYBOOK-\$11.00 (Hdbd. Anthology)
- ESQUIRE 6/77 (Frazetta), 3/76 (Crumb)-\$2 ea.
- * FANTASTIC ART OF FRAZETTA #1, 2-\$8.00 ea.
- FRAZETTA INDEX-\$2.00 (by Nardelli; illust.)
- FUNKY WORLD #16-\$2.00 (Barks), #14-\$6.00
- GRAPHIC STORY MAG. #15, 16-\$1.50 ea.
- * HEAVY METAL #1-\$3, #2-\$2, #3, 4, 5, 6-\$1.50 ea.
- * HEROES INC. #2-\$2.00 (Wood)
- ILLUSTRATED HARVEY KURTZMAN INDEX-\$5.00
- IMAGE #1-75c (Tabloid news; Media Comics)
- MAN FROM UTOPIA-\$2.00 (Rick Griffin)
- * MARVEL COMIX INDEX #1 (Spiderman), #2 (Conan), #3 (Avengers), #4 (Fantastic Four)-\$4.50 ea.
- NATIONAL LAMPON COMIX ('74)-\$3.00
- NEAL ADAMS: THE ART OF-\$3.00
- ORB #4-\$1.00 (Canadian action strip zine)
- ORIGINS OF MARVEL COMIX (pbk.-\$7.00 ea. hdbd.-\$11.00 ea.)
- PROMETHEAN #4-\$4, #5-\$2 (Crumb, Williams, etc.)
- RACKET RUMBA-\$3.00 (by Loro)
- * RBCC #121 (Bode Issue)-\$2, #125-136-\$1.50 ea.
- * SALLY FORTH #1, 2-\$4.00 ea. (Wally Wood)
- * SAVAGE SWORD OF CONAN #11-24-\$1.50 ea.
- * SQUATRON #1, 4-\$5 ea., #2, 5, 6-\$3 ea., #7-\$4
- * STARLOG #7-\$1.50
- * STARTREK #1 (Gold Key; 1st 8 issues)-\$1.95
- * STAR WARS (pbk. Movie Ed.)-\$2.00
- STARSTREAM #1, 2, 3, 4-79c ea. (Color Sci-Fi)

IT'S BACK!

3

MEDIA REPORT

Assembled by DAVID McDONNELL

• TV • MOVIES • COMICS

WHATEVER HAPPENED TO MEDIA

REPORT??? Well, it fell by the wayside for a few months while I (i.e. ol' Dave McDonnell) devoted all my energies to college and to producing 150 episodes of a radio soap opera-drama-adventure series (each of those episodes was 5½ to 8½ minutes long) (and I also wrote and directed the whole batch). Sorry about that, friends. Sorry about that, Alan. Of course, the series was a hell of a lot of fun, too. We had two very good guest stars among the 75 actors and actresses (all college students, professors, alumni, even the college president



and a dean): Vincent Bugliosi (who prosecuted Charlie Manson in the Tate-La Bianca murder case; co-wrote HELTER SKELTER) and Mel (Bugs Bunny, Daffy Duck, Porky Pig, etc.) Blanc. Both were on the Bethany College campus for lectures and both were enjoyable to work with. Blanc did two episodes with us, doing most of his voices in the process (including even Pancho from THE CISCO KID which he did on radio, Professor Le Blanc, The Happy Postman, The Tasmanian Devil, Pepe Le Pew, Foghorn Leghorn, Barney Rubble, Peedy Gonzalez, Jack Benny's Maxwell). Bugliosi is working on a second book (and he's recently been sued about HELTER SKELTER). Mel and his son are working together on a biography of Blanc which should be out in about 2 years. Blanc recently completed work on an animated special IN THE DAYS OF KING ARTHUR which will be on this fall. He was a thorough professional, although working with our amateur cast. Among other things, he told me that he created the voice of Woody Woodpecker, but was unable to continue due to his Warners' contract so he "taught" the voice to a man who would later be Mrs. Grace Lantz ("Walter married her so he wouldn't lose the voice"). He is one of the nicest men I have ever met-- and he is quite unassuming. I'll have an anecdote or two for next time, though.

MEL BLANC.



Photo by RICK BEST

"THE MARVEL PROJECT"/Nine Marvel super heroes will be ready to take CBS TV on come September. The first, SPIDER-MAN, stars Nicholas Hammond and started filming in June. It's a project from Charles Fries Productions in conjunction with Dan Goodman Productions. The script was by Alvin Boretz with E.W. Swackhammer directing the pilot (it's either a one hour, 90 minute, or 2 hour pilot "special" made-for-TV almost-movie). The other eight heroes will come to the screen courtesy of Universal in two-hour made-for-TV movies. The first, THE HULK, also began filming in June. (Apparently, the other seven include MS. MARVEL and SUB-MARINER) All nine specials should be finished filming by September. They are designed to be broadcast during "Family Hour" on CBS. All are also pilots for possible series (if the ratings are good).

WHATEVER HAPPENED TO...Yes, I know, one of the partners in Amicus films formed a new company about 2 years ago to produce films with Marvel heroes. Production was, at one time, announced to begin on film versions of SPIDER-MAN (scripted by ex-AVENGERS (i.e. the TV series) producer Brian Clemens) and THE HULK with others to follow. Plans were also announced for three THONGOR films. Nothing has come of any this official announcing. I would think these films, if not superseded by the above real happenings, are dead anyhow-- as it seems the Raquel Welch-starring SHANNA OF THE JUNGLE; the rumored Telly Savalas and Tatum O'Neal LITTLE ORPHAN ANNIE; and the William Friedkin-directed THE SPIRIT TV movie (for NBC) are. To that list, we can probably add the TV movie-pilots for a new BATMAN series and THE BLACKHAWKS. I was really looking forward to a Friedkin adaption of THE SPIRIT, too. Drats.

MOVIES UPCOMING THIS FALL ON TV include: RETURN OF THE PINK PANTHER, THE ODESSA FILE, NASHVILLE, MURDER ON THE ORIENT EXPRESS, UPTOWN SATURDAY NIGHT, THE THREE MUSKETEERS, NIGHT MOVES, FAMILY PLOT, ROOSTER COGBURN, THE HINDENBURG, SWASHBUCKLER, FAREWELL, MY LOVELY, WC FIELDS & ME, LITTLE BIG MAN, and THE GODFATHER SAGA (a 9 hour version of the two movies with new footage added).

NEW SERIES? THE FINAL FRONTIER*** Okay, here is the apparently clearest things stand on the STAR TREK whatever-project. The ST movie is apparently dead. At various times and according to various sources, none/all/a few of the regulars had been signed to return for it. The reasons are not clear, but some of the following symptoms have been cited: trouble between Paramount and Gene Roddenberry; the cost of the sets' rebuilding; science fiction films make no money (a pre-STAR WARS idea); the trouble finding a script (it's been reported more than 100 writers were considered for the ST movie assignment); the troubles with the script that was written; casting problems; and the financial demands of the returning cast. All of these reasons seem, at least, plausible. There was some thought that the success of STAR WARS might reactivate the film project.

More importantly, Paramount has announced plans for what is essentially, a fourth network one-night-a-week. Paramount would be producing 3 hours of programming every Saturday night. This plan was inspired by the success of Universal's TESTIMONY OF TWO MEN syndication. The 3 hours would air over the Hughes TV network (that Paramount has bought) and any individual stations that bought it. Paramount is apparently willing to spend \$40 million on the programming, hoping to start in April 1978. Each Saturday night would begin with an all-new episode of STAR TREK followed by an all-new made-for-TV-movie.

The new series' first year would consist of 17 to 22 new episodes, budgeted at \$400,000 each. Gene Roddenberry will be involved as producer. The question is: will any of the regular cast be involved? Both William Shatner and Leonard Nimoy had been only lightly contacted about it. Shatner reportedly thinks the idea is a bit thrown-together. Nimoy will be doing a play through December, making him unavailable in the time that a new series would have to go into production. Even if cast members are willing to come back, scheduling, salaries, and the production grind of a weekly series might make them a bit hesitant to do so.

WHERE ARE THE SEQUELS??? Dino de Laurentiis has apparently dropped plans for KONG II and III. KONG II had originally been planned to start filming this summer. It hasn't... THE STING II and the sequel to CHINATOWN are still planned... A sequel is being planned to STAR WARS, of course... JAWS II is now filming... THE OMEN, PART II will be released this summer.



F HEMBECK

"There is no genre of science fiction film. It's spread too far and overlaps into fantasy and horror and terror. REPULSION is probably as close to a science fiction film as INVASION OF THE BODY SNATCHERS. They can both be taken as psychological dramas. There is no tradition because it's too scattergunned. There are films that I think epitomize the science fiction idiom; one that leaps instantly to my mind is CHARLY, which I think is as close to a perfect science fiction movie as I've ever seen--brilliant acting, excellent direction, and it deals with the core matter that I think all science fiction should and hopefully does deal with, 'the human heart in conflict with itself.'" (Harlan Ellison in TAKE ONE)

MEANWHILE, IN PHILADELPHIA*** George Romero, who directed the cult classic horror film, THE NIGHT OF THE LIVING DEAD, is now planning a sequel. The original was shot in Pittsburgh, but #2, DAWN OF THE LIVING DEAD, will be filmed in Philadelphia... Warner Brothers is working on a remake of Don Siegel's classic film, INVASION OF THE BODY SNATCHERS... Woody Allen's ANNIE HALL film, untitled during filming, went through a few other titles. Allen

wanted to call it ANATONIA (the condition of being able to find happiness only in total nothingness) and for awhile, it was called SWEATHEARTS... 20th Century Fox spent \$3 million advertising THE OMEN last year. The film cost \$2,800,000 to make...



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with issue number 100 VINTAGE FUNNIES ceased publication (called GOLDEN FUNNIES issues 1 thru 15). A newspaper strip collector's delight, it reprinted in tabloid size format continuous runs of such strips as Tracy, Buck, Superman, Batman, Terry, and an occasional Little Nemo. Also featured are Mickey Mouse, Krazy Kat, Captain Easy, etc. ...all the gold from the 30's and 40's with a little classic stuff from the teens. Needless to say, the set will eventually become a collector's item.

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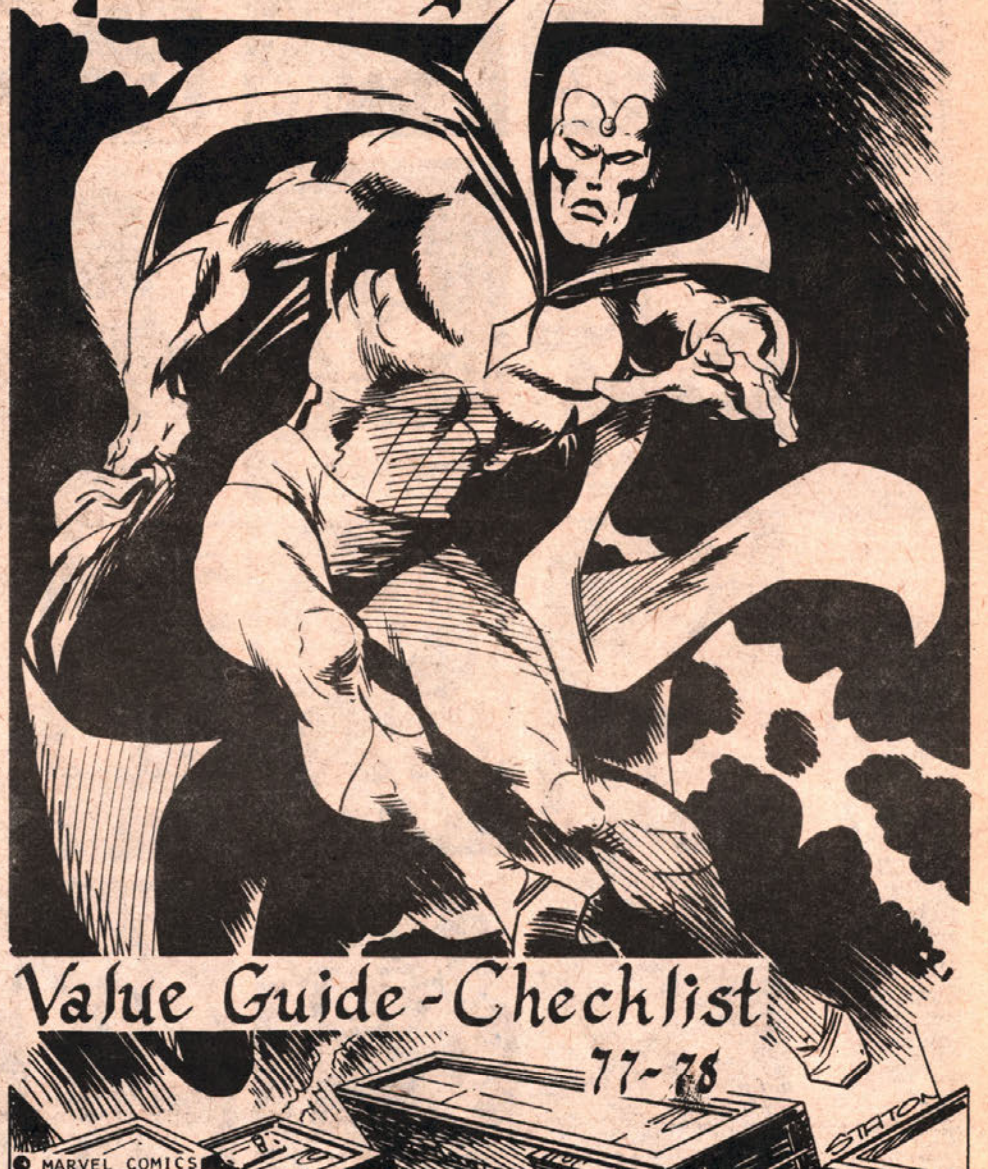
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CC = Color cover
OP = Out of print (generally in short supply)

This is a complete list of all new new items that have come in since my 24-page catalog that appeared in April. If you don't yet have a copy, it lists over 1100 different items with many cover reproductions and a new color cover by Al Davern. Ask for a free copy with your order or send 30¢ and I'll shoot one off to you First Class!

Many new items have come out recently, and many more are due this summer. Its definitely a good period for alternative publishing and what is appearing is getting better all the time. COBBLESTONE is an arts magazine that has been around for some time, this issue sports a format change and many good articles. The next one will have an interview with THE FIRST KINGDOM's creator, Jack Katz. Speaking of which, TPK #6 is now ready and it looks better every book. Pick up a copy and support the most devoted artist/writer in comics...Jack's enormous comic novel will take another 19 issues and

nine years to complete! DARK FANTASY is a nice little zine; good fiction and enjoyable art by Dave Sims and the excellent Gene Day. HOT STUFF is developing into an excellent, bargain-priced zine of professional comics. SQUA TRONT is a granddaddy of fanzines...its been around since '66! The new issue has the standard high quality and is a must for any devoted comic or EC fan. This will be a great summer for the fantasy and hardcover collector. ALWAYS COMES EVENING will be ready next week. Grant is releasing A DREAM OF X, MARCHERS OF VALHALLA & PRIDE OF BEAR CREEK; Pax has finally released SONS OF THE WHITE WOLF and SINGERS IN THE SHADOWS has been re-published. Severin's KING KULL PORTFOLIO ran into some snags but will be ready in early July. And look at the calendar! STAR WARS heads the list... its nice to see something as good as this great movie also achieve deserved popularity. And there's also new FRAZZETTA, STAR TREK and TARZAN CALENDARS. My best wishes for a great summer!

NEW

A+PLUS - Fantasy & science-fiction strips, the best being "The Fool" by Bill Bryan/2-color cover/"Way Out" by Stolinsky/68 pgs \$1.00
ALGOL 28 - Profile on A.E. Van Vogt/"Here Come the Clones" by Alfred Bester/Jack Williamson/Fredrick Pohl/Lafferty/artwork/72 pgs \$1.95
ASTRAL DIMENSIONS 5 - Illustrated fantasy and science-fiction including Brian Lumley, Joseph P. Brennan & Charles Saunders/drawings of pulp characters by Gene Day/Ken Rancy/ 60 pgs \$1.50
CARTOONNEWS 15 - Will Eisner/John Prentice & Rip Kirby/Bob Taylor/Harold Talburt/Kurtzman interview/Comic Medallions/Tim Tyler/66pgs \$1.00
CARTOONISTS 16 - Karl Hubenthal visits Russia/Mott Walker/Carlos Gimenez/Herriman/Crandall/Eisner/Bob Lubbers/more/66 pgs \$1.00
CARTOONIST PROFILES 33 - Big feature on the new Raggedy Ann & Andy film/Swedish comic art gallery/Rube Goldberg/C.C. Beck feature and Claw story reprinted/Jack Cole/Walt Disney/Stan Lee Frank Springer/90 pgs \$3.00
CARTOONIST PROFILES 34 - Burne Hogarth talks about the future of cartooning/Percy Crosby & Skippy/animation features/Danish & Italian cartoonists/Bongo Family/more/104 pgs \$3.00
CHACAL 2 - "Raven's Eyrie" an unpublished Kane novel by Wagner/Manly Wade Wellman interview/new art by Frazetta, Tim Kirk, Jim

Steranko, John Severin, Alicia Austin, Jeff Esley, Caldwell, etc/new fiction and articles about fantasy and S&S genre/72 pgs \$3.50
CINEFANTASTIQUE 5/4 - Special "War of the Worlds" issue/Jim Danforth talks about "King Kong"/re-views on King Kong, Network, Wiggins/color photos & many regular features/48 pgs \$2.50
CINEMAGIC 9 - Animation how-to's and amateur film coverage/"Death Corp", "The Alien Factor" "Timespace" and "I am Curious (Clay)" /creating gun flashes/singe-8 vs. super-8/32 pgs \$1.50
COBBLESTONE 27 - Excellent magazine "of the arts" with "An Afternoon with Fritz Leiber" /Harryhausen's new Sinbad movie/Ray Bradbury & Leonard Nimoy/D. Bruce Berry interview/"The Works of J.R.R. Tolkien/Sherlock Holmes tale by Sue Voight/Alex Nino/Phil Yeh/72 pgs \$1.50
THE COLLECTOR 28 - 1972 zine with good articles on The Shadow, Golden Age Heroines, Star Trek /lots of art/Ken Barr color cover/56 pgs \$2.00
COLLECTORS DREAM 2 - A bargain-priced ad and article zine with "Those Mad, Mad, Mad Pulp Villains", "Beating Comic Book Inflation" and "Pretentious Papers" by Don Rosa/many pulp cover reprints & new art by Franc Royer \$3.00
COSMOS 3 - Excellent new science-fiction magazine with new fiction, features & art \$1.25



CARTOONIST PROFILES
No. 33, March 1977 \$3
CARTOONISTS 16 \$1.00
CART/PROFILES 33 \$3.00



CARTOONISTS
Karl Hubenthal, Victor Rossa
No. 16, March 1977 \$1.00

DARK FANTASY 10 - Fiction by George Diezel and Charles Saunders/Dave Sims "Dead Things" folio and exceptional art by Gene Day/48 pgs \$1.00
DARK FANTASY 11 - "Visions" by R.E. Howard, "Rune of the Elder Gods" by G.N. Gabbard/more fiction by Houarner, Cabos, Larsen/artwork by Dave Sims, Gene Day, Steve Oliff/48 pgs \$1.00
DAS KAMPH - Rare Vaughn Bode strips from 1963/A limited printing of 3,000/parodies of war with typically great characterizations/52 pgs \$2.50
ERB-DOM 80 - Excellent 1975 Edgar Rice Burroughs magazine/color sunday pages by Russ Manning/Apache Devil article/ERB & Lovecraft/also art by Spruglin, Frazetta & Cliff Bird/52 pgs \$2.50
FANTASCE 3 - Star Wars cover and feature/The Making of Carrie/Robinson Crusoe on Mars/The Fabulous World of Karel Zeman/etc/40 pgs \$2.25
FOOM 17 - Stan Lee interview, in-depth and profusely illustrated/Kiss/Kirby/32 pgs \$1.25

HOT STUFF 4 - Look out Star Reach! Excellent new strips by pros, printed on high quality paper/color covers by Ken Barr and Robert Kline/"Space Station Zora" by Kline/"The Vanguard" by Alex Toth/"Orion" by Gray Morrow/"Kenshi Blade" by Bill Stillwell/Herb Arnold, Mike Vosburg/52 pgs \$1.50
HOT STUFF 5 - Should be here in July/52 pgs \$1.50
MARVEL INDEX 4 - Complete information on all issues of THE FANTASTIC FOUR and THE SILVER SURFER/another thick issue packed with photos of each issue, all artist & writer info, guest stars, cross indexes & much more/includes annuals, new color Steranko cover (Aug) \$4.95
Number 1 (Spider-Man) \$3.95, 2 (Conan & the Barbarians), 3 (Avengers) \$4.50 each.
METAL HURLANT 16 - This french sf-fantasy magazine continues with new strips by Moebius, Sergio Macedo, Bilal, Lob, Druillet. \$2.00



CHACAL 2 \$3.50



CINEFANTASTIQUE 5/4 \$2.50



COBBLESTONE 27 \$1.50



DARK FANTASY 11 \$1.00

GRAPHIC GALLERY 10 - Duck paintings by Carl Barks on the covers/Frazetta sketches and Johnny Comet strips/Hogarth/Krazy Kat/rare Alex Raymond/more/64 pgs \$4.00
HEAVY METAL 1 - Still in stock! Corben, Moebius, Druillet, lots of color/100 pgs \$2.50
HEAVY METAL 2 - Color Moebius, Corben, Tardi and Bode/100 pgs \$2.50
HEAVY METAL 3 - Science-fiction and fantasy strips, lots of interior color/Druillet, Corben, Moebius, Bode, RE Howard, Alexis, Tardi, Schuiten, more/100 pgs \$1.50
HEAVY METAL 4 - Moebius, Druillet, Corben, Perry, Davis, Montellier, Bode, Bilal, etc \$1.50
HEAVY METAL 5 - 6 - Like clockwork, \$5 in stock by July 8, by August 8th/much more new art and full-color strips by the greats ea: \$1.50

NEW VENTURE 5 - Special science-fiction art issue/117 pgs in handsome spiral-bound binding including a George Barr interview and his views on illustration/biographical info and 3-4 pgs of art on 25 artists, including Freas, Eddie Jones, Fabian, Kirk, Krenkel, Gaughan, Enshwiler, Schonburg, Terry Austin, \$2.00
OMNIGATHUM - An anthology of verse by top authors in the field of fantasy...125 poems by R.E. Howard, Mervyn Peake, Warner Munn, Tevis Smith, Frank B. Long, de Camp, Joseph P. Brennan, Hodgson, Bok, Andre Norton, Brian Lumley, Van Vogt...plus HPL, Bond, Whitehead, C. A. Smith, Moorcock/artwork by Bok, Fabian, Gene Day, Caldwell, etc./70 pgs \$5.00
PHANTASMAGORIA 5 - Kenneth Smith is one of the finest artists to emerge from fandom. He has



FANTASCE 3 \$2.25



FOOM 17 \$1.25



GRAPHIC GALLERY 10 \$4.00



HEAVY METAL 3 \$1.50

BOOKS

JUST-A-FOLD DUST WRAPPER COVERS - How often do you buy a \$5, \$10 or \$20 hardcover, and have no way to protect the fragile dust wrapper? Do you end up putting the book in an inconvenient plastic bag or is the wrapper left unprotected, ending up torn or scuffed or wrinkled? I used to search all over for wrapper covers, like those used in a library, to protect my books but prevent handling accidents from wrecking an beautiful illustrated dust jacket. I've finally found a economical source and as a service to you, I'd like to provide this extra protection for your valuable books. These clear plastic covers wrap right over the dust jacket to hide nothing but, along with a paper backing, provide visibility, strength and protection.
JUST-A-FOLD 9" - fits smaller books, like ALMURIC, TIGERS OF THE SEA, IRON MAN 10 for: \$2.00
10" - fits SWORDS OF SHALIMAZAR, SOWERS OF THE THUNDER 10 for: \$2.25
12" - fits the DELUXE CONAN volumes, THE LAST CHERL, BLACK VULMIA'S REVENGE 10 for: \$2.50
14" - fits the large FLASH GORDON and PRINCE VALIANT books 10 for: \$3.50
16" - fits really big books, like THE EC HORROR LIBRARY 10 for: \$4.00
These will be sent rolled in a tube, usually by UPS just as I ship most posters. Due to this expense, I must ask you to order at least 10 of any size as shown above. Please include 75¢ for a tube, just as you would with posters.

COMIC BOOK PRICEGUIDE 1977 - In stock now, this superb new edition has up-to-date prices, photos of thousands of comic books, articles including 24 pages in color...18 pages of great Carl Barks paintings/Barks color cover! \$7.95
A DREAM OF X by William Hope Hodgson - A new deluxe volume from Grant, featuring "The Nightland", a very rare fantastic story. Steve Fabian has contributed 14 color plates and many b/w's to make this a special hardcover. (Ready soon) \$15.00
ERB-LIBRARY OF ILLUSTRATION Volume Two - This should be ready sometime in July. Another knockout hardcover with work from the 1930's & 1940's artists...Hal Foster, Burne Hogarth, John Burroughs and others. More color plates and deluxe printing. Everyone who has purchased the first volume will be contacted as soon as this is ready. If you haven't yet, now's the time while the set is still available. Likely to be sold out by late summer. Volume One and Volume Two each: \$60.00
FRANK KELLY FREAS: THE ART OF SCIENCE FICTION - Freas has been one of science-fiction's premier illustrators for many, many years. At last here is a permanent collection of his finest paintings and drawings...35 full-color paintings and 75 additional drawings in b/w, sepia and color. A narrative text describes Freas' artistic vision and general sf trends reflected in his 25 years of work. Isaac Asimov has written the introduction. (Ready in Sept)
DELUXE EDITION - Special hardcover binding, numbered and autographed and in a gold stamped slipcase. Limited to approx. 1,000. \$29.95
REGULAR EDITION - This is also available in a handsome softcover edition. \$7.95

ALWAYS COMES EVENING by Robert E. Howard - New limited deluxe edition of the rarest REH book with new illustrations by Japanese artist Keiko Nelson and a new introduction by Glenn Lord/All major verse from WEIRD TALES as well as from FANCIFUL TALES, THE PHANTOGRAPH and other obscure 20's & 30's magazines. Includes one poem inadvertently omitted from the first edition/2,500 copy edition/each order also receives a facsimile print of "The Song of Yari All Kahn", an early never-before-published poem/ready June 25th/112 pgs \$10.00
BETTY BOOP BOOK - A delightful softcover collection of very old Betty Boop comic strips, very much like the famous and amazing Max Fleischer cartoons of the 1930's (July) \$2.95
THE BOOK OF VIRGIL FINLAY - An incredible softcover edition of the famous de la Ree book that sold out at \$15 before publication! Drawings are reproduced from the original Finlay's superb talent will captivate you! Over 120 drawings 1930-60/128 pgs (July) \$4.95
COMIC BOOK PRICEGUIDE HARDCOVER - This is the best bargain around...for only \$2 more your copy is handsomely bound in cloth \$9.95



ALWAYS COMES EVENING \$10



BOOK OF FINLAY \$4.95



ERB LIBRARY \$60



FRAZZETTA TWO \$7.95

edition/2,500 copy edition/each order also receives a facsimile print of "The Song of Yari All Kahn", an early never-before-published poem/ready June 25th/112 pgs \$10.00
BETTY BOOP BOOK - A delightful softcover collection of very old Betty Boop comic strips, very much like the famous and amazing Max Fleischer cartoons of the 1930's (July) \$2.95
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COMIC BOOK PRICEGUIDE HARDCOVER - This is the best bargain around...for only \$2 more your copy is handsomely bound in cloth \$9.95

FANTASTIC ART OF FRAZZETTA TWO - An entirely new collection of Frank's superb fantasy work, including "Dark Kingdom", "Golden Girl", "Thuvia Maid of Mars" and many others. Here are his famous renderings of Conan, Tarzan, Burroughs' martian scenes and others. 80 pgs \$7.95
FANTASTIC ART OF FRAZZETTA ONE - More of Frank's finest paintings. Soft \$7.95, hardcover \$9.95
HOLLOW FACES, MERCILESS MOONS - New and never-before-published fantasy & horror by William Scott Home, a writer very much like H.P. Lovecraft in his early days. Tales of man against the universe or colossal gods; physis horror at its most imaginative. And to accompany these unique stories are over sixteen illustrations, all new, by Steve Fabian, premier fantasy artist. 96 pgs (July) \$5.00

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HEAVY METAL 4 \$1.50



HOT STUFF 4 \$1.50




OMNIUTHUM \$5.00




POGO \$3.00

done some professional work, but prefers to devote his high energy to his own publication, which he slaves over from beginning of art to end of publication. This new issue contains fantasy stories, fables and artwork, including full-color paintings. Superb quality. \$7.00
PHANTASMAGORIA 1 & 2 \$10 each, 3 & 4 \$7 each
PHANTASY DISTRICT 2 - Fantasy fiction, art & articles/"Mirror of Wizardry" by John Jakes/"Fangs of Gold" by R.E. Howard/Solomon Kane folio by Marcus Boas/Dave Sims/Riley/76 pgs \$4.00
PHASE 1 - Incredible 1971 zine with all new art & strips by Brunner, Morrow, Buckler, Jeff Jones, Ken Barr (color cover), Kaluta, Jeff Smith, Tom Sutton, Neal Adams/84 pgs \$3.00
PURE IMAGES 1 - New film magazine with short articles on Harryhausen's new Sinbad movie, James Bond in "The Spy that Loved Me", Wizards, Demon Seed, Cassandra Crossing, Survival Run


STAR LOG 8 - More on the latest in science-fiction movies and TV/lots of color(Jul 15) \$1.50
STAR STUDDED 6 - 1965 amateur stripzine featuring Powerman by D. Bruce Berry & Howard Keltner and Doctor Weir by Alan Weiss/color cover by D. Bruce Berry/early fandom photos/36 pgs \$1.00
STAR TREK THE ENTERPRISE LOG 3 - Color reprint of STAR TREK COMICS #18-26/soft/224 pgs \$1.95
STAR WARS SPECIAL EDITION - Marvel's special on this amazing phenomena (July 30) \$1.00
WARREN'S STAR WARS SPECIAL - 52 pages of stills and information from the movie/color cvr \$1.25
TREK 7 - Interview with Grace Lee Whitney/Trek Roundtable/Spock Scrapbook/Star Trek Comics "The Thing" review/sharp color cover \$2.50
TREK SPECIAL 1 - Reprint of Trek #1 with an index to 79 of the programs/Shatner/and new articles on Shatner & Spock/40 pgs \$2.50




PURE IMAGES 1 \$2.50



ROCKET'S BLAST 136 \$1.50



SALLY FORTH 2 \$4.00



SQUA TRONT 7 \$4.00

and more on Harryhausen/44 pgs \$2.50
REH: TWO GUN RACONTEUR 4 - "Golden Hope Christ-mas", fiction by R.E. Howard/"Echoes from Bal-Sagoth" with prologue by REH/Steve Fabian/Marcus Boas cover/REH in prose/44 pgs \$2.00
ROCKET'S BLAST 135 - Tom Sutton interview & art/"Spaced 1998 3/4/Critique/Information Center/Comicopia article on Stan Lee and Cliff Sterrett/EC Artist Collector/Mike Zeck cover/art/Profile/80 pgs \$1.50
ROCKET'S BLAST 136 - Comics issue featuring The Creeper/Critique/Don Rosa profile/"A Boy and His Machine" by Fujitake/Point-Counterpoint on fandom and today's comics/Fujitake backcover & Mike Zeck frontcover of The Creeper \$1.50
SALLY FORTH 2 - More humorous adventures by Wallace Wood/Sally meets Superman & Flash Gordon and journeys into outer space/10x12/36 pg\$4.00
SAVAGE TALES 2 - "Red Nails", the famous REH story by Barry Smith/Wrightson/Brunner/Morrow/very good-mint copies \$6.50
SPEX 1 - War of the Worlds special/George Pal interview/color photos/George Barr art/sequel to MOTW, "Conquest of Mars"/32 pgs \$4.00
SQUA TRONT 7 - A full-color reprint of a rare 1949 16-page comic by Harvey Kurtzman/14 pgs of Roy Krenkel cover preliminaries for early Creepy issues, never before published, six in color/Bill Elder EC spread and cartoon in color/Jack Davis cartoon filmography and color art/EC fanzines/Al Williamson/Berni Krigstein addendum/52 pgs, 26 in color! \$4.00
STAR LOG 7 - Star Wars preview with beautiful color still from the movie/Robby the Robot/Space 1999/Star Trek Report/Kelly Freas art/Rocket-ship X-M/lots of inside color/72 pgs \$1.50

THE MONSTER TIMES 3 - King Kong/Mushroom Monsters/Stan Lee/BUGS/Finlay/32 pgs \$1.50
THE MONSTER TIMES 20 - Frankenstein features, including his early comic books/Frankenstein filmography \$50
UNCLE CHARLES'S SUMMER SLUG 6 - Color covers by Steve Oliff & Steve Swenson/amateur strips by Jerome Schiller, Phil Orr, etc/28 pgs \$1.00
WEIRDBOOK 11 - Excellent magazine of fantasy fiction:"Zack Phalanx is Vlad the Impaler" by Brian Lumley/Superb Roy Krenkel fantasy cover/"Two Rogues" by Charles Saunders/"I want a Girl" by H. Warner Munn/poetry by Howard, Munn, Wehrle & Lumley/art by Fabian, Sears, Harry Morris, Gene Day, etc/64 pgs \$3.00
POGO - A special zine devoted to Walt Kelly with the first unsyndicated Pogo strips from 1948; unpublished art and top-notch articles. \$3.00



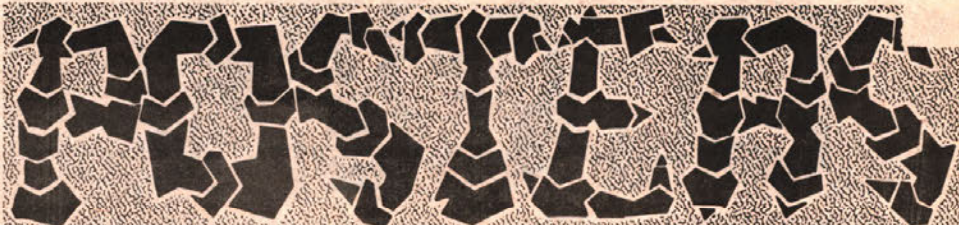
TREK 7 \$2.50



WEIRDBOOK 11 \$3.00

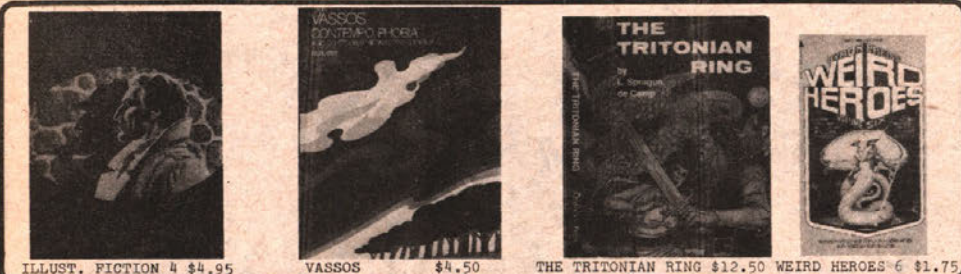
NEW BOOKS BY ROBERT E. HOWARD:
LOST VALLEY OF ISKANDER - Well, this isn't new but its very special. The superbly illustrated hardcover with full-color Mike Kaluta paintings, endpapers and wrapper. Three great tales of El Borak, an American adventurer carving out a legend in the far east. Kaluta has also done dozens of b&w's throughout the book. Attractive hardcover. 194 pgs \$12.95
MARCHERS OF VALHALLA - An entirely new edition of this REH book, including the title story, "The Thunder Rider" and "The Grey God Passes". Marcus Boas has painted 11 new color illustrations for this large hardcover. (Coming) \$15.00
THE PRIDE OF BEAR CREEK - Grant considers these numerous tales of Breckenridge Elkins among Howard's finest work. I've found them great and I rarely even read comical tales. A new edition of these superb western stories of wit

ORIGINS OF MARVEL COMICS - Full color with The Fantastic Four, The Hulk, Spiderman, Sub-Mariner and Dr. Strange/softcover \$6.95
SON OF ORIGINS OF MARVEL - Another Stan Lee introduction/X-Men, Iron Man, Ant Man, Daredevil, Nick Fury, The Watcher and The Silver Surfer/all color, thick softcover \$6.95
THE TRITONIAN RING by L. Sprague de Camp - Illustrated by Jim Cawthorne and color wrap-around wrapper by George Barr and Jim/sharp new hardcover with one of the greatest novels of heroic fantasy; "headlong action, gripping suspense and sparkling humor" \$12.50
JOHN VASSOS: CONTEMPO, PHOBIA AND OTHER GRAPHIC INTERPRETATIONS - This work originally appeared in the 1930's, and along with Lynn Ward's woodcut novels Vassos' illustrations were published with little or no accompanying text... they are that extraordinary. Here are plates



NEAL ADAMS: THE BATTLER - Newly commissioned print, never before seen/excellent/barbarian fighting a giant flying reptile in the REH-Conan tradition/color (June 1) \$3.00
GEORGE BARR: THE HYBORIAN AGE - New watercolor map of Conan's world rendered in full color by Barr, including mercenary & dragon \$3.00
FRANK BRUNNER: DRAGONUS - Full-color poster of the wrap-around cover to STAR REACH 3. Dragonus, The Last Barbarian necromancy with the usual beautiful girl right on hand... \$3.00
ELRIC OF MELNIBONE by TWO MAN HORSE - Eight exquisite finely detailed plates by Bob Gould. Michael Moorcock's famous sorcerer and warrior comes to life in these exciting drawings. Each portfolio also contains a special booklet with an introduction, plate listing and descriptions of each with quotes from the book. Enclosed is a uniquely designed illustrated jacket with gold embossing. Signed & numbered from only 1,000 copies. (July) \$15.00

1,000 signed & numbered copies (July 20) \$15
SPIDER-MAN - A colorful poster of Marvel's mightiest hero/large, full-color \$3.00
STAR WARS CALENDAR 1978 - Beautiful new calendar illustrated with full-color scenes from the biggest movie of the decade! Enjoy this brilliant science-fiction epic (Aug 25) \$4.95
STAR TREK CALENDAR 1978 - More rare scenes from the eternally popular series/full-color photos of Capt. Kirk, Mr. Spock (Aug-Sept) \$4.95
BIL STOUT: DELUXE PREHISTORIC WORLDS FOLIO - Same all-plates-signed and very limited format as the above Ken Kelly folio \$40
REGULAR PREHISTORIC WORLDS FOLIO \$25
TARZAN CALENDAR 1978 - Full-color reproductions of the famous Boris paperback covers in a large size/an extremely able and popular new artist (Aug-Sept) \$4.95
WALLACE WOOD: CONCORD - Good b&w print of the famous battle of the revolutionary war \$1.00



ILLUST. FICTION 4 \$4.95
VASSOS \$4.50
THE TRITONIAN RING \$12.50
WEIRD HEROES \$1.75

to ULTIMO, describing life under the earth as the sun grows too cold to support surface life; PHOBIA, illustrating the mental fears that send people over the brink of sanity; HUMANTITIES, about man inhumanities to man. Vassos worked in duotone... black and grey... and his designs reflect the stylized "art deco" geometrical design of his day. Large softcover with 116 plates. Highly recommended. \$4.50
VIENS by Roger Dean - A collection of Dean's superb paintings... you should recall his album covers for YES and OSIBISA and posters of these and other fantastic fantasy illustrations can now be found in bookstores. His paintings are known for brilliant color, fantastic creatures and glimpses of bizarre worlds. Published in England, this over-sized, thick book is packed with full-color paintings. \$9.95
WEIRD HEROES 5 - Doc Phoenix is featured in "The Oz Encounter", an illustrated novel by Marvel's Marv Wolfman and 17 pages of new art by the brilliant Steve Fabian. Doc Phoenix enters the mind of a comatose girl and finds a strange land, a distorted version of the famous fantasy stories. Doc finds himself battling a character threatening to cross over from her mind into our world. Plus a new color cover by Jeff Jones. 216 pgs \$1.50
WEIRD HEROES 6 - An illustrated blend of fantasy and science fiction... artwork by Alex Nino, Craig Russell, Tom Sutton, Ralph Reese and Carl Potts/Terry Austin. Stories by Ben Bova, Edmond Hamilton, Philip Jose Farmer and Ron Goulart. Thick paperback. 320 pgs (Jul) \$1.75
THE WEIRD TALES STORY by Robert Weinberg - A tremendous history of fantasy's greatest pulp magazine, also including 150 cover reproductions, memoirs by many of the original writers, chapters about the covers, artwork, stories and letter columns. Over 110,000 words of text and including new illustrations by Alex Nino. Color wrapper, 144 pgs \$17.50

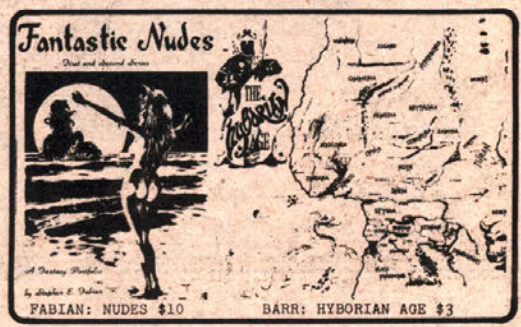


STEVE FABIAN: FABIAN NUDES 3 - This is a limited printing of 500 combining the first two Fabian portfolios with a new cover illustration/21 b&w plates, blue cover/nice \$10.00
FRAZZETTA: 1977 CALENDAR - Don't miss out on this while it lasts, it'll surely become a valuable piece in the coming years/Twelve full color paintings by Frank/normally \$4.95, for this list only at a special price... \$3.50
STEVE HICKMAN: THE WATCHER AT THE GATE - Another decorative painting from THE LORD OF THE RINGS featuring the monstrous guardian through which the company must make their way. \$3.00
JEFF JONES: PRIMEVAL GIRL - Sharp color print of a moody warrior girl \$2.50
PROTECTOR - An early Jones print in sepia (brown) tone from 1971 \$1.50
IN THE GARDEN - Nice Jones girl, b&w \$1.00
GIRL ON BIRD - Early fantasy illustration \$2.00
MIKE KALUTA: I DON'T KNOW, WHAT DO YOU WANT TO DO? - A beastly Adam and lovely Eve awake in overgrown ruins of former civilization \$3.00
KEN KELLY: DELUXE EERIE VISIONS PORTFOLIO - Every plate is signed, ten color plates in all/enclosed in a huge slipcase with cover illustration laid on/accompanied by mats & backings for framing every plate/numbered edition limited to 100/only five in stock \$40
REGULAR EERIE VISIONS FOLIO - signed, #erd \$25
WINGED VIKING - An unearthly winged warrior ready to fight for his freedom \$3.00
YIN & YANG - Good and evil incarnate are made in earthly form and battle in the skies \$3.00
JOHN SEVERIN: KING KULL PORTFOLIO - The long-awaited Middle Earth folio with eight b&w plates in an illustrated envelope/limited to

BERNI WRIGHTSON: THE EDGAR ALLAN POE PORTFOLIO - Eight full-color plates drawn in Wrightson's macabre style, illustrating Poe's most famous stories/Enclosed in a handsome case, limited, signed and numbered/large 12x16 \$20.00
MOMENTOS - A mad axe-killer displays grisly trophies perched atop a country fence! Putting this on your wall should gain you a reputation for bizarre interests! \$3.00



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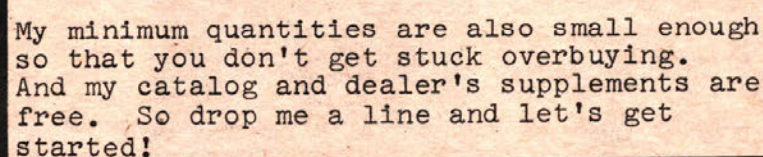


the FRAZZETTA gallery

Thirteen new paintings by the master of the fantastic! There's no better way to enjoy Frazzetta's incredible work than in poster form; reproductions in books or magazines can't show the magnificence of each of Frank's fanciful or savage renderings!
 See my catalog for 44 more incredible Frazzetta posters. Combine your order and receive special quantity discounts.
 Because they are printed the same size as the original painting, posters #58, 59, 62 and 64 are smaller than the average 18x23 size.
 56. Thuvia, Maid of Mars
 58. Gulliver of Mars
 59. Golden Girl
 60. Against the Gods
 61. Madame Derringer
 62. Combat
 63. Ghoul Queen
 64. Birdman
 65. Bucking Broncho
 66. Downward to Earth
 67. Return of the Mucker
 68. Huntress
 69. Dark Kingdom
 Individual posters \$3 each
 Assortment five or more \$2.50 each
 Assortment ten or more \$2.25 each
THE 1978 FRANK FRAZZETTA CALENDAR - Full-color paintings that you can enjoy all year round! Many rare science-fiction and fantasy illustrations printed large size on high quality glossy paper. (Available in September) \$4.95



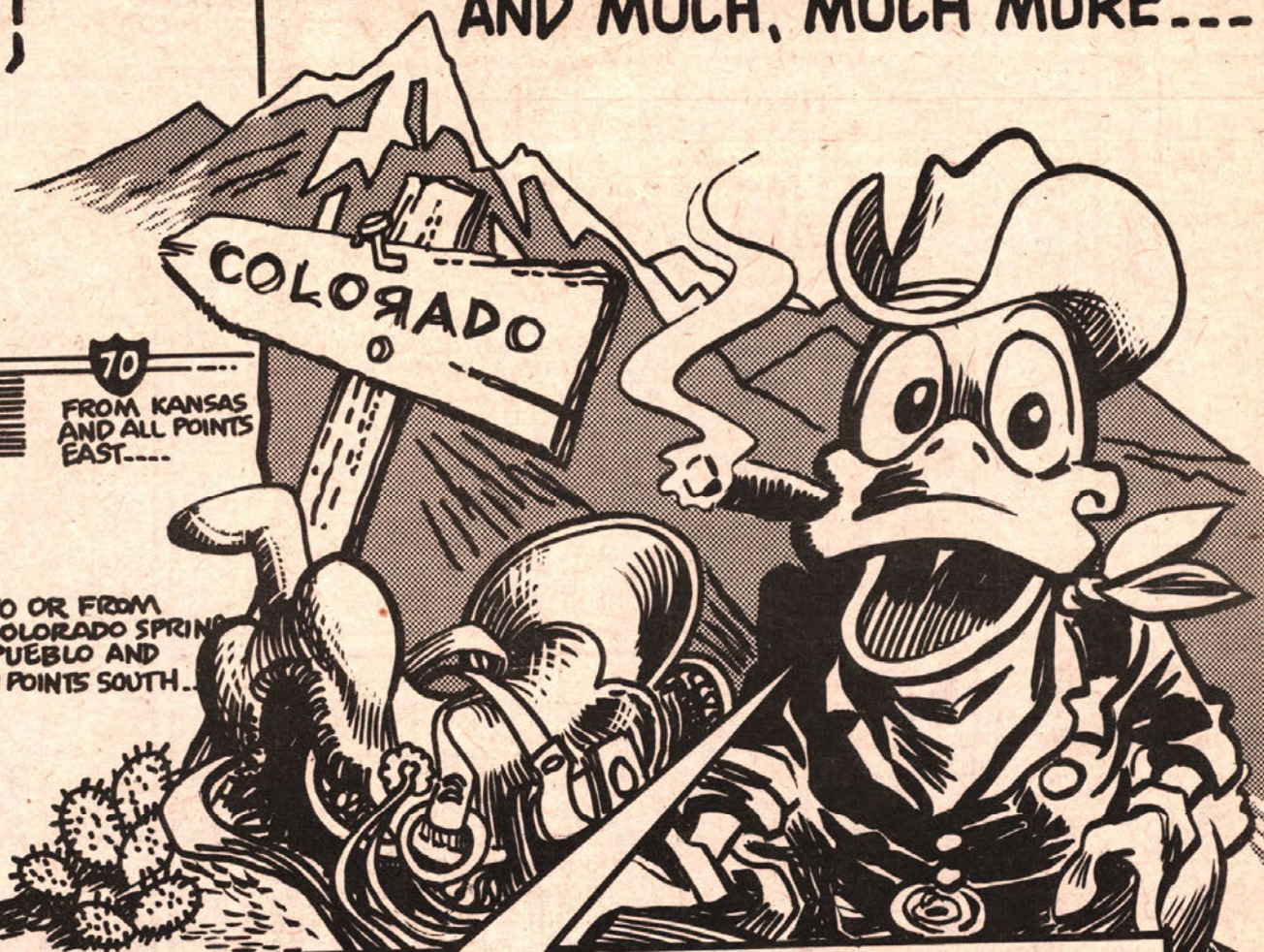
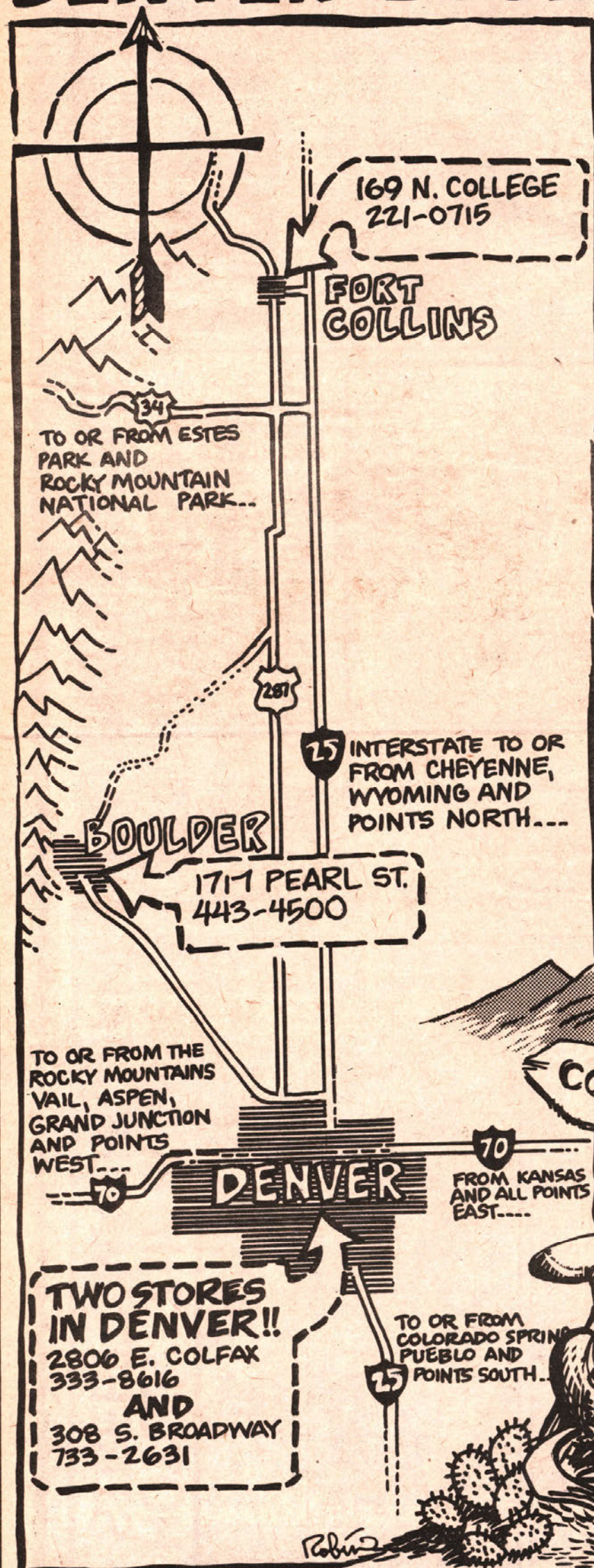
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Celebrate an exciting summer with us at CREATION SUMMER CON: August 19-21 at the HOTEL TAFT, 7th Avenue and 50th Street in Manhattan, New York.

CREATION SUMMER CON, just as all the CREATION CONVENTIONS, is devoted to bringing you the finest in entertainment. Whether you're a comic book, film, fantasy, television, horror, or art fan you'll enjoy this event.

We're in the process of lining up guests, films, panels, displays, and events at this time. Much of what to expect appears in this advertisement. Of course we'll be adding more attractions as time passes, but as always, we promise a good time for all!

DEALERS

CREATION CONVENTIONS are always the best place to buy, sell and trade comics, posters, art, stills, and all pop culture materials. CREATION SUMMER CON boasts a large assortment of dealers from around the nation, and they'll be on hand to offer you good deals on the stuff you want to own. And of course, if you have anything to sell dealer tables are still available: the price is \$70 per table, and that includes one admission. We are quickly running out of tables, so we ask that you hurry! Write GARY BERMAN, Box 6547, Flushing, N.Y. 11365.

TICKETS

Tickets to the show are sold two ways: either in advance, by mail or at the door of the con. In advance, any one day: \$2, any two days: \$4, all three days: \$5. (Specify days attending on one & two day advance tickets) Send to GARY BERMAN, BOX 6547, Flushing, N.Y. 11365. At the door tickets are \$3 a day, except Friday: is \$2 (only the dealer's room and films on Friday). All three days are \$7.

If you know you'll be at the convention, please purchase tickets now in advance. You save some money, a wait in line, and you'll receive tickets and free progress report in the mail. All advance members receive a free gift at the door when arriving.

AND as a special bonus to everyone who attends the con: FREE GIFTS worth at least a couple of dollars! You can't lose when you come to a CREATION CONVENTION!

TIMES

CREATION SUMMER CON will be open the following times: Friday: 5PM until 9PM (dealer's room) & films until 2AM, Saturday, 10AM until 7:30, films from 8PM to about 2AM, Sunday, 10AM to 5PM.



HOTEL ROOMS: reserve through us to get these low special convention rates: SINGLES: \$27 or \$30 and DOUBLE/TWIN: \$30 or \$33 or \$37. Higher rates are for better quality rooms.

CREATION

summer con

EVENTS

Check out these scheduled events for CREATION SUMMER CON: STAR WARS: A Panel Discussion...GEORGE PEREZ (Fantastic Four & Avengers artist) teaches you how to draw...EC PANELS: tentative at this time-ROGER HILL, noted EC fan plans to put together 2 discussions on the EC legend with some great EC pros... STUMP THE EXPERTS: and win valuable prizes...SEX AND VIOLENCE IN THE COMICS a talk by Nick Cuti...THE SPECTACULAR FILMS- a look at the upcoming giant fantasy flicks...COSTUME PARADE: compete for hundreds of dollars in cash prizes...DC COMICS: the latest news...ITC RETROSPECTIVE: "Thunderbirds", "Capt. Scarlet" and "Prisoner" episodes tentatively set...AUCTION: bargains!...FILMS: titles to be announced. Already: DARK STAR: an unusual SF flick, and serials, TV shows (Twilight Zone, Outer Limits, Supercar, Star Trek, etc)...ART EXHIBIT...GUESTS: a complete list of top guests still to come- expect about thirty guests!!

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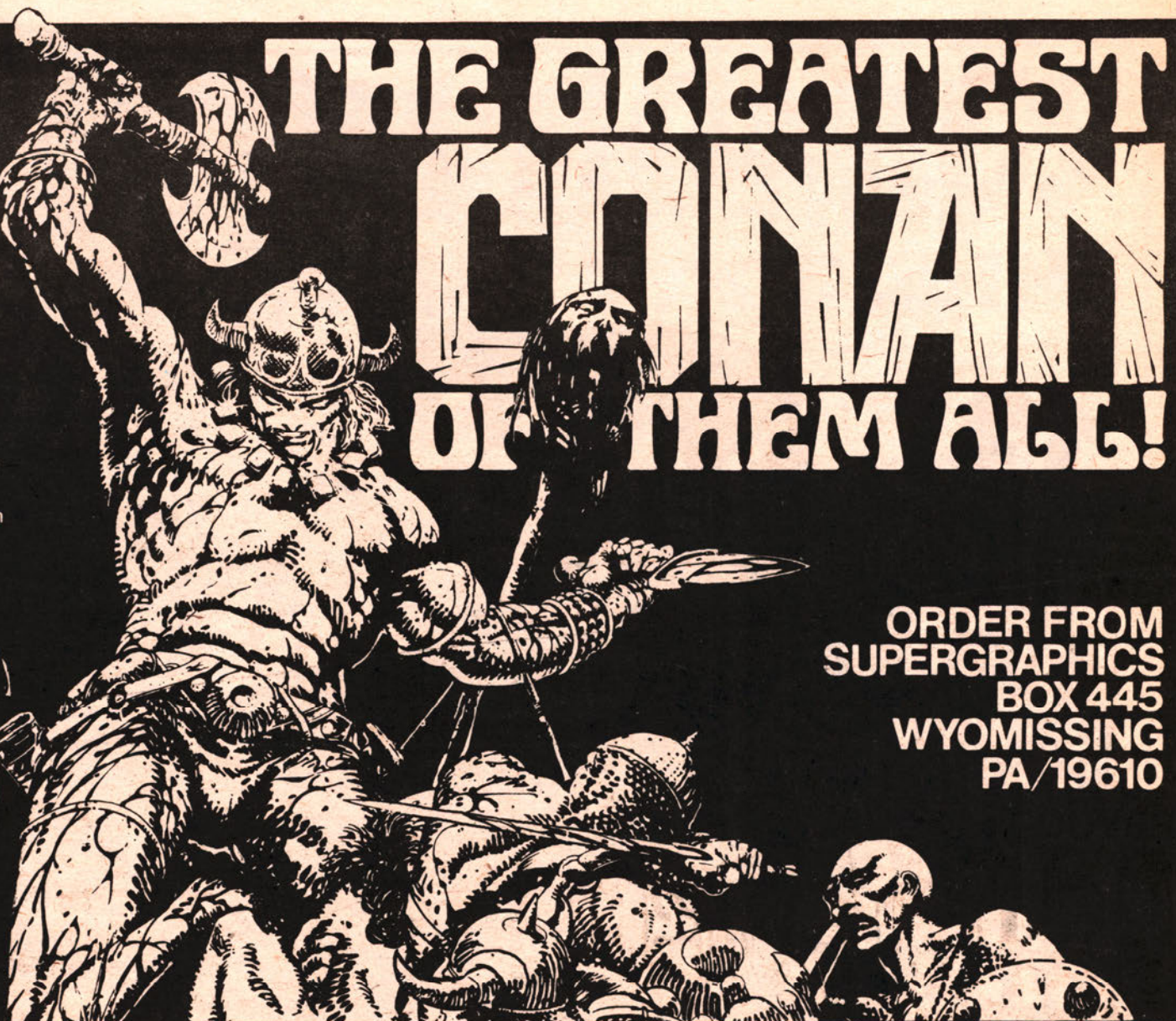
FILM ITEMS! COLLECTIBLES

"Conan, his mighty chest heaving and glistening with sweat, the red ax gripped in his blood-smeared hand, shook his black mane. In that moment, he was not king of Aquilonia; he was again lord of the black corsairs, who had hacked his way to lordship through flame and blood." Only Robert E. Howard could have created CONAN—and only Barry Smith could have brought him to life so vividly. Here is Smith's most savage and spectacular battle scene, in a blazing new full-color print just published by SUPERGRAPHICS—**Lord of the Black Corsairs**. His fans and followers have demanded more—and unanimously agree that this is the greatest CONAN of them all! Quality reproduction on enamel finish stock and available at \$4.00 plus .50 postage.

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A) CONAN — The spectacle! The savagery! The supernatural! Reproduced actual size (20"x23"), this is Smith's first new visualization of the invincible barbarian, Conan, \$4.00 plus .50
B) THE GORBLIMEY PRESS CATALOG is a two-year time capsule portfolio of Barry Smith's published works in 1974 and 1975, most of which are out of print. The book is 8½" x 11" with all pieces presented full page size. Smith has included a penetrating 4500 word critique on the progress and purpose of Gorbimey Press. Printed in two colors throughout, the **GbP Catalog** is \$3.50 plus .50.

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E) DEVIL'S LAKE is an exceptionally beautiful and haunting print, in full-color on quality paper. An overpowering 25" x 25", **The Devil's Lake** is available unsigned for \$5.00 plus .50, or signed and numbered, printed on heavier paper, and mailed flat and insured for \$20.00 plus \$2.00.



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THE 1977 FRAZETTA CALENDAR is now out of print and has become an *instant collector's item*! Here are a dozen paintings which did not appear in *The Fantastic Art of Frazetta*—though some originally saw print as Robert E. Howard and Burroughs' paperback covers, and were afterward repainted by Frazetta. While they last \$7.50 plus .50 postage.

This is the first and rarest of the Frazetta folios, out of print for years! We've secured a limited quantity of this publication and are making it available on a **first-come, first-served basis**. Tarzan, David Innes and a host of Edgar Rice Burroughs' heroes, villains and beasts are interpreted masterfully by the magic Frazetta pen. \$2.00 plus 50 postage.

A companion volume, similar in size and format, features a collection of Frazetta's most difficult to find work—his CONAN sketches, John Carter of Mars illustrations, men's magazine art and obscure record album covers. **After these are gone, there will be no more!** Order your copy today. \$2.00 plus .50 postage.

For the specialist! Here's a portfolio devoted exclusively to the Frazetta woman, an unforgettable collection of females with curves in places where most girls DON'T EVEN HAVE PLACES! full and double page-sized pin-ups make this **one of the most unique Frazetta offerings yet**—and are available only in this publication. \$2.00 plus .50 postage.

Roger Dean's *Views* represents an alternative reality, which he powerfully conveys in his conceptions of life, energy, matter, motion and time. The volume is a massive 12" x 12", printed on quality stock, nearly a half inch thick. Every page is alive with vivid color, featuring dozens of full and double page spreads. \$10.95 plus .55 postage.

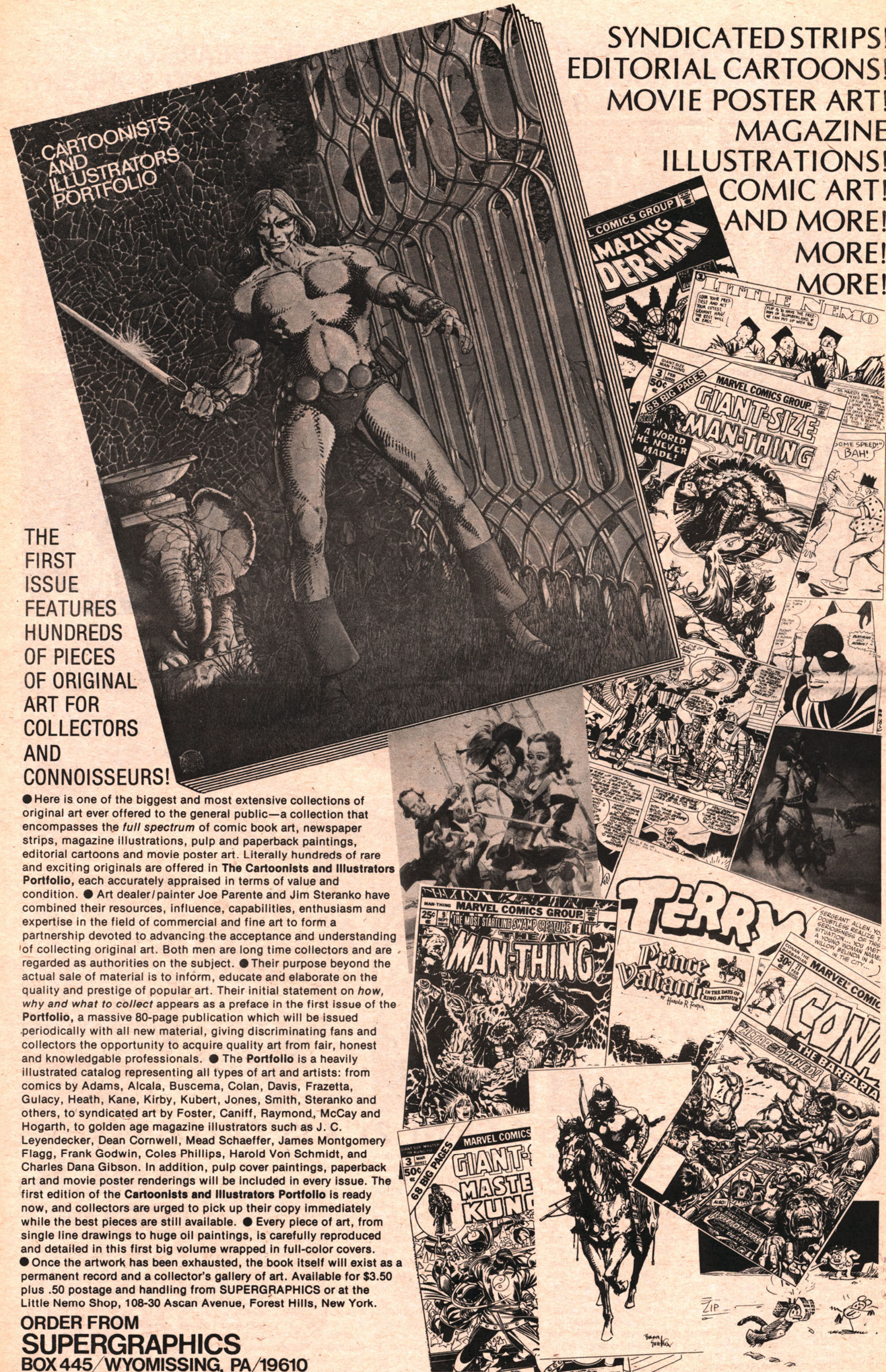
CARTOONISTS AND ILLUSTRATORS PORTFOLIO

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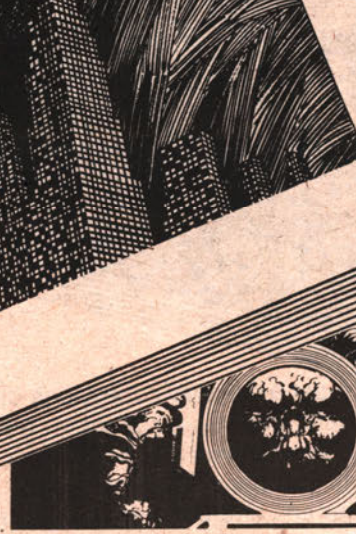
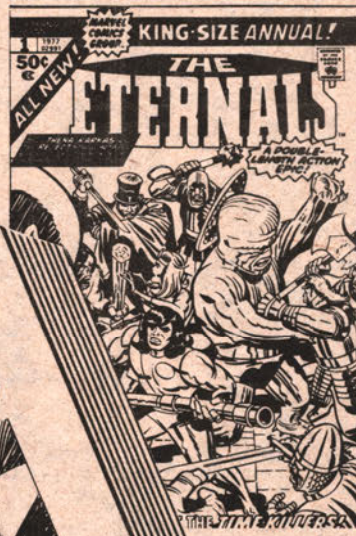
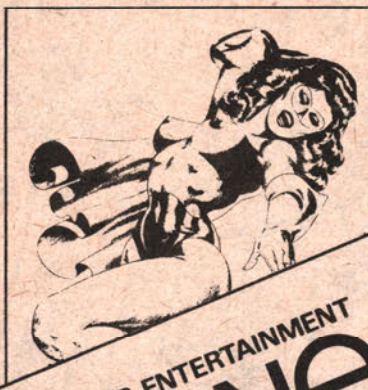
● Here is one of the biggest and most extensive collections of original art ever offered to the general public—a collection that encompasses the *full spectrum* of comic book art, newspaper strips, magazine illustrations, pulp and paperback paintings, editorial cartoons and movie poster art. Literally hundreds of rare and exciting originals are offered in **The Cartoonists and Illustrators Portfolio**, each accurately appraised in terms of value and condition. ● Art dealer/painter Joe Parente and Jim Steranko have combined their resources, influence, capabilities, enthusiasm and expertise in the field of commercial and fine art to form a partnership devoted to advancing the acceptance and understanding of collecting original art. Both men are long time collectors and are regarded as authorities on the subject. ● Their purpose beyond the actual sale of material is to inform, educate and elaborate on the quality and prestige of popular art. Their initial statement on *how, why and what to collect* appears as a preface in the first issue of the **Portfolio**, a massive 80-page publication which will be issued periodically with all new material, giving discriminating fans and collectors the opportunity to acquire quality art from fair, honest and knowledgeable professionals. ● The **Portfolio** is a heavily illustrated catalog representing all types of art and artists: from comics by Adams, Alcalá, Buscema, Colan, Davis, Frazetta, Gulacy, Heath, Kane, Kirby, Kubert, Jones, Smith, Steranko and others, to syndicated art by Foster, Caniff, Raymond, McCay and Hogarth, to golden age magazine illustrations such as J. C. Leyendecker, Dean Cornwell, Mead Schaeffer, James Montgomery Flagg, Frank Godwin, Coles Phillips, Harold Von Schmidt, and Charles Dana Gibson. In addition, pulp cover paintings, paperback art and movie poster renderings will be included in every issue. The first edition of the **Cartoonists and Illustrators Portfolio** is ready now, and collectors are urged to pick up their copy immediately while the best pieces are still available. ● Every piece of art, from single line drawings to huge oil paintings, is carefully reproduced and detailed in this first big volume wrapped in full-color covers. ● Once the artwork has been exhausted, the book itself will exist as a permanent record and a collector's gallery of art. Available for \$3.50 plus .50 postage and handling from SUPERGRAPHICS or at the Little Nemo Shop, 108-30 Ascan Avenue, Forest Hills, New York.

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EACH ISSUE CONTAINS A GIANT 21" X 13" COLOR POSTER

MEDIASCENE explodes with the kind of excitement every comic fan dreams about! Think of it, a complete magazine packed from cover to cover with everything from comics to films, embellished with the greatest art and articles ever. Award-winning comic artist and writer, JIM STERANKO, has created a unique and imaginative top quality publication devoted to action, super fantasy and high adventure in all its forms. MEDIASCENE (formerly COMIX-SCENE) is now in its sixth year of publication, and continues to feature the biggest and best coverage of comics and their creators as it takes you behind

the scenes of the comic world to reveal new developments *months ahead of time*, showcasing page after page of news and advance cover reproductions. MEDIASCENE is a large 11½" x 15" publication illustrated by the greatest comic artists in the world, and features full and double-page illustrations (many in full color) by ADAMS, ADKINS, BODE, COLAN, CORBEN, FRAZETTA, HINGE, KANE, KIRBY, KUBERT, MAROTO, PLOOG, SMITH, STERANKO, WILLIAMSON, WOOD, WRIGHTSON and many others—often done exclusively for the magazine and not available from any other source. But there's more! MEDIA-

SCENE'S film and TV section previews a score of future films in each issue, and is packed with photos of everything from STAR TREK to KING KONG! *Still more!* Special features have covered STAR WARS, CARTOON ANIMATION, CONAN, TARZAN, SWORD & SORCERY, THE SHADOW, WONDER WOMAN and countless others, in addition to presenting in depth interviews with newsmakers such as Vaughn Bode, Berni Wrightson, Jack Kirby, Neal Adams, Barry Smith, Doug Moench, Paul Gulacy and a host of top comic and film personalities. MEDIASCENE continues to publish the most exciting news

first, with powerful graphics and authoritative, fact-filled text. Our 25th issue will feature full-color covers and never before seen art by Gene Colan and George Chastain, along with contributions by Steve Gerber, Carl Barks and Frank Frazetta. Its a funny animal parade guaranteed to entertain, educate and enlighten. Future issues will present every subject from new sci-fi films and the pulps, to sword and sorcery fantasy and the comics. SPECIAL BONUS — each MEDIASCENE includes a free giant 13" x 21" COLOR POSTER suitable to add to your collection or to hang on your wall!

BACK ISSUES ARE STILL AVAILABLE ORDER NOW



WHAT
HAS
SIX
LEGS
AND
QUAX?

A three-handed pinochle game with squeaky cards? A thark with a thore throat? Mel Blanc, Clarence Nash and Steve Gerber in a heated conversation? No! It's **The Barx Brothers**, a wacky, new poster from Supergraphics. This giant 20"x26" full-color print painted by George Chastain, is a cocoanut classic, and not just a pile of horsefeathers. As refreshing as a day at the races or a night at the opera, **The Barx Brothers** (no relation to Carl) is a brilliant rendering of the three puddle paddlers caught in the act of plucking a burlesque beauty. Join the distinguished audience (look closely now, and try to identify them) for just \$3.00 plus .50 postage and handling.

Waddle with Barrymore Duck through the twisted alleys of fowl-play and quack-action in **The Maltese Mallard**. It's a classic movie poster by George Chastain, 20" x 26" in size, and available for just \$3.00 plus .50 postage. This is the film that clutched audiences by the pinfeathers, and set the pace for hardboiled-egg tales of deduck-tion. Barrymore leads with his beak, and doesn't mind stepping on a few webbed toes in the search for the mythic black bird.

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DEALERS!
DEALERS!
DEALERS!
DEALERS!**

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Frazetta is back again, with a second full-color collection of rare and unpublished paintings in **The 1978 Frank Frazetta Calendar**. Here are 12 dynamic and dramatic paintings which *did not appear in any of the Frazetta books*, an unforgettable gallery of slave girls, barbarians, warriors and warlocks in ferocious battle. These are the paintings that originally graced Robert E. Howard, Edgar Rice Burroughs, Science Fiction Book Club, and sword and sorcery paperback covers, and were often repainted by Frazetta to enhance their impact and beauty. As a bonus, there is also a poster-size centerspread of the hell-born **Fire-Demon**. Altogether, you get 13 beautiful and powerful paintings that will hang on your wall through the new year. The last Frazetta Calendar was a sell-out success, so get your copy of the **1978 Frazetta Calendar** today for just \$4.95 plus .55 postage and handling. Ready in August.

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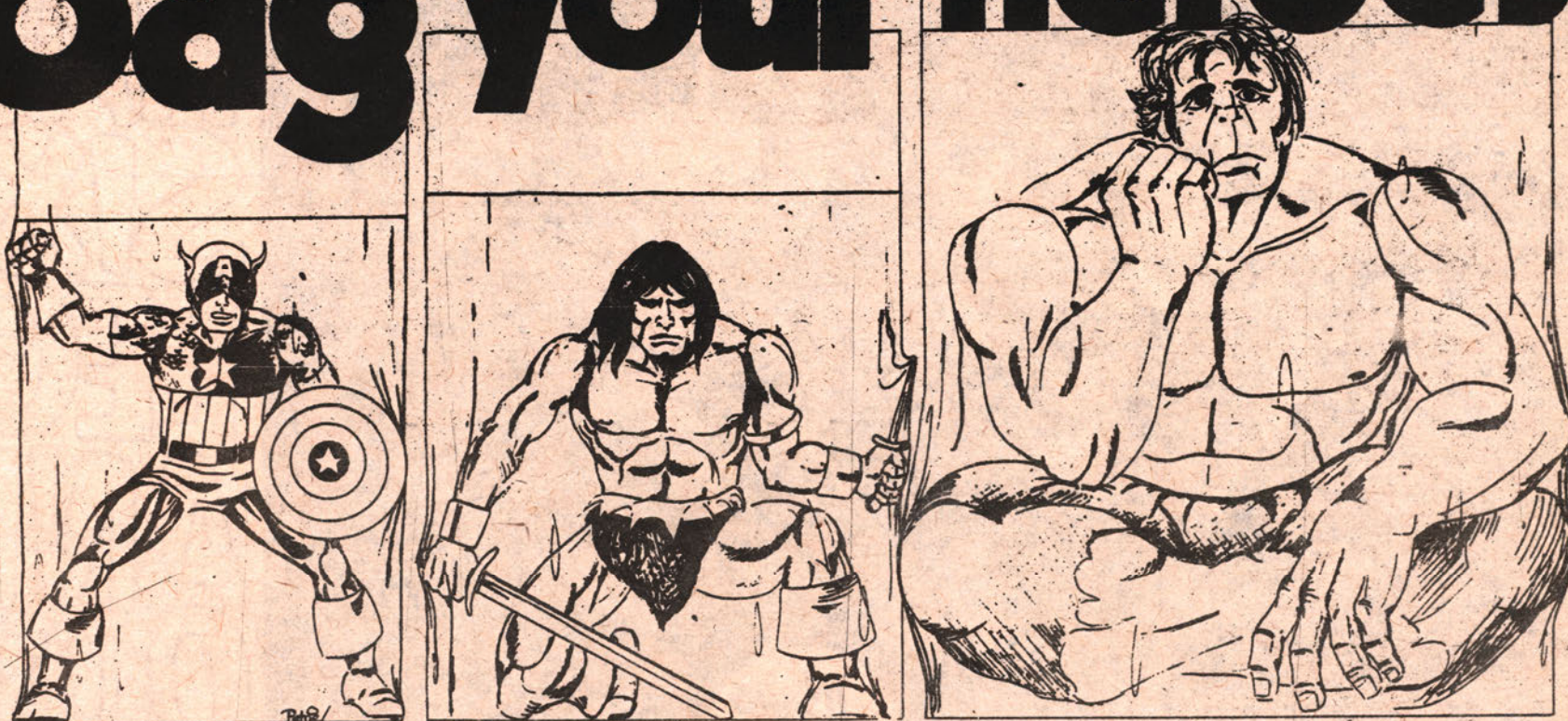
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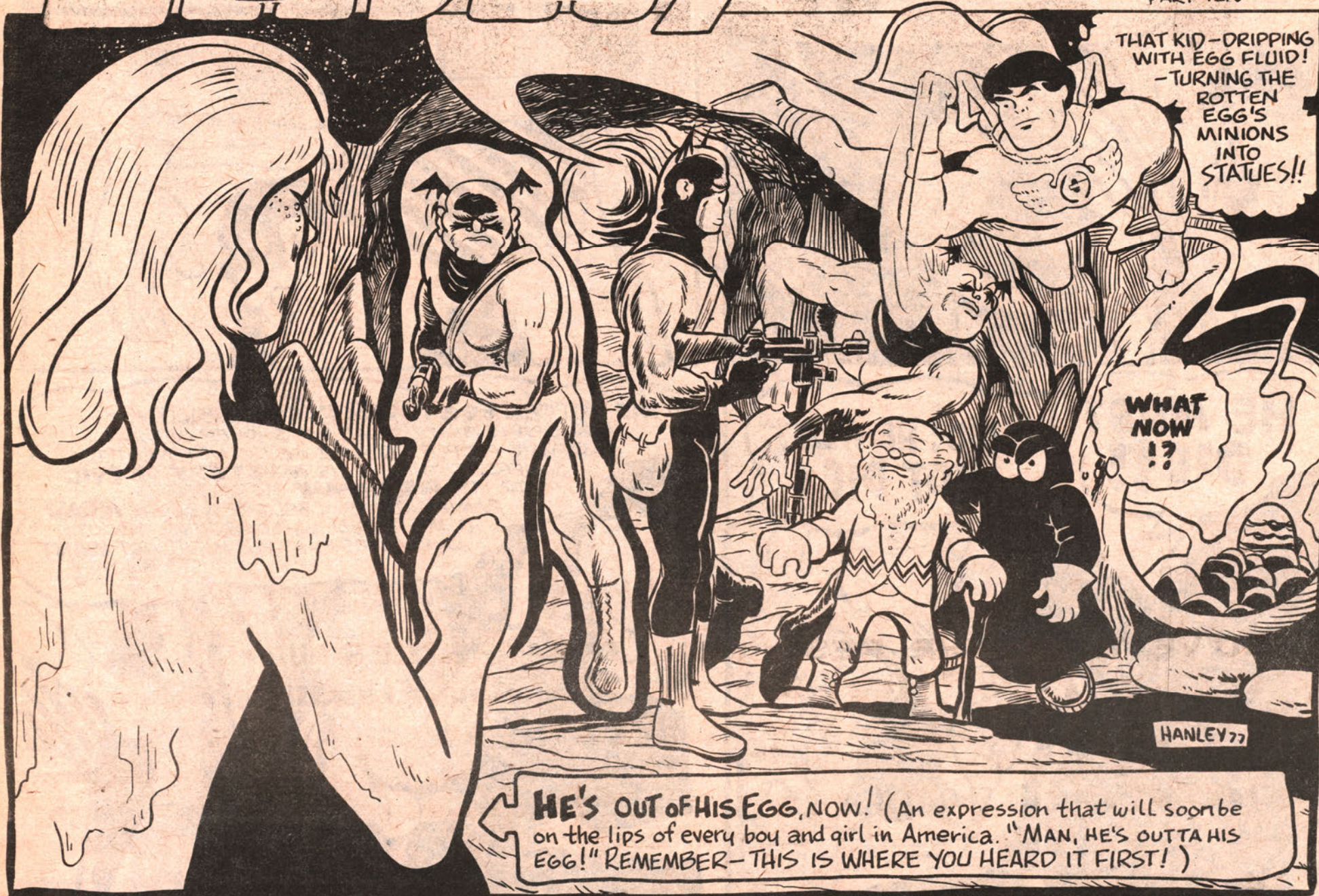
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GOODGUY

and the **PEOPLE** of the **EGG**

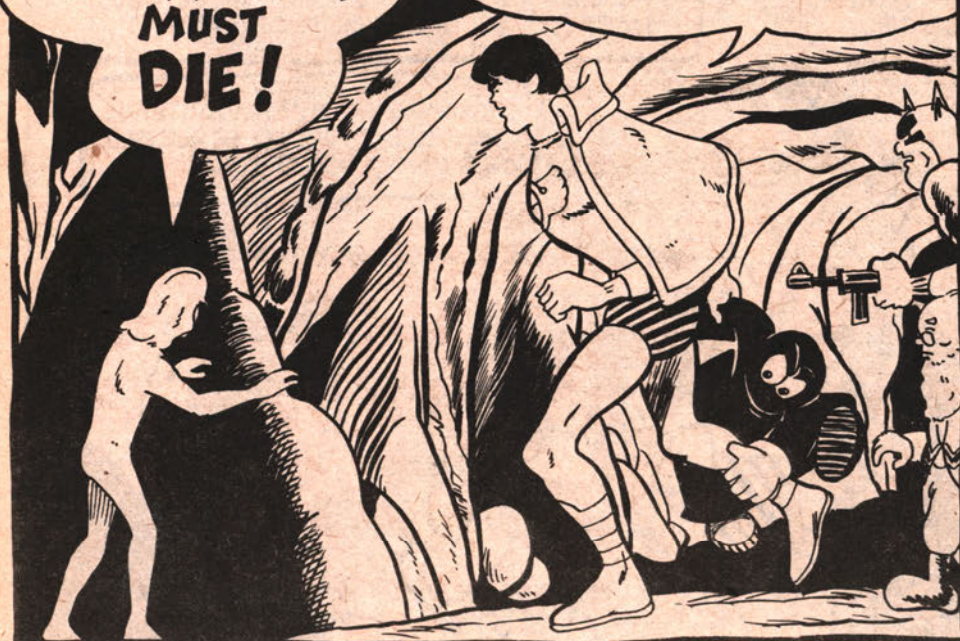
PART TEN



HE'S OUT OF HIS EGG, NOW! (An expression that will soon be on the lips of every boy and girl in America. "MAN, HE'S OUTTA HIS EGG!" REMEMBER - THIS IS WHERE YOU HEARD IT FIRST!)

STAND ASIDE!
THE EVIL ONE
MUST
DIE!

I COULDN'T AGREE MORE!
BUT WHO ARE YOU? YOU
CAN'T BE AN EGG PERSON!



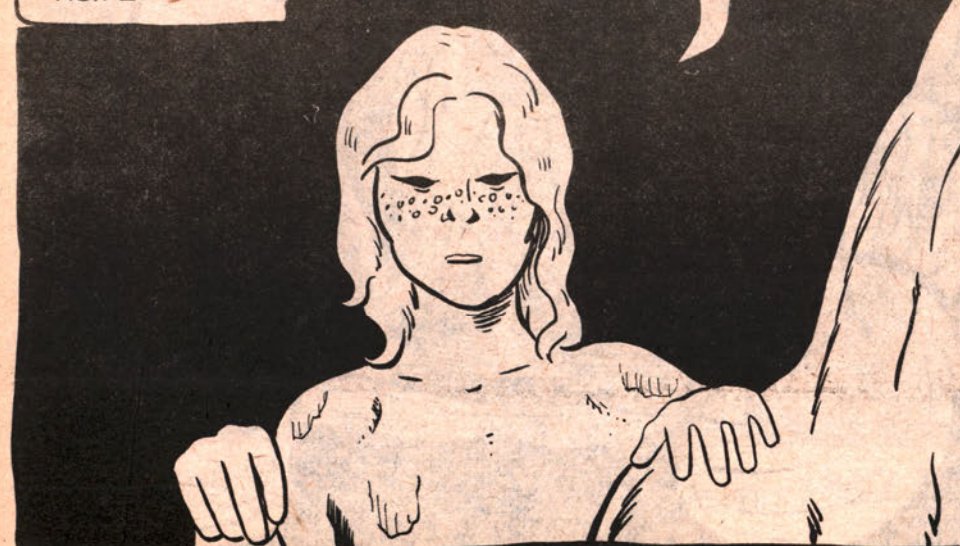
I AM
AND
I AM
NOT!

I AM THE SON OF AN EGG WOMAN BUT MY FATHER IS OF AOBNO IN THE STAR SYSTEM OF SEPTUGENTZMIA ANGELAS. MY NAME IS ZENITH. DURING MY INCUBATION I WAS EDUCATED BY FORCES DIRECTED BY MY FATHER AS TO MY PURPOSE AND ROLE HERE ...



THE EARTH WAS MY FATHER'S FAVORITE PLACE TO VACATION HE CAME TO LOVE THE EARTH AS HIS HOME AWAY FROM HOME --

HE WAS HIGHLY INSTRUMENTAL IN PRESERVING THE UNIQUE NATURAL BEAUTY OF EARTH FROM EXPLOITATION BY HIS HOME WORLD AND BY OTHERS.



EVENTUALLY MY FATHER SAW THAT THE **FEDERAL LORDS** WERE INTENT ON KILLING THEIR OWN PLANET - THEIR OWN MOTHER ---

HE HAS SINCE TRANSCENDED THE MATERIAL PLAIN BUT HE HAS LEFT ME WITH HIS MISSION OF RIDDING THE EARTH OF ALL THOSE WHO HATE AND DESPOIL HER!

FEDERAL LORDS!?
WHAT A SUM-UP
OF EARTH'S
POLITICAL AND
ECONOMIC
SYSTEMS!



BUT YOUR MISSION AND MINE ARE THE SAME. WE CAN WORK TOGE--

NO! YOUR CONCERN IS SAVING, HELPING, **MERCY** IS STRONGER THAN **JUSTICE** IN YOU. THAT WILL **NOT** SAVE THE EARTH WHICH IS THE **PRIME** DIRECTIVE, THE WILL OF MY FATHER. WE ARE AT **ODDS**----

I AM SCHOOLED ONLY IN JUSTICE WHICH IS TRUE MERCY--ALL EVIL MUST DIE, END, TERMINATE !!

HOW HUMILIATING! I MUST HOPE THAT GOODGUY CAN SAVE ME !!

HE MUST DIE!!

No! HE MUST NOT DIE!

THE ROTTEN EGG IS OUR RESPONSIBILITY-- A RESPONSIBILITY THAT WE SHOVED OFF ON OTHER PEOPLE BECAUSE WE DID NOT WANT TO CONFRONT THIS--THIS **MYSTERY OF EVIL** OR ITS' **POTENTIALLY** HORRIBLE RAMIFICATIONS. I BELIEVE WE WERE **AFRAID** IT MIGHT TELL US SOMETHING ABOUT OURSELVES THAT WE MIGHT NOT **WANT** TO KNOW!

BUT WE WILL CONFRONT IT **NOW** -- GOODGUY, WE WILL JAIL THE ROTTEN EGG. WE WILL CARE FOR HIM AND STUDY HIM. WE **WILL** SOLVE THIS RIDDLE OF EVIL BEING BORN OF US. AND THUS WILL EVIL SERVE THE FORCES OF GOOD!!

I DON'T THINK I CAN ARGUE WITH THAT OK, DOC.

AGAIN-MERCY! -- WHILE THE WEIGHT OF HIS EVIL EVEN NOW ADDS IMPETUS TO THE DEATH OF EARTH!

YOU ARE FOOLISH, WASTEFUL PEOPLE. I WOULD STRUGGLE AGAINST YOU BUT--


-- I CAN NOT FIGHT YOUR MIGHT FOR I HAVE NOT COME TO FRUITION. THE PRESENT DANGER CALLED ME FROM MY EGG PREMATURELY BEFORE MY-- TIME-- WAS COMPLETE -- I AM FATIGUED. I WILL GO NOW-- WHEN I AM READY I WILL MAKE MYSELF KNOWN-- TO YOUR WORLD. DO NOT OPPOSE ME FOR THE SAKE OF MOTHER EARTH WHOM WE ALL HOLD DEAR. FAREWELL...

WAIT! YOU ARE WELCOMED TO STAY WITH US. WE'LL FACE THE FUTURE TOGETH--


THAT IS NOT POSSIBLE, GOODBY--

THOUGHT-TIME ...


OUT OF THE FIRE AND INTO THE FRYING PAN. EGADS, I'M A CLEVER @##\$!!



I THINK THERE GOES A LAD WHO WILL NEVER KNOW ONE IOTA OF HAPPINESS. THE CONCEPT WILL NEVER EVEN OCCUR TO HIM. VERY SAD.



I'M MAJOR MARVEL, SUB-TITLED THE CHAMPION OF CLEANLIVING AND NICK-NAMED GOODGUY BY AN ADMIRING PUBLIC. I FIGHT EVIL IN BOTH OF ITS' OBVIOUS AND NOT-SO-OBVIOUS GUISES. BUT WHAT AM I GOING TO DO WHEN I RUN UP AGAINST A MATURE ZENITH WHO ONLY WANTS TO OUT-DO ME ?




GOODGUY BUILDS A SPECIAL CELL TO HOUSE THE ROTTEN EGG AND THEN GOES ON TO 'RESCUE' THE THREE SURFACE PEOPLE, SAM, SU AND DR. SPLUNKER WHO HAVE NO MEMORY OF RECENT EVENTS. REMEMBER THAT SU MADE NOTES IN THE HOPE THAT SHE WOULD REMEMBER? WELL, WE DON'T WANT TO LEAVE ANY LOOSE ENDS SO...

JUST ANOTHER LITTLE CAVE...

BOY, IMAGINE BEING RESCUED BY THE ONE AND ONLY!

AH, WELL, IT'S FUN TO CRAWL AROUND LIKE A KID.



DID I WRITE THIS?

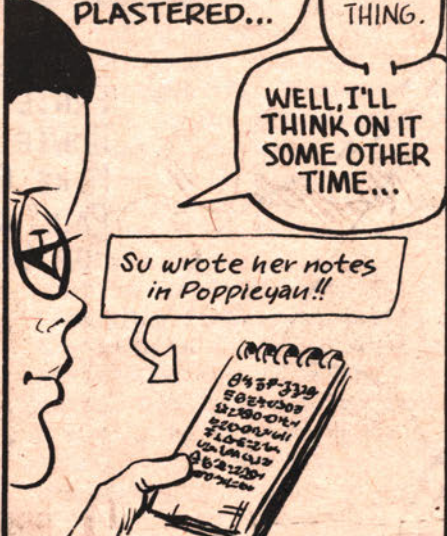
HM...

IF I DRANK I'D SAY I WAS PLASTERED...

MUST MEAN SOMETHING.

WELL, I'LL THINK ON IT SOME OTHER TIME...


Su wrote her notes in Poppieyan!!




HAT CONCLUDES MORE OR LESS OUR STORY BUT SEEING AS WE HAVE ROOM FOR ONE MORE PANEL WE WOULD LIKE TO CLOSE WITH A BIT OF ADVICE AND ADMONITION FROM BILLY BOYKO...

PERSONALLY, I THINK YOU'RE ALL OUT OF YOUR EGG!

SEE YA!

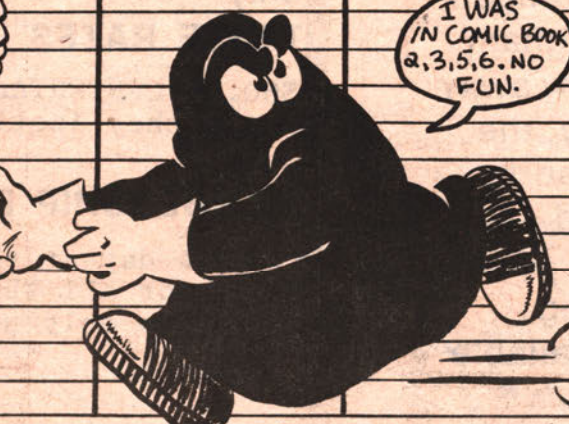


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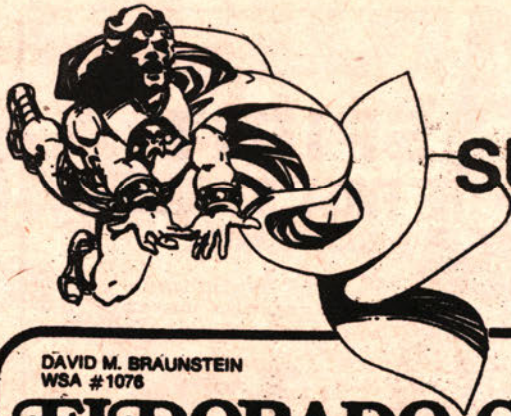
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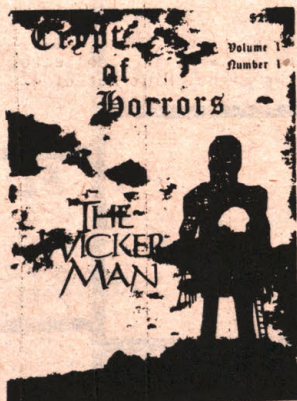
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 CONAN 1 3 \$30; 4 \$8; 6-12 \$6; 13-16 \$4; 17 18 21-24 \$3; 25-30 \$1.50; 31-36 \$1; 37 \$2; 38-43 \$1; 44 45 \$1.50; 46-67 75¢ 68-79 50¢; KING SIZE 1 \$3; ANN. 2 \$2
 CRAZY 1 75¢; 2 3 50¢
 CREATURES ON LOOSE 10 \$9; 11-21 75¢; 22 \$1; 23-37 50¢
 CRYPT OF SHADOWS 1 75¢; 2-10 40¢
 DAREDEVIL 10 \$3.50; 11-13 17 \$2.50; 18-24 \$2; 23-52 \$1; 53-80 84 86-98 75¢; 99-101 104-122 125-128 132-148 50¢; ANN. 1 \$2; 2 3 \$1
 DEAD OF NIGHT 1 75¢; 2-4 11 50¢
 DEFENDERS 2 5 \$2.50; 6 8-10 \$2; 11-20 \$1; 21-30 75¢; 31-51 50¢; ANN. 1 \$1
 DOC SAVAGE 1 \$1.50; 2 7 8 75¢
 DR. STRANGE 169 \$2; 170-176 178 180 \$1.50 1 \$2.50; 2f 50¢; 3-5 \$1; 6-10 75¢; 11-25 50¢; ANN. 1 75¢
 ETERNALS 1 \$1; 2-6 8 12-16 50¢
 FANTASTIC FOUR 30 \$9; 35 38 \$7.50; 41-46 \$5; 47-52 \$4; 53-59 \$3; 60-68 \$2; 69-80 \$1.25; 81-89 92-94 \$1; 95-99 101 104 107 109-111 114 117-122 75¢; 123 125-127 50¢; 128 \$1.50; 129 132-186 50¢ ANN. 4 \$3; 5 \$1.50; 6-11 \$1
 FANTASY MASTERPIECES 1 \$2; 2-6 \$1.50; 7-11 \$1
 FEAR 2 3 5-9 75¢; 11 \$1.50; 12-18 \$1; 20-31 50¢
 FRANKENSTEIN 1 \$1.50; 2-7 \$1; 8-18 50¢
 GHOST RIDER (western) 1 \$1.50; 2-7 75¢
 GHOST RIDER (hero) 1 \$1; 2-5 75¢; 6 7 11-25 50¢
 GIANT SIZE: AVENGERS 1 \$1.50; 2-5 \$1; CAPT. MARVEL 1 75¢; CHILLERS 1-3 75¢; CHILLERS FEATURING DRACULA 1 75¢; CONAN 2-5 \$1; CREATURES 1 75¢; DAREDEVIL 1 75¢; DEFENDERS 1 \$2; 2-5 \$1; DOC SAVAGE 1 \$1; DR. STRANGE 1 75¢; DRACULA 2-5 75¢; FF 2 3 5 6 \$1; HULK 1 75¢; INVADERS 1 75¢; IRON MAN 1 75¢; KID COLT 1 3 50¢; MANTHING 1 \$1.50; 2 3 \$1; 5 \$6; MASTER OF KUNG FU 1-3 75¢ M. TRIPLE ACTION 2 75¢; SPIDERMAN 1



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STARS 1 \$1; SUPER-VILLIAN TEAM-UP 1 2
75¢; THOR 1 75¢; WEREWOLF 2-5 75¢; X-
MEN 1 \$1; 2 75¢

GODZILLA 1 75¢; 2 50¢

HOWARD THE DUCK 1 \$10; 2 \$5; 3 4 \$2; 5
\$1; 6-11 75¢; 14-16 50¢; ANN. 1 75¢

HULK 102 \$3; 103-110 \$2; 111-122 \$1.50;
123-146 \$1; 147-170 75¢; 171-215 50¢;
ANN. 1 \$3; 2 \$2; 4 5 \$1

HUMAN FLY 1 75¢; 2 50¢

HUMAN TORCH 1 \$1; 2-4 6-8 50¢

INHUMANS 1 \$2; 2-5 75¢; 6-12 50¢

INVADERS 1 \$1.50; 2-5 75¢; 6-21 50¢

IRON FIST 1 75¢; 3-7 9 11-13 50¢

IRONMAN 1 \$8; 2-5 \$2; 6-12 \$1.50; 13-30
\$1; 31-59 75¢; 60-67 70-102 50¢; ANN.
1 \$2; 2 3 \$1

IRONMAN & SUBMARINER 1 \$2.50

JOHN CARTER 1 \$1; 2-4 50¢; ANN. 1 \$1

JOURNEY INTO MYS. 1 \$1; 2-11 13-19 40¢

JUNGLE ACTION 1 \$1; 2-5 50¢; 6-15 75¢;
16-24 50¢

KAZAR (1st) 1 \$2; 2-4 \$1; (2nd) 1 \$1; 2-5
75¢; 6-20 50¢

KID COLT 91 \$1; 111 112 114 116-118 121-
122 75¢; 123-132 50¢; 133-174 178 181
196 203-212 215-218 40¢

KULL 1 \$4; 2 12; 4-8 \$1.50; 9-15 \$1; 16-
23 50¢

LOGAN'S RUN 3 5 7 50¢

LUKE CAGE 1 \$2; 2-5 \$1; 6-12 75¢; 13-45
50¢

MAN-THING 1 \$6; 2-5 \$2; 6-11 \$1.50; 12-15
75¢; 16-21 50¢

M. ADVENTURE 1 60¢; 3 5 6 40¢

M. CHILLERS 1 \$1; 2 3 6 7 50¢

M. CLASSICS 1-4 14 50¢

M. COLL. ITEM 1 \$3; 2-5 \$1.50; 6-10 \$1;
11-22 75¢

M. DOUBLE FEATURE 1 \$1; 2-4 10 17-21 50¢

M. FEATURE (1st) 1 \$3.50; 3 \$1.50; 4-12
14 50¢

M. FEATURE (2nd) 1 \$2; 2-7 75¢

M. GREATEST 23-34 50¢; 36-44 47-50 52-54-
56-58 61 64 65 69 70 40¢

M. PREMIER 1 \$2.50; 3 \$2; 4
\$1.50; 5-10 \$1; 11-15 75¢

M. 16-25 50¢; 26 \$1; 27-34 50¢

M. PRESENTS 1 \$1; 2-10 50¢

M. SPECTACULAR 1 \$1; 2-7 9
13-16 18 50¢

M. SPOTLIGHT 1 \$1.50; 2 \$2
3 4 \$1; 5-12 75¢; 13-28 30
32 50¢

M. SUPER HEROES 1 \$3; 12 \$2.50
13 \$1.50; 14-17 \$1; 18 \$1.50; 19-24 \$1
25-31 75¢; 32-36 39 44 46-59 64 65 50¢

M. TALES 2 \$4; 3-5 \$2; 6-10 \$1; 11-33 75¢;
34-42 44-51 53 55 56 58-64 67 70-75 80
81 50¢

M. TEAM-UP 4-7 9 10 \$1.50; 17 19-21 23 24
75¢; 25-61 50¢; ANN. 1 75¢

M. TRIPLE ACTION 1 \$1; 2-18 20 21 23-31
33-35 50¢

M. TWO-IN-ONE 1 \$1.50; 8-10 75¢; 11 13-
29 50¢; ANN. 1 75¢

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52-54 50¢; ANN. 1 75¢

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27 40¢

MONSTERS ON PROWL 9 \$1; 10-15 50¢; 16 \$3
17-28 30 40¢

MS. MARVEL 1 \$1; 2 4-7 9 10 50¢

NIGHT RIDER 1 75¢; 2 4-6 40¢

NOT BRAND ECHH 1 \$2; 2-5 \$1; 6-12 75¢

NOVA 2-4 6 75¢; 7 9-11 13 14 50¢

OMEGA 2-6 9 50¢

OUTLAW KID 1 75¢; 2-6 9-19 40¢

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138 40¢; SPECIAL 1 50¢

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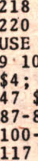
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 49 \$3; 51 54-58 60 \$2; 62
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 18 20-22 40¢
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 336-338 341-346 \$1; 348-359 361-362
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 383 386 391-403 405-424 426-437 439
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 177 180 \$1; 181-194 75¢; 195-214 218
 220-222 50¢; 223 75¢; 224 226 229 231
 233 236 50¢; 238 \$1; 239-241 50¢; 243-
 245 \$3; 246-250 252 253 50¢; 254 \$1;
 255 \$3; 256 261-264 75¢; 265-268 270
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 168 172 174 177 178 189 190 193 197-199
 201 202 204 206 210 \$1; 211-
 213 217 75¢; 220 223-225 227
 229 232 236-239 241 242 60¢
 243-250 50¢
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New Gods 9 75 10-11 50
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TARZAN 207* 1/50 208-10 75
SWAMP THING 6-7* 1/100 8-10 60
AVENGERS 141-149 38 150-159 30
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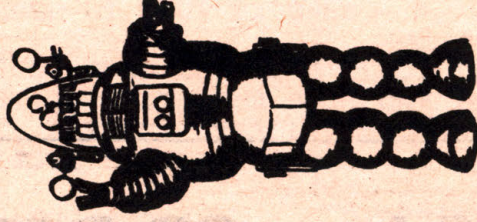
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Dick Tracy & The Racketeer Gang - Whitman #1112. Chester Gould art. Good, spine & back cover out 2.00, Good, minor magic tape repairs on top of spine 6.00
Dick Tracy Solves The Penfield Mystery - Whitman #1137. Chester Gould art. Good, first 20 pages out 2.00, Good, spine of back cover taped with magic tape 5.00, VG 7.50
Dick Tracy Solves The Penfield Mystery - Whitman not numbered. Very rare soft cover first edition. Has 2-color cover with picture totally different from the later editions. VG, 3/4 of last blank page out 75.00
Dick Tracy On The Trail of Larceny Lu - Whitman #1170. Chester Gould art. Good, spine taped with magic tape 6.00
Dick Tracy In Chains of Crime - Whitman #1185. Chester Gould art. Fine, very minor magic tape repairs 8.50
Dick Tracy & Yogee Yamma - Whitman #1412. VG, first blank page out 5.00, VG 7.50, Fine 10.00, Fine-NM, one very minor magic tape repair at top of spine 10.00
Dick Tracy & The Hotel Murders - Whitman #1420. Chester Gould art. Good 6.50, VG 7.50
Dick Tracy & The Phantom Ship - Whitman #1434. Fair-Good 5.00, Good 6.50, VG 8.50
Dick Tracy & The Mad Killer - Whitman #1436. VG 7.50
Dick Tracy & The Bicycle Gang - Whitman #1445. Fair-Good 5.00
Dick Tracy And The Spider Gang - Whitman #1446. Illustrated with scenes from the serial starring Ralph Byrd as Dick Tracy. Rare. VG 15.00
Dick Tracy The Super-Detective - Whitman #1488. Chester Gould art. Good 6.50
Dick Tracy Returns - Whitman #1495. Chester Gould art. Good-VG 7.50, VG, spine taped with magic tape 7.50
Donald Duck Says Such Luck - Whitman #1424. This is a flip movie book. VG-Fine, minor magic tape repair at top of spine 12.50
Donald Duck Headed For Trouble - Whitman #1430. This is a flip movie book. VG 12.50
Donald Duck & The Green Serpent - Whitman #1432. All picture BLB. Barks art. VG 20.00
Donald Duck Off The Beam - Whitman #1438. This is a flip movie book. 346 page version. VG 15.00, Fine-NM 20.00
- Scarce 424 page version. Fine-NM 35.00
Donald Duck Gets Fed Up - Whitman #1462. VG-Fine 15.00
Donald Forgets To Duck - Whitman #1434. VG, first blank page out & minor magic tape repair at top of spine 10.00
Don Winslow U.S.N. - Whitman #1107. Good, spine taped with magic tape 4.00, VG 7.50, Fine 10.00
Don Winslow U.S.N. - Whitman not numbered. Very rare soft cover first edition. Has 2-color cover which is totally different from later editions. NM 125.00
Don Winslow Navy Intelligence Ace - Whitman #1418. This is a flip movie book. VG 10.00
Don Winslow & The Great War Plot - Whitman #1489. NM-Mint 15.00
Draftie of The U.S. Army - Whitman #1416. All picture BLB. Rare Book. Good, spine taped with scotch tape 7.50
Dumbo - Whitman #1400. This is a flip movie book. Rare Book. Fair-good 10.00, Good, spine taped with scotch tape 10.00
Eddie Cantor In Laughland - Goldsmith Publishing Co., not numbered. Vally art. Very Rare. VG-Fine 45.00
Ellery Queen In The Adventure of The Last Man Club - Whitman #1406. VG-Fine 7.50
Elmer & His Dog Spot - Saalfeld #1081. Hard cover edition. Doc Winner art. Fine 17.50
Elmer & His Dog Spot - Saalfeld #1311. Soft cover edition. Doc Winner art. NM-Mint 22.00
Felix The Cat - Whitman #1129. VG, spine taped with magic tape 7.50
Felix The Cat - Whitman #1439. All picture BLB. Good 12.00, Fine 20.00
Fighting Heroes Battle For Freedom - Whitman #1401. All picture BLB. Fine 10.00
Fire Chief Ed Wynn & His Old Fire Horse - Goldsmith Publishing Co., not numbered. Vally art. NM 25.00

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Flame Boy & The Indian's Secret - Whitman #1464. VG 6.00, Fine, minor magic tape repairs at top & bottom of spine 5.00, NM-Mint 12.00
Flash Gordon & The Monsters of Mongo - Whitman not numbered. Alex Raymond art. Very rare soft cover first edition. Has 2-color cover with picture totally different from later editions. VG, minor magic tape repair at bottom right edge front cover 150.00
Flash Gordon & The Tournaments of Mongo - Whitman #1171. Alex Raymond art. VG, spine taped with magic tape & several pictures colored in 10.00
Flash Gordon & The Witch Queen of Mongo - Whitman #1190. Alex Raymond art. VG, spine out & replaced with red tape 10.00
Flash Gordon In The Water World of Mongo - Whitman #1407. Alex Raymond art. Good, first 20 pages out 4.00
Flash Gordon In The Ice World of Mongo - Whitman #1443. Alex Raymond art. This is a flip movie book. Good-VG 17.50, VG, minor magic tape repairs on spine 17.50
Flash Gordon In The Fiery Desert of Mongo - Whitman #1447. Alex Raymond art. VG-Fine, magic tape repairs at top & bottom of spine 15.00
Flash Gordon & The Power Men of Mongo - Whitman #1469. Fair-Good 10.00
Flint Roper & The Six-Gun Showdown - Whitman #1467. VG, 2 tiny pieces of scotch tape at top & bottom of spine 3.50
Flying The Sky Clipper With Winsie Atkins - Whitman #1108. NM 4.50
Foreign Spies, Dr. Doom & The Ghost Submarine - Whitman #1460. A. McWilliams art. Good, spine taped with magic tape 3.00, VG 4.50, Fine 6.00
Frank Buck Presents Ted Towers Animal Master - Whitman #1175. Fine 7.50
Frank Merriwell At Yale - Whitman #1121. VG 5.00, VG-Fine, minor magic tape repair at top of spine 5.00
Freckles And The Lost Diamond Mine - Whitman #1164. Fine 10.00
Gang Busters Smash Through - Whitman #1437. VG 4.50
Gang Busters Step In - Whitman #1433. Vally art. VG-Fine, very minor magic tape repair at lower spine 5.00, VG-Fine, first blank page out 5.00, Fine 6.50, NM-Mint 10.00
Gang Busters In Action - Whitman #1451. VG, very minor magic tape repair at top of spine 4.00, VG 4.50
G-Man On The Crime Trail - Whitman #1118. Good 4.50, VG-Fine 6.00, Mint 15.00
G-Man vs. The Red X - Whitman #1147. Good 3.50, NM 7.50
G-Man & The Radio Bank Robberies - Whitman #1434. VG, last blank page out 3.75, VG 5.00
G-Man And The Gun Runners - Whitman #1469. Scarce Book. VG-Fine 10.00
G-Man vs. The Fifth Column - Whitman #1470. This is a flip movie book. Fine-NM 10.00
G-Man Breaking The Gambling Ring - Whitman #1493. VG-Fine 6.00
G-Man Allen - Saalfeld #1162. Mint 15.00
G-Men On The Job - Whitman #1168. Good 4.00, VG 4.50
Gene Autry & Raiders of The Range - Whitman #1409. Good 4.00, VG 5.00
Gene Autry & The Gun-Smoke Reckoning - Whitman #1434. NM 10.00
Gene Autry In Special Ranger Rule - Whitman #1456. Vally art. VG, scotch tape on spine & title page out 4.00, VG, minor magic tape repairs at top & bottom of spine 4.50, Good-VG 5.00
Gene Autry In Law of The Range - Whitman #1483. Fine-NM 10.00
Gene Autry Cowboy Detective - Whitman #1494. Fine 7.50, NM 10.00
George O'Brien & The Hooded Riders - Whitman #1457. Fine-NM 7.50
Ghost Avenger - Whitman #1462. This is a flip movie book. Vally art, VG 6.00
Green Hornet Strikes - Whitman #1453. VG-Fine, magic tape repairs at top & bottom of spine 20.00
Green Hornet Cracks Down - Whitman #1480. This is a flip movie book. Vally art. VG 27.50
Green Hornet Returns - Whitman #1496. This is a flip movie book. VG, spine taped with scotch tape 20.00
Gulliver's Travels - Saalfeld #1172. Fine 15.00
Hairbreadth Harry In Dept. QT - Whitman #1101. Scarce book. Good 7.50
Hall of Fame of The Air - Whitman #1159. Written by Captain Eddie Rickenbacker. Fine 10.00
Hap Lee's Selection of Movie Gags - Whitman #1145. Illustrated with photos of about a hundred different movie stars. Very Rare. Fine 65.00
Harold Teen Swinging At The Sugar Bowl - Whitman #1418. VG-Fine 15.00, Fine, first blank page out & first 3 pages loose 10.00, NM, minor magic tape repairs at top & bottom of spine 15.00
Hockey Spare The - Saalfeld #1605. Soft cover edition. NM 10.00
Hoosier Schoolmaster - Engel van Wiseman Five Star Library #17. Illustrated with scenes from the movie. VG 8.50
Houdini's Big Little Book of Magic - Whitman #715. Good 6.00, Fine-NM, minor magic tape repair top of spine on back cover 10.00, Fine-NM 15.00
In The Name of The Law - Whitman #1155. Vally art. VG 5.00
Inspector Wade Solves The Mystery of The Red Aces - Whitman #1448. VG-Fine, spine taped with magic tape 3.00, Mint 10.00
International Spy, Dr. Doom Faces Death At Dawn - Whitman #1148. Good 4.50, VG 5.00
Invisible Scarlet O'Neill vs. The King of The Slums - Whitman #1406. Fine 8.50, NM 10.00
Jack Armstrong & The Mystery of The Iron Key - Whitman #1432. Vally art. NM 17.50



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Jack Armstrong & The Ivory Treasure - Whitman #1435. Vallye art, VG-Fine, spine taped with magic tape 8.50
Jack Pearl As Detective Baron Muchausen - Goldsmith Publishing Co., not numbered. VG-Fine 15.00
Jackie Cooper In Dinky - Engel van Wiseman Five Star Library #13. Illustrated with scenes from the movie. Fine 15.00
Jackie Cooper In Peck's Bad Boy - Saalfeld #1084. Hard cover edition. Illustrated with scenes from the movie. VG, spine out 5.00
Jackie Cooper In Peck's Bad Boy - Saalfeld #1314. Soft cover edition. Illustrated with scenes from the movie. Fine-NM 15.00
Jane Arden & The Vanished Princess - Whitman #1498. VG, spine taped with magic tape 4.50
Jane Withers In This Is The Life - Whitman #1179. Illustrated with scenes from the movie. NM 12.00
Jarrago Of The Jungle - Whitman #1424. Fine 7.50
Jim Craig State Trooper & The Kidnapped Governor - Whitman #1466. Good-VG 4.00, Mint 7.50
Jim Starr Of The Border Patrol - Whitman #1428. Fair-Good 3.00, VG 4.50
Jimmie Allen In The Air Mail Robbery - Whitman #1143. VG 4.00, NM 10.00, Mint 15.00
Joe Louis, The Brown Bomber - Whitman #1105. Illustrated with photos. Good, page 5 out 7.50
Joe Penner's Duck Farm - Goldsmith Publishing Co. not numbered. Vallye art. Good 15.00, Fine 20.00
Johnny Forty-Five - Saalfeld #1164. VG 7.50
Jungle Jim - Whitman #1138. Alex Raymond art. Good, spine taped with magic tape & first blank page & title page out 7.50, VG 12.50
Junior G-Men - Whitman #1442. Vallye art, VG, minor magic tape repairs on spine 5.00, VG 6.00
Junior Nebb On The Diamond Bar Ranch - Whitman #1422. Fine 10.00
Just Kids - Saalfeld #1052. Good-VG 15.00
Kay Darcy & The Mystery Hideout - Whitman #1411. NM-Mint 6.00
Kavo In The Land of Sunshine - Whitman #1180. VG, front cover taped with scotch tape at spine 7.50, VG 10.00
Kavo & Moon Mullins & The One Man Gang - Whitman #1415. Frank Willard art. VG 10.00
Kazan In Revenge of The North - Whitman #1105. Vallye art. Good, page 385 out 3.00, VG, first blank page & title page out 7.50
Kazan, King of The Pack - Whitman #1471. Good, spine taped with magic tape 4.50, VG, scotch tape on spine 5.00
Ken Maynard In Western Justice - Whitman #1430. VG, first blank page out 4.50, VG-Fine 7.50
Ken Maynard & The Gun Wolves of The Gila - Whitman #1442. Fair-Good 3.75, VG-Fine 7.50
King of The Royal Mounted - Whitman #1103. Good 6.00, VG 7.50

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OG, Son of Fire - Whitman #1115. Good-VG 4.00, Fine-NM 7.50
Oh Blondie The Bumsteads Carry On - Whitman #1419. This is a flip movie book. Good 5.00
O'Shaughnessy's Boy - Lynn Publishing Co. #117. Illustrated with scenes from the Wallace Beery-Jackie Cooper movie. Good-VG, two pieces of scotch tape around spine 7.50
Oswald The Lucky Rabbit - Whitman #1109. Good, first 10 pages out 5.00
Oswald Rabbit Plays G-Man - Whitman #1403. Illustrated with scenes from the Universal Pictures cartoon. Rare. VG, small piece out top right edge back cover 15.00
Pat Nelson Ace of Test Pilots - Whitman #1445. VG 3.75
Peggy Brown & The Runaway Auto Trailer - Whitman #1427. Vallye art. VG 4.00
Peggy Brown In The Big Haunted House - Whitman #1491. Vallye art. Good-VG, minor magic tape repairs at spine 3.75
Perry Winkle & The Rinkeydinks Get A Horse - Whitman #1487. Good 7.50
Phantom & The Sign of The Skull - Whitman #1474. Good-VG 8.50
Phil Burton Sleuth - Saalfeld #1130. VG-Fine 7.50
Pilot Pete Dive Bomber - Whitman #1466. This is a flip movie book. VG 6.00
Pinocchio & Jiminy Cricket - Whitman #1435. Fine, scotch tape at top of spine 22.50, Fine, minor magic tape repairs at top & bottom of spine 22.50
Pluto The Pup - Whitman #1467. Fair-Good 6.50, Fine 15.00
Popeye - Saalfeld #1051. Segar art. Fair-Good 15.00, Good 20.00
Popeye & The Jeep - Whitman #1405. Segar art. Good, spine taped with magic tape 7.50, Fine 15.00
Popeye The Superfighter - Whitman #1406. Segar art. All picture BLB. Also a flip movie book. Scarce. VG 15.00, Fine 20.00
Popeye In Quest of His Poopdeck Pappy - Whitman #1450. Segar art. Good-VG 10.00, Fine-NM, very minor magic tape repairs 15.00
Popeye & Queen Olive Oyl - Whitman #1458. Sagendorf art. Fine-NM 10.00
Popeye & The Quest For The Rainbird - Whitman #1459. NM, very minor magic tape repairs 10.00
Popeye In A Sock For Susan's Sake - Whitman #1485. Segar art. This is a flip movie book. VG, minor magic tape repairs at top & bottom of spine 10.00
Popeye & Castor Oyl The Detective - Whitman #1497. Segar art. This is a flip movie book. Fine 15.00
Popeye & The Deep Sea Mystery - Whitman #1499. Segar art. Good 7.50, VG-Fine, spine taped with magic tape 7.50
Powder Smoke Range - Whitman #1186. Illustrated with scenes from the Harry Carey-Hoot Gibson movie. VG, minor magic tape repairs 10.00
Prairie Bill & The Covered Wagon - Whitman #758. VG-Fine 5.00

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Little Orphan Annie & Punjab The Wizard - Whitman #1162. Harold Gray art. Good, spine taped with magic tape 5.00, Good 6.00, VG 7.50
Little Orphan Annie & The \$1,000,000 Formula - Whitman #1186. VG 6.50
Little Orphan Annie & The Ancient Treasure of Am - Whitman #1414. Harold Gray art. VG 6.50, NM 10.00
Little Orphan Annie In The Movies - Whitman #1416. Good, spine out 4.00
Little Orphan Annie & The Goonerville Mystery - Whitman #1435. Rare Book. VG 12.00
Little Orphan Annie & The Mysterious Shoemaker - Whitman #1449. Harold Gray art. Good, first blank page out 5.50, Good, magic tape repairs at top & bottom of spine 5.00
Little Orphan Annie & The Haunted Mansion - Whitman #1482. This is a flip movie book. Harold Gray art. NM, minor tape reinforcements 10.00
Little Women - Whitman #757. Illustrated with scenes from the Katharine Hepburn movie. Fair, spine out 3.00, NM 15.00
Lone Ranger & His Horse Silver - Whitman #1181. First Lone Ranger BLB. VG 10.00
Lone Ranger & The Vanishing Herd - Whitman #1196. Good 5.00
Lone Ranger & The Secret Weapon - Whitman #1428. NM 10.00
Lone Ranger & The Secret Killer - Whitman #1431. Good, first blank page out 4.50, VG 6.00
Lone Ranger & The Black Shirt Highwayman - Whitman #1450. Good, first blank page out 4.50, Good 5.00, Fine 7.50
Lone Ranger & The Menace of Murder Valley - Whitman #1465. Good 5.00
Lone Ranger & The Great Western Span - Whitman #1477. This is a flip movie book. Good 6.00
Lone Ranger & The Silver Bullets - Whitman #1498. Vallye art. NM 12.50
Lone Star Martin of The Texas Rangers - Whitman #1405. Good-VG 5.00, NM-Mint 12.00
Mac of The Marines In Africa - Whitman #1189. VG, minor magic tape repair 4.50, VG 5.00
Mandrake The Magician - Whitman #1167. First Mandrake BLB. VG 15.00
Marv Lee & The Mystery of The Indian Beads - Whitman #1438. VG, minor magic tape repairs 2.00, VG 2.50
Master Detective Ellery Queen Adventure of The Murdered Millionaire - Whitman #1472. This is a flip movie book. Good 5.00
Maximo The Amazing Superman - Whitman #1436. Vallye art. NM 10.00
Maximo The Amazing Superman & The Supermachine - Whitman #1445. This is a flip movie book. VG, spine taped with magic tape 5.00, VG-Fine 7.50
Men of The Mounted - Whitman #755. Fair 2.00, VG 6.00, Fine 7.50
Men of The Mounted - Whitman not numbered. 1934 Cocomalt giveaway. Good 10.00, VG 15.00, Fine 20.00
Mickey Mouse - Whitman #717. First Mickey Mouse BLB. Very Rare. VG 50.00

Mickey Mouse In Blaggard Castle - Whitman #726. Good, spine taped with magic tape 10.00
Mickey Mouse The Mail Pilot - Whitman not numbered. Soft cover edition. Good, title page out 10.00, Good, 2 pages loose 10.00, VG-Fine 15.00, NM 27.50
The above book normally measures 3-1/2" x 4-3/8". I have a copy that measures 3-1/2" x 4-7/8", almost as big as a Fast Action. This is the first & only copy I have seen this size. Fair-Good 35.00
Mickey Mouse Presents A Walt Disney Silly Symphony - Whitman #756. One of the earliest & rarest BLB's. Good, spine & first blank page out 10.00
Mickey Mouse & Pluto The Racer - Whitman #1128. VG 12.50
Mickey Mouse The Detective - Whitman #1139. Very rare soft cover edition. Good-VG, pages 9-16 out 10.00
Mickey Mouse & The Bat Bandit - Whitman #1153. Fair 10.00
Mickey Mouse & The Bat Bandit - Whitman not numbered. Very rare soft cover first edition. Has 2-color cover with picture which is totally different from later editions. VG 125.00
Mickey Mouse & Bobo The Elephant - Whitman #1160. Fair 6.00, VG-Fine 20.00
Mickey Mouse & The Sacred Jewel - Whitman #1187. Good, spine, first blank page & title page out. Story is complete 4.00
Mickey Mouse & The Lazy Daisy Mystery - Whitman #1433. Fine-NM 15.00
Mickey Mouse & The Dude Ranch Bandit - Whitman #1471. 436 page edition. This is a flip movie book. VG-Fine 15.00
Mickey Rooney & Judy Garland - Whitman #1493. NM, minor magic tape repairs 10.00
Mr. District Attorney On The Job - Whitman #1408. This is a flip movie book. VG-Fine, minor magic tape repairs top & bottom of spine 6.00
Moon Mullins & Kavo - Whitman #746. Good 7.50, VG, spine out 4.00
Moon Mullins & Kavo - Whitman not numbered. Cocomalt 1933 giveaway. Good 10.00, Fine 17.00
Moon Mullins & The Plushbottom Twins - Whitman #1134. Good 6.50, VG, very minor magic tape repairs 6.50
Moon Mullins & The Plushbottom Twins - Whitman not numbered. Very rare soft cover edition. Has 2-color cover with totally different picture from later editions. VG 60.00
Myra North Special Nurse & Foreign Spies - Whitman #1497. Good 5.00
Nancy Has Fun - Whitman #1487. All picture BLB. VG 12.50
Ned Brant Adventure Bound - Saalfeld #1179. VG, one minor magic tape repair 5.00
Nevada Rides The Danger Trail - Saalfeld #1146. VG 7.50

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Rov Rogers & The Snowbound Outlaws - Whitman #701-10. Fine 3.50, NM, tear on title page repaired with scotch tape 3.50
Scrappy - Whitman #1122. VG, minor magic tape repairs 7.50, NM 20.00
Secret Agent X-9 - Whitman #1144. Flanders art. VG 6.00, Fine, spine taped with magic tape 6.00
Secret Agent X-9 & The Mad Assassin - Whitman #1472. Flanders art. VG, spine taped with magic tape & first blank page out 4.50, VG 7.00, NM 12.00
Sequoia - Whitman #1161. Illustrated with scenes from the movie. Good, title page out 4.00, VG, minor magic tape repair at top of spine 6.00, NM, small piece out top right edge of page 41 5.00, NM 7.50
Shooting Sheriffs - Whitman #1195. Fine, one magic tape repair at top of spine 5.00, Fine-NM, first blank page out 5.00
Silly Symphony Featuring Donald Duck & His Misadventures - Whitman #1441. VG 12.00
Skeezix At The Military Academy - Whitman #1408. Good 6.00, Fine 12.00
Skippy - Whitman #761. Good, first blank page & title page out 3.50, NM 12.00
Skyroads With Hurricane Hawk - Whitman #1127. Fine, very minor magic tape repairs at spine 7.50, NM 12.00
Skyroads - Whitman #1439. Good 5.00, Fine 6.50
Smilin' Jack & The Stratosphere Ascent - Whitman #1152. VG, magic tape repairs 6.00
Smitty & The Golden Gloves Tournament - Whitman #745. VG-Fine 10.00
Smitty & The Golden Gloves Tournament - Whitman not numbered. 1934 Cocomalt giveaway. VG 15.00, NM 22.50
Smitty In Going Native - Whitman #1477. VG 7.50
Smitty & Herby Lost Among The Indians - Whitman #1404. All picture BLB. Also a flip movie book. VG 15.00
Smokey Stover The Foo Fighter - Whitman #1421. VG 8.50
Snow White & The Seven Dwarfs - Whitman #1460. Good, spine out 5.00, Fine 20.00
Sombbrero Pete - Whitman #1136. Mint 15.00
Son of Tarzan - Whitman #1477. VG, minor tape repairs at top & bottom of spine 7.00
SOS Coast Guard - Whitman #1191. Vallye art. VG, very minor magic tape repairs at spine 5.00
Spv - Whitman #768. VG 4.00
Speed Douglas & The Mole Gang - Whitman #1455. This is a flip movie book. Fine, one very minor magic tape repair on spine 5.00
Stan Kent Captain - Saalfeld #1132. Fine-NM 7.50
Stan Kent Freshman Fullback - Saalfeld #1600. Soft cover edition. NM 7.50
Steel Arena, The - Saalfeld #1104. Illustrated with scenes from the Clyde Beatty movie "The Lost Jungle". VG, minor magic tape repairs on spine 15.00

Steve Hunter of The U.S. Coast Guard Under Secret Orders - Whitman #1426. This is a flip movie book. Fine 7.50
Strawberry Roan - Saalfeld #1090. Illustrated with scenes from the Ken Maynard movie. Good, side strip out 3.50
Tailspin Tommy In The Famous Pay-Roll Mystery - Whitman #747. Good, spine taped with magic tape 7.50, Good 10.00
Tailspin Tommy & The Island In The Sky - Whitman #1110. Fine 10.00
Tailspin Tommy, The Dirigible Flight To The North Pole - Whitman not numbered. Very rare soft cover first edition. Has 2-color cover with a totally different picture from the later editions. NM 125.00
Tailspin Tommy Hunting For Pirate Gold - Whitman #1172. Good, one magic tape repair on spine of front cover 6.50
Tailspin Tommy The Weasel & His Skywaymen - Whitman #1410. All picture BLB. Also a flip movie book. Rare. Good-VG 20.00
Tailspin Tommy & The Lost Transport - Whitman #1413. VG, very minor magic tape repairs 5.00
Tailspin Tommy & The Hooded Flyer - Whitman #1423. Good-VG 5.00
Tailspin Tommy & The Sky Bandits - Whitman #1494. VG, scotch tape at top & bottom of spine 5.00, Good-VG 5.00, Fine, scotch tape at top of spine & piece out of first blank page 5.00
Tales of Demon Dick & Bunker Bill - Whitman #793. All picture BLB. Spencer art. Book measures 10-1/2" x 5-1/4", 80 pages. Not listed in Manesin Book on Whitman or Ashton's Big Little Book Price Guide. Very Rare. Mint 50.00
Tarzan Of The Apes - Whitman #744. All picture BLB. Origin of Tarzan. Rare. Fair, pages 3-12 out 10.00, Fair 15.00, Good, spine, pages 73-81, 151 & 153 out 5.00, VG, spine out 12.50, VG, first blank page out 20.00, VG 25.00
Tarzan Twins - Whitman #770. Fair-Good 5.00
Tarzan Escapes - Whitman #1182. Illustrated with scenes from the Johnny Weissmuller movie. Good, first blank page & title page out 10.00
Tarzan Lord of The Jungle - Whitman #1407. VG 10.00, Fine, a few pictures colored in 7.50
Tarzan & The Ant Men - Whitman #1444. Cover art by John Coleman Burroughs. NM 15.00
Tarzan The Untamed - Whitman #1452. This is a flip movie book. Fair 5.00, VG-Fine 12.00
Tarzan's Revenge - Whitman #1488. Good, spine taped with magic tape 5.00
Tarzan & The Journey of Terror - Whitman #709-10. Fine 5.00
Terry & The Pirates - Whitman #1156. Caniff art. First Terry BLB. VG-Fine, minor magic tape repairs on spine 12.00



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Terry & The Pirates Shipwrecked On A Desert Island - Whitman #1412. Caniff art. VG-Fine 8.50
Terry & The Pirates The Plantation Mystery - Whitman #1436. This is a flip movie book. Caniff art. VG 10.00, Fine-NM 15.00
Terry & The Pirates & The Giant's Vengeance - Whitman #1446. Caniff art. VG, minor magic tape repairs 6.00, NM-Mint 17.50
Terry & The Pirates In The Mountain Stronghold - Whitman #1499. Caniff art. Good 6.00, VG, spine taped with magic tape & first blank page out 6.00
Terry & War In The Jungle - Whitman #1420. Good 6.00, VG-Fine 7.50
Tex Thorne Comes Out Of The West - Whitman #1440. Fine, tiny magic tape repair on spine 6.00
Texas Kid - Whitman #1429. Good 3.00
Texas Ranger - Whitman #1135. Good 3.00, NM-Mint 7.50
Three Finger Joe - Saalfeld #1129. VG-Fine, minor magic tape repair 5.00
Tiger Lady, The - Saalfeld #1108. This is the life story of Mabel Stark, famous woman lion tamer, illustrated with photos. Rare. VG-Fine, spine out 10.00
Tim McCoy On The Tomahawk Trail - Whitman #1436. Good-VG 6.00, VG-Fine 7.50, Fine-NM 10.00
Tim McCoy & The Sandy Gulch Stampede - Whitman #1490. VG-Fine, first blank page out 6.50
Tim Tyler's Luck. Adventures In The Ivory Patrol - Whitman #1140. Good, spine taped with magic tape 5.00, VG-Fine 7.50
Tim Tyler's Luck & The Plot Of The Exiled King - Whitman #1479. VG, minor magic tape repairs 6.00, Fine 8.50
Tiny Tim & The Mechanical Men - Whitman #1172. VG 10.00
Tom Beatty Ace Of The Service - Whitman #723. Good-VG 5.00
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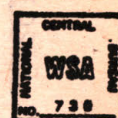
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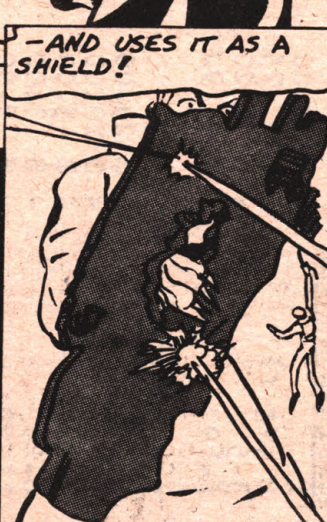
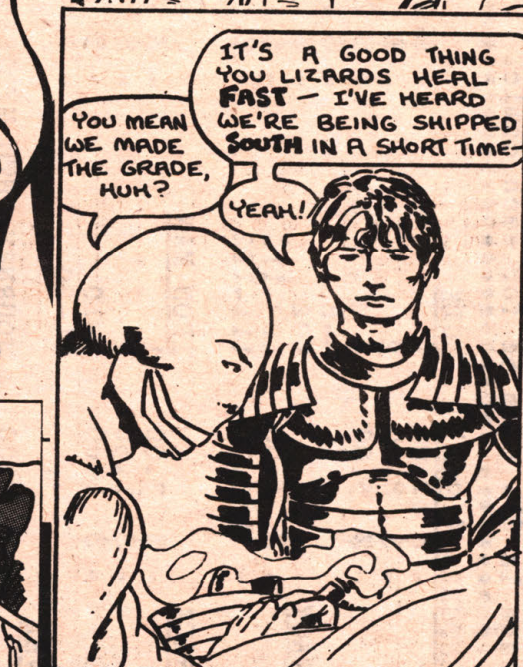
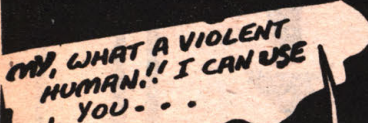
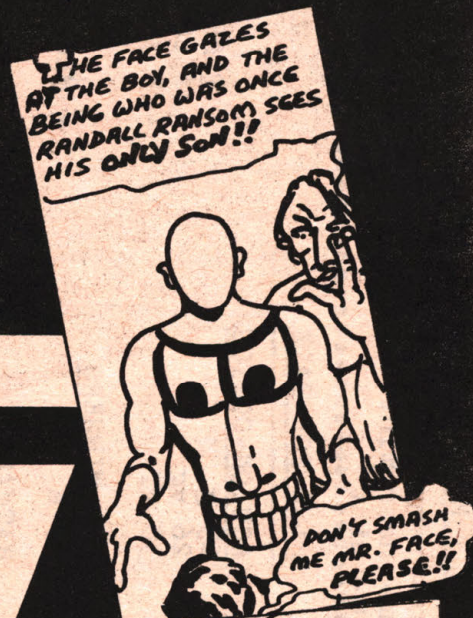
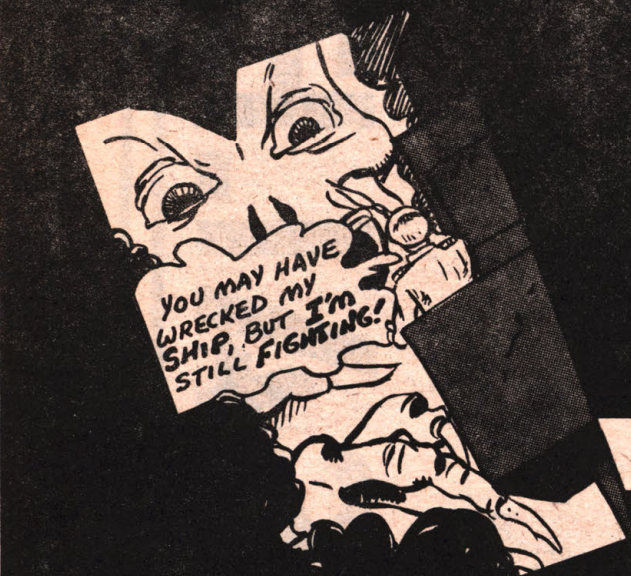
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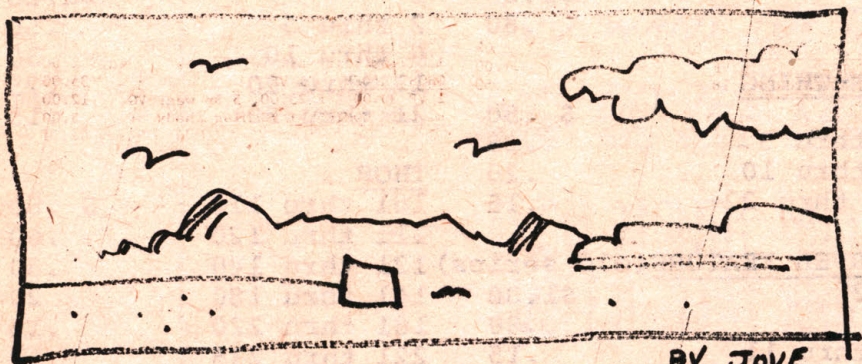
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H.I. I'M MUTTSIE, 'THE WONDER DOG'

MUTTSIE SAYS: "OUR HERO"

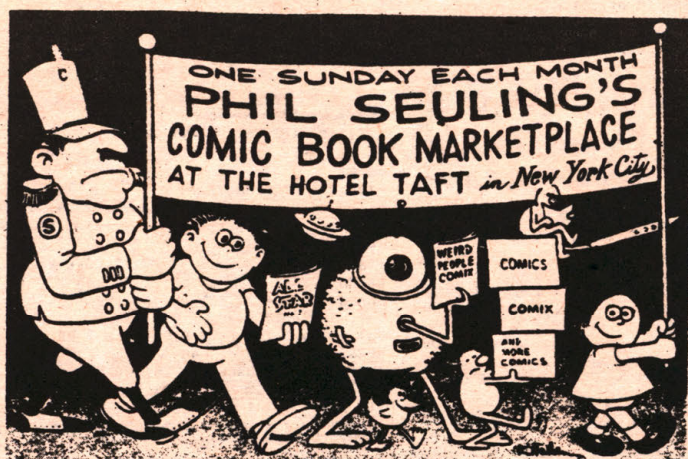
HIS OLD MAN "THE NICE GUY"

HIS WEIGHT-LIFTING OLD LAD

HIS SISTER JANICE "THE CHUGGER"

THE MAIN CHARACTERS

WELL, HOW DO YOU LIKE THE COVERS? I'LL BET YOU'RE TREATED THE SAME WAY AT HOME. IF YOU SAW MY AD IN T.O.G. #199, PG 93, YOU HAVE A PRETTY GOOD IDEA OF WHO MARTY IS. WHAT? YOU DIDN'T SEE IT? WELL FIND THAT ISSUE AND READ IT! NOW! BY THE WAY, IF YOU CAN SPARE A DOLLAR, YOU CAN HAVE 5 ADVENTURES! REMEMBER, I PRINT UP YOUR COMICS WHEN I RECEIVE YOUR ORDER, BY XEROXING THEM AT THE LOCAL POST OFFICE. IF MY FIRST AD AND THIS AD ARE A SUCCESS, I WILL INVEST IN A PRINTER. THEN I WILL BE ABLE TO BRING YOU TWICE AS MANY COMICS FOR THE SAME PRICE! IF YOU'RE CRAZY, LIKE ME, TAKE A CHANCE. IF YOU ALREADY ORDERED A SET OF COMICS, ORDER ANOTHER I KEEP RECORDS SO YOU WON'T RECEIVE THE SAME COMIC TWICE. IF VIOLENCE, CRAZINESS, OBSESSIVENESS, AND LOONEY-NESS ARE SOME OF YOUR INTERESTS, SO SHOULD MARTIN T. \$1.25 WILL GET YOU THE SPECIAL FATHER-SON ISSUE (COVER PICTURED ABOVE) \$1.75 WILL GET YOU THE SPECIAL ISSUE, PLUS 2 EXTRA ADVENTURES (SAVE 50¢) RICH SEARY/17 ATLANTIC AVE./DU BOIS, PA.



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COMIC BOOK EXPO '77



BULLETIN!!

AUG. 6

"The Year's Best Movie"

Time Magazine



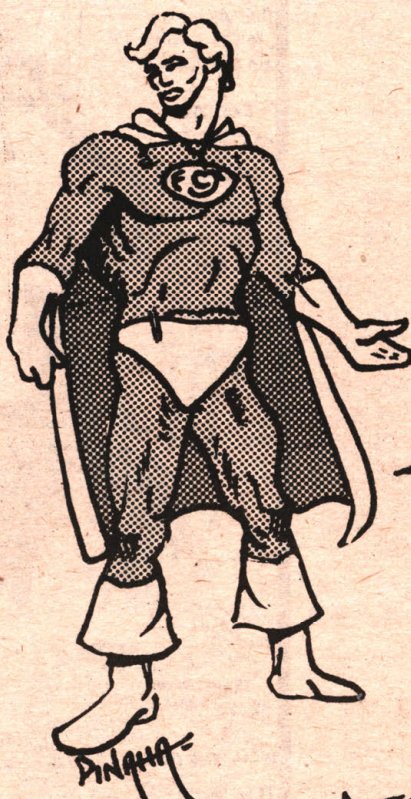
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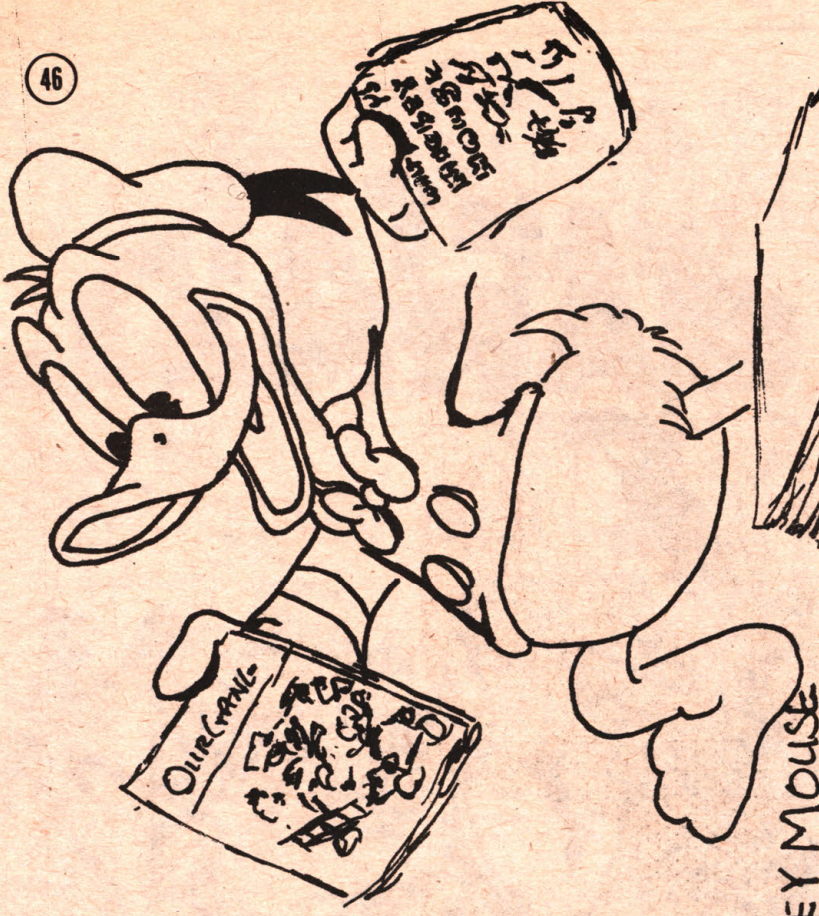
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#4



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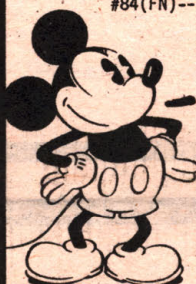
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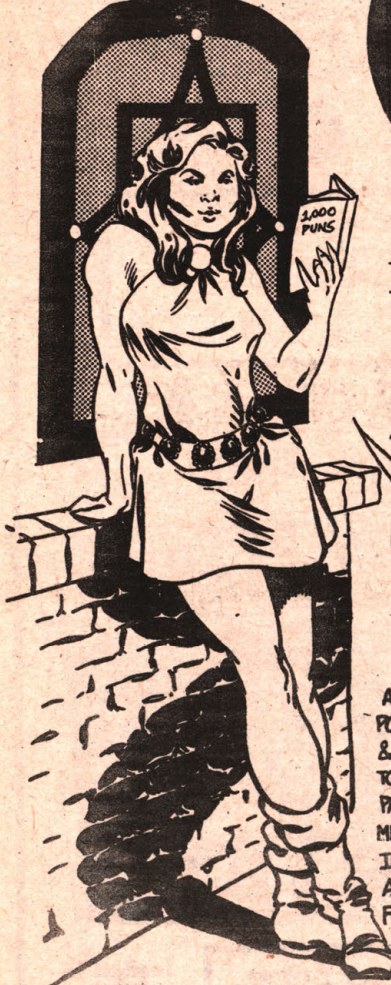
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in issue #2

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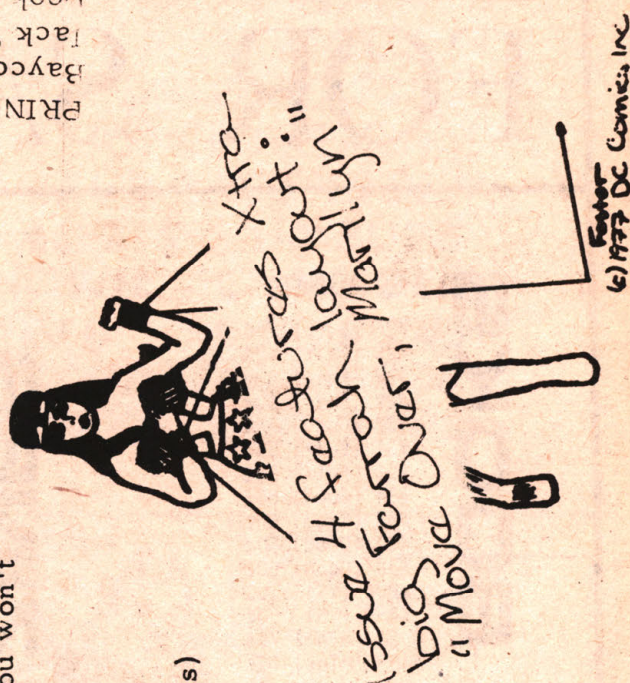
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#217, Fr, 75¢; #222, G, \$1; #224, G, \$1; #225, G, \$1; #228, G, \$1;
#229, G, \$1; #230, VG, \$2; #231, VG, \$2; #233, G, \$1; #235, G, \$1;
#236, VG, \$2; #238, VG, \$2; #239, Fr, 75¢; #241, VG, \$2;
#242, Fr, 75¢; #247, Fr, 75¢; #254, G, \$1; #255, VG, \$2;
#257, VG, \$2; #262, Fr, 75¢; #268, G, \$1; #269, G, \$1;
#272, VG, \$1.75; #273, VG, \$1.75; #274, VG, \$1.75;
#276, VG, \$1.75; #277, VG, \$1.75; #278, VG, \$1.75;
#279, VG, \$1.75; #280, VG, \$1.75; #283, G, \$1.

G. BINNEWEG
9 / JULY 1977

W.D.C. & S. - ..

#284, G, 50¢, #285, VG, 75¢, #286, VG, \$1⁵⁰/₁₀₀;
#288, VG/F, \$1⁵⁰/₁₀₀; #289, VG/F, \$2, #291, VG/F, \$1⁵⁰/₁₀₀;
#292, VG, \$1⁵⁰/₁₀₀; #295, Fr, 25¢; #297, G, 75¢;
#299, VG, \$1⁵⁰/₁₀₀; #303, G, 75¢; #304, VG, \$1⁵⁰/₁₀₀;
#308, G, 75¢; #310, G, 50¢; #312, Fr, 50¢;
#324, VG, 75¢. _____

N.B. - Please include \$1.00 in RMA fee + handling fee.

THANKS —

Q25

GARY BINNEWEG
21 SHELDON TERRACE
ROCHESTER, NY 14619



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PHONE: 704/465-0506 (AFTER 7:00 PM)
NEXT CON: AUG. 27, 1977 WSA #971**

Silver-Age DC #1's \$2 - \$7.50 Marvel & DC #1's .25-.35 each

I am selling the majority of my collection. This is a series in which the title gives the prices. Ad good till August 25, 1977.

1.00, 10 for 3.00, 30 for 8.50, 100 for 25.00 Don't be bashful in ordering more than one copy. I have many duplicates. Postage is extra. SASE is appreciated and alternative payment methods are welcome. Insurance .50. SASE is appreciated and alternative payment methods are welcome. For every 10 you buy, you can pick a free one. (listed below) All comies are at least 90% fr. Houston, TX 77013 WSA #1088

Marvel 1075

All Star 58
 Beomul
 Black Panther
 Chamber of Chills
 Black Magic
 Crypt of Shadows
 Blitzkrieg
 C-S Defenders
 Boy Commandos
 DC Superstars
 Ghost Castle
 Hot Wheels
 Isis
 I have a lot of fan-
 zines and plain read-
 ings books. They include
 R3C3, DC MARVEL etc...
 Cover price \$10.00
 only 4.00 plus you
 get 1.00 free comics
 (your choice) and my
 checking account page.

Inkblaus
Joker
Kobra
Kun-fu Fighter
Legion of Superheroes
Manbat
Prez
Barman

Alma	" Precious	WANTED Green Lanterns
Scooter	Outlaw Kid	#76 6.00-77-30 4.00,
Secrets of Haunted House	Peter Parker	81-86 3.25-67-89 \$3
Shade	Red Sonja	All must be in fine
Shazam	Ringo Kid	or better condition.
Starfire	2001:Space Odyssey	

Super Friends
Super-team Family
Warlord
Welcome Back Kotter
Free comics

	DATE	AMOUNT	DESCRIPTION
10/1/99	10/1/99	10.00	10.00
10/2/99	10/2/99	10.00	10.00
10/3/99	10/3/99	10.00	10.00
10/4/99	10/4/99	10.00	10.00
10/5/99	10/5/99	10.00	10.00
10/6/99	10/6/99	10.00	10.00
10/7/99	10/7/99	10.00	10.00
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12/10/99	12/10/99	10.00	10.00
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Aquaman vfn	7.50	
Atom fn	7.00	5
Swamp Thing vfn	5.00	
	6.00	mm
	6.00	mm

Batman Annual vg/fn 7.00	Superboy Annual vfn 4.25
Demon fn+ 2.00	Superman Annual vg/fn 6.00

Golden Age 5/18 #30

Forever people nm 2.00
Hawkman fn 4.50

Kamandi	fn	2.00	Marvel Mystery #69 fn 30.00
	vfn	2.25	Sensation # 13 vfn sm piece off
	rm	2.50	bottom front cover 25.00

Lois Lane Annual fn: 4.25
Metal Men v_{ℓ}/fn 3.00

Metamorpho	vg	2.00	Conan #3	m	25.00	Sgt. Fury	vg	15.00
	ym	bottom	Howard the Duck	#1	7.50	m	#2	m
centerfold	loose	2.00						3.75

Mr. Miracle vfn 3.75
J.I.M. #89 vfn 8.00 Tales of Asgard pack of
& up .35 J.I.M. #89 vfn 8.00 II m 20.00
#3 2.00 #4 1.00 #5 .50 #6 .40 #7 .30

New Gods	in	3.25
	nm	3.50
Sea Devils	nm	3.00
Kull #I vfn/nm	\$4.25	
Tales of Suspense #52		

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Aquaman vfn 7.50	5
Atom fn 7.00	

Batman Annual vg/fn	7.00
Demon fn+	2.00

2.00	nm	2.25
2.25	nm	2.25

Forever People nm	5.00
Hawkman fn	4.50

Kamandi	fn	2.00
	vf	2.25
	nm	2.50

Lois Lane Annual fn. 4.25
Metal Men v_e /fn 3.00

Metamorpho vlg 2.00
mm bottom
centerfold loose 2.00

Mr. Miracle vfn 3.75

New Gods fn 3.25
nm 3.50

Sea Devils nm 3.00

Kull

PATRICK CHOI
MSO, A.S. & SONS
WSA

619 Autumnwood
Houston, Texas 77013

WANTED: BITS AND PIECES OF GOLDEN AGE COMICS

I recently came across a box full of old comics and I am looking for a buyer. I am trying to complete the collection of Golden Age comics. I have either the pieces or the whole books. I am looking for a buyer who will take the needed parts intact. I will be happy to accept a low price for the whole and this ad. I'm not likely to accept a low price for the parts.

I need: Jerry Allen 1932-1933 (cover) 1934-1935 (cover) 1936-1937 (cover)

Superman #8 (cover)
Capt. Marvel #25 (1 centerfold)
" #29 (2 centerfolds)
Batman #6 (cover and last page)
" #14, 19 (cover and centerfold)
" #25 (centerfold)
Dollman #1 (cover)
Wonderworld #11 (cover and centerfold)
" #22 (cover)
Daredevil #3 (cover and centerfold)
Marvel Mystery #36 (cover)
Star Spangled #3 (first centerfold)
World's Finest #2 (cover and last page)
Hit #30 (centerfold)
All Flash #1 (cover)
Capt. America #6, 7 (cover)
Weird Science-Fantasy #3 Annual (cover)

ON THE OTHER HAND...

If you need anything that I can supply, let me know. I'm not above selling certain of the items listed above (the Dollman #1 for instance). I also have other damaged comics not mentioned here (e.g. All Star #3, Daredevil #1, #2, #3, #4, #5, #6, #7, #8, #9, #10, #11, #12, #13, #14, #15, #16, #17, #18, #19, #20, #21, #22, #23, #24, #25, #26, #27, #28, #29, #30, #31, #32, #33, #34, #35, #36, #37, #38, #39, #40, #41, #42, #43, #44, #45, #46, #47, #48, #49, #50, #51, #52, #53, #54, #55, #56, #57, #58, #59, #60, #61, #62, #63, #64, #65, #66, #67, #68, #69, #70, #71, #72, #73, #74, #75, #76, #77, #78, #79, #80, #81, #82, #83, #84, #85, #86, #87, #88, #89, #90, #91, #92, #93, #94, #95, #96, #97, #98, #99, #100, #101, #102, #103, #104, #105, #106, #107, #108, #109, #110, #111, #112, #113, #114, #115, #116, #117, #118, #119, #120, #121, #122, #123, #124, #125, #126, #127, #128, #129, #130, #131, #132, #133, #134, #135, #136, #137, #138, #139, #140, #141, #142, #143, #144, #145, #146, #147, #148, #149, #150, #151, #152, #153, #154, #155, #156, #157, #158, #159, #160, #161, #162, #163, #164, #165, #166, #167, #168, #169, #170, #171, 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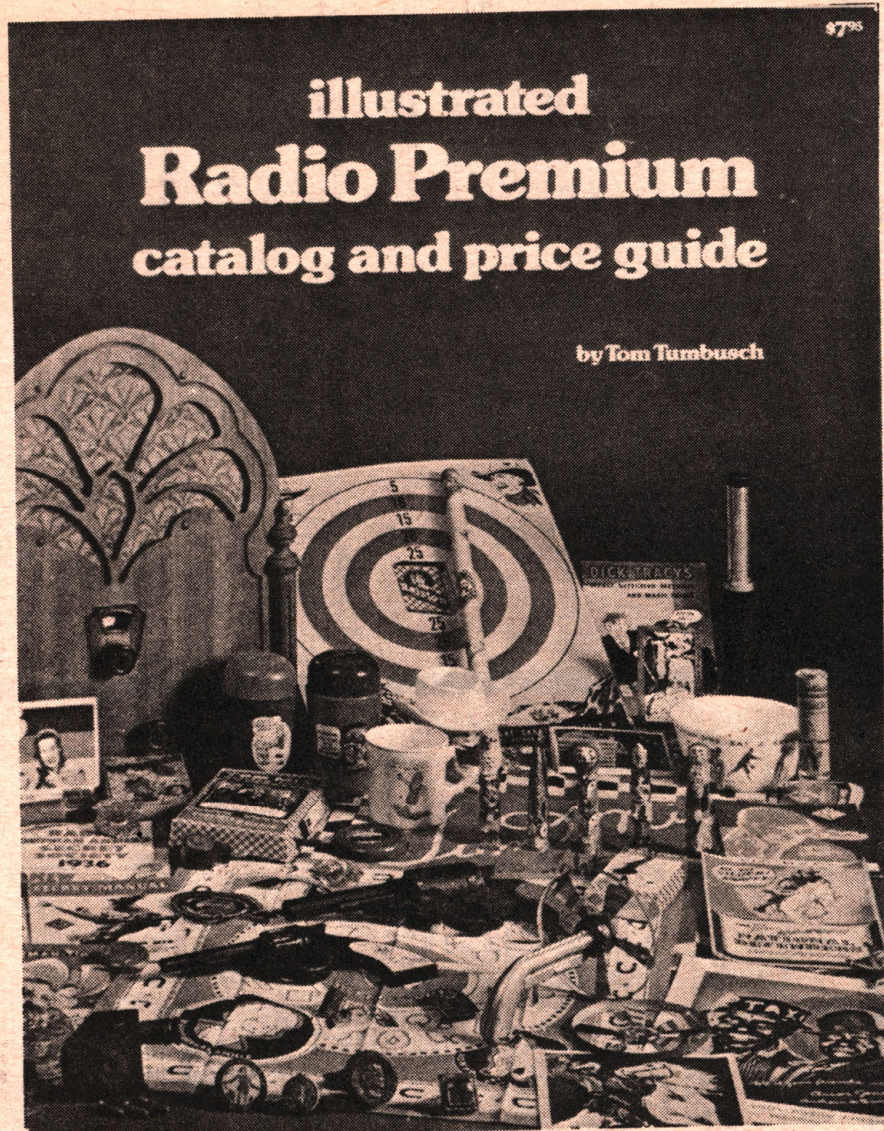
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#7 - F - \$1.00
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#25 - F - \$1.00

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#4 - Good - \$1.00
#12 - F - \$1.00
#20 - Fair - \$1.00
#21 - Fair - \$1.00
#22 - F - \$1.00
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#96 - F - \$1.00
#97 - F - \$1.00
#98 - F - \$1.00
#99 - F - \$1.00
#100 - F - \$1.00

SPARKLE

#9 - Vg - \$1.50
#20 - Good - \$1.50
#24 - Good - \$1.50

SPARKLES

#16 - Fair - \$5.00
#28 - Good - \$8.00
#63 - Good - \$2.00
#75 - F - \$1.25
#84 - F - \$1.00
#85 - Good - \$1.00
#86 - Good - \$1.00
#87 - Good - \$1.00
#88 - Good - \$1.00
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#99 - Good - \$1.00
#100 - Good - \$1.00

TIP TOP

#63 - F - \$2.00
#138 - F - \$1.25
#153 - Good - \$1.00
#154 - F - \$1.00
#155 - Fair - \$1.00
#162 - F - \$1.00
#163 - F - \$1.00
#169 - F - \$1.00
#173 - F - \$1.00
#174 - F - \$1.00
#175 - F - \$1.00
#183 - Good - \$1.00
#197 - Good - \$1.00
#212 - F - \$1.00
#214 - Vg - \$1.00
#215 - F - \$1.00
#216 - F - \$1.00
#217 - Vg - \$1.00
#218 - Good - \$1.00
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#220 - Good - \$1.00
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#16 - G - \$1.50
#18 - G - \$1.50
#23 - V - \$1.50
#24 - G - \$1.50
#28 - Good - \$1.00
#29 - Good - \$1.00
#32 - Good - \$1.00
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#1 - Fair - \$2.00
#2 - F - \$1.25
#3 - Good - \$1.50
#4 - Good - \$1.50
#5 - Good - \$1.50
#6 - Good - \$1.50
#7 - Good - \$1.50
#8 - F - \$1.25
#9 - Good - \$1.50
#10 - Vg - \$2.25
#11 - Good - \$1.50
#12 - Good - \$1.50
#13 - Good - \$1.50
#14 - Good - \$1.50
#15 - Good - \$1.50
#16 - Good - \$1.50
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#63 - F - \$2.00
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#67 - Fair - \$1.00
#144 - F - \$1.00
#168 - Vg - \$1.00
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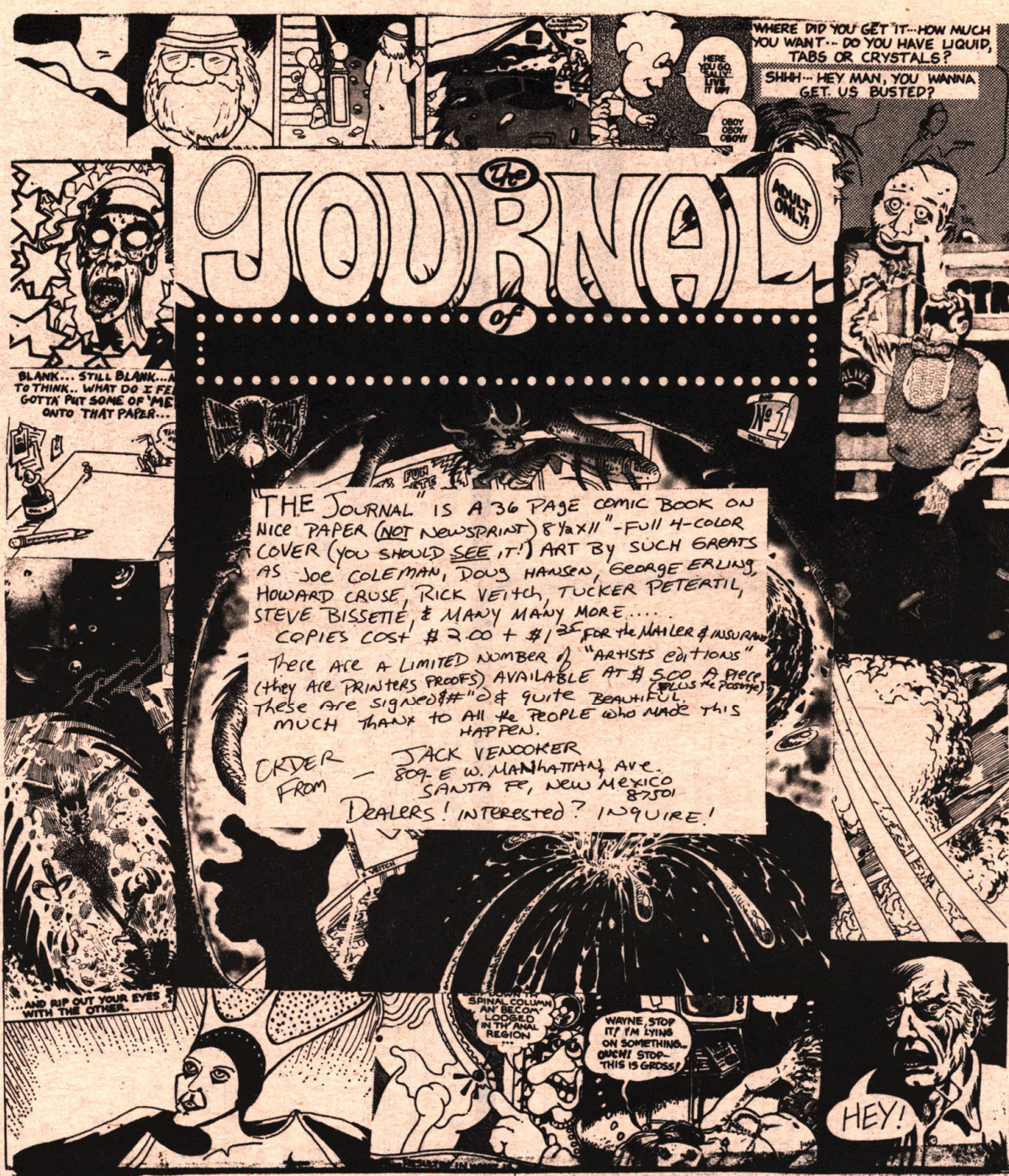
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2 NM	7.00		99 M	1.00	
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7, 10 NM	3.00		39 VG	4.25	
15 VG	1.50		43, 47 FN	3.00e	
14, 15, 17 NM/M	2.75e		48 VG	3.00	

ALL THE BOOKS LISTED IN THESE SETS, ARE IN NM-M CONDITION WITH 90% MINT.

ACTION	#353-466	40e
BATMAN	247-282	15e
BRIDE & BOLD	102-151	12e
DETECTIVE	435-465	10e
FLASH	215-245	13e
JUSTICE LEAGUE	105-156	10e
J. OLSEN	150-163	4e
WONDER WOMAN	207-231	7e
SUPERBOY	189-222	10e
WORLDS FINEST	215-241	10e

trade
I WILL TRADE ANY OF THE BOOKS LISTED IN THIS AD FOR THE FOLLOWING BOOKS:
CONAN #1
FANTASTIC FOUR #1-10
ANY E.C. HORROR OR SCIENCE FICTION
ALL BOOKS MUST BE IN AT LEAST FINE COND.

IF YOU'RE LIVING IN THE CHICAGO AREA, OR JUST VISITING, BE SURE TO STOP IN AT
B. J.'s COUNTRY CORNER
THOUSANDS OF COMICS IN STOCK. MARVEL, D.C., GOLDEN AGE, ETC... ALSO ANTIQUES & MANY OTHER COLLECTABLES. THEY ARE LOCATED AT 260 NORTH ARDMORE AVE. VILLA PARK, IL 60181
SEE AD IN THIS ISSUE.

Compare!!
DO YOURSELF A FAVOR AND COMPARE THESE PRICES WITH OTHER ADVERTISERS PRICES. IN FACT YOU'LL FIND MOST OF THESE BOOKS AT, OR SLIGHTLY ABOVE MANY DEALERS BUYING PRICES.

HERE'S WHAT OUR ADVERTISERS ARE SAYING:

Here's still more proof that there's no better, cheaper or faster way to advertise than right here in your Buyer's Guide. We're constantly promoting TBG in the comics, in fanzines, by direct mail, and every other way possible, to make sure your ad is seen by all serious comic collectors. Our current advertisers say it best:

JACK HUNT: "We are once again submitting an ad of seven pages. I would like to say that I am grateful to your fine paper as it has produced thousands of dollars in orders and greatly enhanced the growth of my business."

HENRY J. KLOBUCAR: "A few comments on TBG. First off, I put classifieds in TBG and I just couldn't believe the response. Next, I had 1/8 page selling some duplicate movie items and I sold 90%. So, I'm working on larger ads. No matter what time I submit an ad, it does very well. I've written to others who advertise in TBG and they say the same. I'll stand behind TBG all the way!"

ARNIE FENNER, CHACAL MAGAZINE: "Keep up the excellent work - you're performing a service to fandom that deserves more than a simple 'thank you' and handshake. TBG is #1 and has earned everything it has gained and accomplished through the years. Don't let the jealousy of others bother you too much...TBG will be here long after they're gone."

WALTER G. HADLEY: "The last ad that appeared really did great. I wish you and TBG a really prosperous year...as long as TBG is well then I know the comic collecting hobby is doing well. Thanks, and God Bless."

LARRY RICHARDSON: "Enclosed is a fourth page ad for publication in The Buyer's Guide. I hope this one is as successful as my last ad in your publication. That one was a total sellout (thanks!)."

JOE MONTROSO: "My ads keep selling more and more. Thanks for the nice job you do for me."

COMICS FOR COLLECTORS, RON & BOB: "We've had a super year, and the Buyer's Guide has been our most continually successful means of comic sales. Keep up the good work."

ROY'S MEMORY SHOP, ROY BONARIO AND WILLIE PATTERSON: "Response has been tremendous to our last two ads! Also, thanks for the great spots!"



...with MORE PROOF like this coming in every day!

BRYAN CONE: "I sold over 40,000 comics through TBG ads in the last two months alone. Incredible!"

BILL SCHWIEGERATH: "I would like to commend you on your excellent publication. My last ad produced responses as far as four months after publication and almost everything listed was sold."

KEVIN PAGAN: "Things have really been picking up. Even my classifieds are doing well. I rarely got any responses at all from the 'other' adzines. I'll send another ad next week."

JOHN DOSSETT: "Place this ad in the nearest issue possible. I don't know what I'd do without your publication. It is sending me through college!"

BILL BOICHEL: "I would like to add that my previous ads have done extremely well. I owe a lot to you guys at TBG."

BOB SMITH: "My last ad (1/4 page) cleared over \$1300.00. Thanks."

BOB NAPIER: "Enclosed is 1/2 page ad. The results of my last ad were stupendous. I'll be running more in the future."

If comic fandom is your target, don't waste your time and advertising money elsewhere...put it to work in the best possible place: T.B.G.! Our 7 years experience has built a readership that cannot be matched anywhere else in fandom!

MAX GOTTFRIED: "Enclosed is an ad for the next issue. Believe it or not, orders still come in after my original ad many months ago! Talk about selling power!!! Wow!!!"

THE COMIC CENTER: "I have to hand it to you - response to our first ad was fantastic!"

DON BRATETIC: "The Guide has really been great! My last quarter page ad was a sell-out, and my last three classifieds have gotten excellent response! Working through TBG, I've built my personal collection and hopefully helped to build the collections of other fans that subscribe to The Buyer's Guide."

**THE BUYER'S GUIDE
FOR COMIC FANDOM[®]
OVER 10,000 FANS STRONG!**

ORIGINAL ART SALE

ARTWORK BY

JACK KIRBY
NEAL ADAMS
WALLY WOOD
MURPHY ANDERSON
MATT BAKER
JOE KUBERT
STEVE DITKO
ALFREDO ALCALLA
WINDSOR McCAY
ALEX TOTH
LOU CAMERON
JACK KAMEN
JOHN CASSONE
ARTHUR PEDDY
AL McWILLIAMS
ALEX BLUM



JUNGLE COMICS No. 46 Terry Thunder story by Alex Blum and Matt Baker. Baker drew all the women. All six pages.....\$10



FIGHT COMICS No. 39 Kayo Kirby story by Alex Blum and Matt Baker on the women and inks.

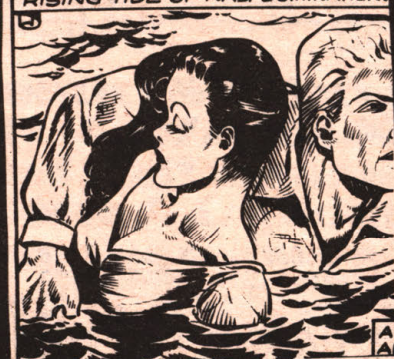


FIGHT COMICS No. 10, 6 page Hooks Devlin story by Alex Blum and Matt Baker. Baker drew all the women. All six pages.....\$10

GOLDEN AGE ART AS LOW AS \$6 A PAGE



AN AMERICAN FIGHTING FOOL OF THE R.A.F. CHIP COLLINS ZOOMS INTO THE TEETH OF HOT DEATH DEALING LEAD TO STEM THE RISING TIDE OF NAZI DOMINATION.



FIGHT COMICS No. 19 Chip Collins story by John Cassone (signed) American flyer fights with RAF in China. Has the old Eisner & Iger Ltd. address on top of each page



FIGHT COMICS No. 53, 6 page Kayo Kirby story by Matt Baker all 6 pages for\$120

FIGHT COMICS No. 44, 7 page Kayo Kirby story by MATT BAKER all 7 pages for.....\$140
FIGHT COMICS No. 53, 6 page Kayo Kirby story by MATT BAKER all 6 pages for.....\$120
FIGHT COMICS No. 40, 6 page Hooks Devlin story by Alex Blum and MATT BAKER. Baker drew all the women. All six pages.....\$10
FIGHT COMICS No. 39 Kayo Kirby story by Alex Blum and MATT BAKER on the women and inks. Kayo gets a war industry job and meets a Rosie the Riveter type. 5 page story.....\$75
GHOST No. 2 An old Ghost Gallery story cut & pasted up again for reprinting. Alex Blum inked by MATT BAKER. Baker did all the dummies entirely. 7 page story titled "FOUR PHANTOMS some word balloons gone".....\$75
GHOST No. 2 same as above BAKER & Blum story Ghost Gallery pasted up and re written with a lot of the word balloons missing.....\$65
FIGHT COMICS No. 19 Chip Collins story by JOHN CASSONE (signed) American flyer fights with RAF in China. Has the old Eisner & Iger Ltd. address on top of each page 6 page story.....\$150
FIGHT COMICS No. 19 CAPTAIN FIGHT a golden age patriotic superhero fights saboteurs. Sick scene where little boy discovers hanging corpse. 10 page story.....\$100
JUNGLE COMICS No. 46 Terry Thunder story Scantly clad girl thruout 5pgs.....\$50
FIGHT COMICS No. 80 TIGER GIRL story. 9pgs Classic jungle heroine with big bazongas, a skimpy tiger skin and a whip. 9 pgs.....\$120
JUNGLE COMICS No. 23 Camilla of the Lost Empire 6 page story. Sea monsters, primitive sword and sorcery stuff\$65
FIGHT COMICS No. 52 Six pg Hooks Devlin story by John Forte, the guy who did most of Fox's Zoots, Rulans, Jo-Jo etc. Bo & age splash. Story.....\$65

FIGHT COMICS No. 73 Rip Carson story. All eight pages for.....\$48
RANGERS COMICS No. 18, 5 pg Sea Devils story\$30
FIGHT COMICS No. 31, 10 pg Senorita Rio story by Arthur Peddy. Bondage Splash page. Good girl art. all 10 pages for\$100
FIGHT COMICS No. 3, Cran of the Jungle, 5 pg story. Nice artwork.....\$75
RANGERS COMIC No. 9, 7 pg Rocky Hall story. Logo Stat missing.....\$65
LOU CAMERON (signed) 4 page Famous Fighters story from Jumbo Comics No. 161 on Baron Von Richthofen's life.....\$60
MURPHY ANDERSON Star Pirate story printed first in PLANET COMICS and in Jumbo No. 165 complete 4 page story.....\$100
JUMBO COMICS No. 163, pages 2 and 3 from a science fiction story. Rockets battling, cities melting. Word balloons have fallen off. Both pages for\$15
FIGHT COMICS No. 51, Pages 4, 5 and 6 from Capt. Fight story by Jack Kamen.....\$10 each
Jumbo Comics No. 123, Page 4 of the Drew Murdoch story by Kamen\$10
FIGHT COMICS No. 67 Pages 1, 2 and 3 of TIGER GIRL story by same artists who did a lot of the Zoots and Rulans. All 3 pgs for\$35

JACK KIRBY Splash page from Chapt. 3 of IN LOVE No. 2. from the early 50's. Classic Simon & Kirby style\$75
JACK KIRBY PANTASTIC FOUR COMICS No. 28 page 8. X-Men battle the FF good action page. Early stuff\$70
NEAL ADAMS Cover from Jimmy Olsen #118 Pure Adams and very early work. Jimmy becomes a hippie and leads demonstration. In the 40's there were Zoot suits, in the 50's there were Beat-nics and motorcycle gangs. Someday this cover will be museum quality nostalgia. only\$45

ALCALLA Splash page from Bull the Destroyer No. 17, Bull pictured and almost nude girl diving into water.....\$35
DITKO Splash page from "When the Jungle Sleeps" from Journey into Mystery No. 83. How many people you know have a page from such a valuable book.....\$45
NOVICK Cover from Brave and Bold No. 83 Batman and Teen Titans.....\$15
WALLY WOOD Complete story "Dynamo VS Mentor", from THUNDER AGENTS No. 3. There are between 2 and 5 complete stories left intact of the Wood Thunder Agents as best as I can figure, from the loose pages that I and friends have seen around. I don't want to bust it is one up. All 10 pages.....\$350

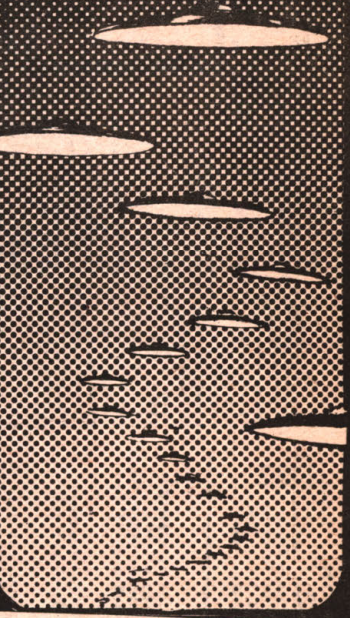
DYNAMO #1 Page 5 WOOD.....\$35
THUNDER AGENTS #1 Page 11 WOOD Dinosaurs.....\$35
THUNDER AGENTS #15 Splash from 1st story \$45 page 6 from 1st story\$35
THUNDER AGENTS #5 WOOD & CRANDALL pg 8.....\$35
DYNAMO #1 Origin of Andor story Wood & Ditko Pgs 2, 4.....\$35 ea
Page 6\$25
(I may seem a little high on the Wood pages but they are nice pages, the elite, choice pieces of a larger accumulation that was busted up a few years ago. And anyways I like 'em.
I also have the cover and page 26 where the invaders are landing on Radio City Music Hall from Total War No. 1 for offers. I don't know if Wood had anything to do with the cov painting.)

AL McWILLIAMS Daily strip "Twin Barths", a science fiction strip. First panel has a flying saucer.....\$20
JOE KUBERT 2 dailies from the Green Beret strip. Nostalgia.....\$12 ea
HARRY HANAN Sunday page from Louie.....\$25
Cover to a Rocky & Bulwinkle comic.....\$15

WINDSOR McCAY This man may someday be recognized as one of the greatest artists to ever live. An average page of his will tell a better story and create more impact than 99% of the Picassos in the world. Most everyone will be bored with a book on Picasso in a few seconds, however a book of McCay's work is hard to put down, even after hours of enchantment. McCay is the class of Dali, Escher, Parrish, Finlay and Eisner. However, try to find a nice piece by any of the above for sale at any price.
McCay is a one man art school, pre-dating Rodin and Surrealism by decades. He was the master of his style and no one has ever come close since.
The father of American animation, vaudeville star, top political satirist and intrepid explorer of psychology matching Freud, dream for dream. A man whose work is so timeless he will be considered ahead of his time in any land or age.
I have a DREAM OF THE RABBIT FRIEND done in 1905. Two couples in a motor car have a flat tire and given a "rabbit tire" by an old woman. Down the road, the feed valve breaks and the tires begin to balloon and bubble up to outrageous proportions as the auto races on unchecked. Soon the car is engulfed in bubbles. A dream that highlights America's classic paranoia with the automobile. I paid \$700 for this piece and selling it for\$900

ORIGINAL Art is so cheap because there is no price guide on it

You can buy work by MATT BAKER the artist of PHANTOM LADY for less than a lot of his comics.



SEND ALL ORDERS TO:
ROBERT BURDEN
5675 ROSWELL RD
APT. 48-H
ATLANTA, Georgia 30342
1-404-252-5153
10 AM to 12 PM

FIGHT COMICS No. 80 TIGER GIRL story. 9pgs Classic jungle heroine with big bazongas, a skimpy tiger skin and a whip. 9 pgs.....\$120



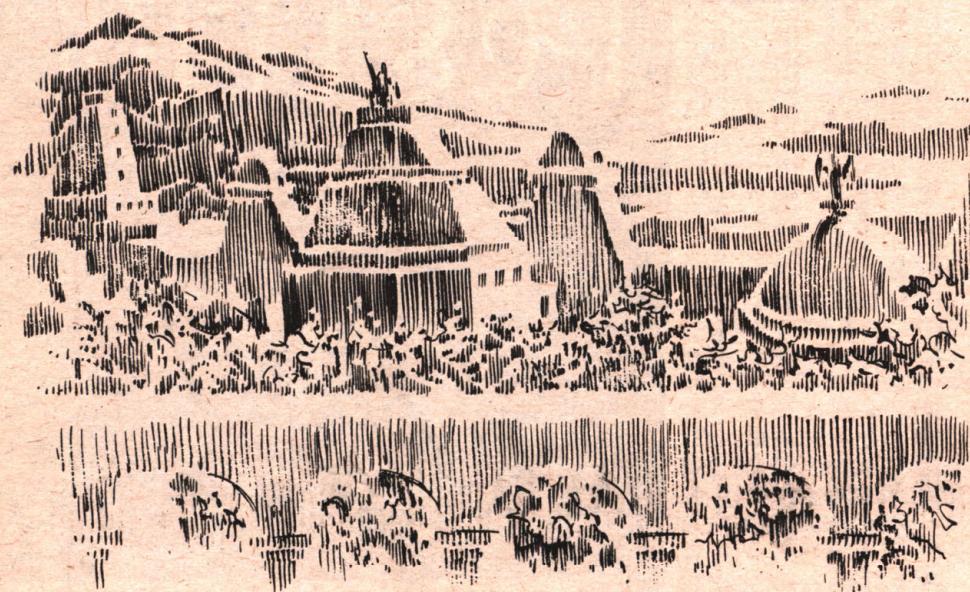
I have 3 back covers from the THUNDER AGENTS comic, Dec. 1944, Oct. 1945 and Jul 1972 original art measures 10" by 5".....\$40 each

FIGHT COMICS No. 52 Six pg Hooks Devlin story by John Forte, the guy who did most of Fox's Zoots, Rulans, Jo-Jo etc. Bo &

NOT JUST GOOD GIRL ART; GREAT GIRL ART.

BENEFIT AUCTION OF COMIC ART

PICK CONGRESS CHICAGO
520 S. Michigan Aug 7- 1PM



The Auction Benefits the Alternative Schools Network Video Project. The Video Project works with over 100 inner city students each year teaching them how to make 1/2 inch videotapes about their lives and communities. For many of the students the Video Project is a means to regain interest in school and to break the cycle of poverty they grew up in.

All of the paintings, cels, comic strip and book originals in the auction are donated. There is no minimum bid. Because of the large number of originals donated this year, some of the art will be auctioned off through the mail. Send the below form to get a list of all art recieved to date.

The Auction is part of CHICAGO COMICON '77- 3 days of films, speakers, cartoons etc. held Aug. 5-7 at the Pick Congress, Chicago. Featuring over 19 guests including Stan Lee, Jenette Kahn, Neal Adams and Chester Gould, Chicago Comicon '77 is an event you don't want to miss. Send for tickets today!

OVER 100 ORIGINALS

FRANK THORNE (SONJA!)	TOM RYAN
HOWARD CHAYKIN	RUSS MYERS
WALT SIMONSON	MORT WALKER
DON NEWTON	DICK MOORES
GENE COLAN	DALE MESSICK
ROSS ANDRU	JOHN PRENTICE
JOE KUBERT	BUD SAGENDORF
JACK KIRBY	ALEX SCHOMBURG
ERNIE CHAN	HOWIE SCHNEIDER
CURT SWAN	FRED FREDERICKS
KEN BALD	KURT SCHAFFENBERGER
TOM SUTTON (PAINTING)	AND MORE!

**FOR A LIST
OF AUCTION
ART- send a
SAE to**

**Send
Today
for
Comicon
Tickets!**

ALTERNATIVE SCHOOLS NETWORK
1105 W. Lawrence Rm 210, Chicago Ill 60640

Enclosed is a Stamped Addressed Envelope
Send me a list of Auction Art.

Name _____

Address _____

City _____ State _____

CHICAGO COMICON
3816 W. Lawrence, Chicago Illinois 60625

Enclosed is \$ _____. Send me ____ 3 day Comicon Tickets @ \$7.50
& reserve for me ____ rooms at the Special Comicon reduced
rate of \$24/day for Singles, \$32/day for Doubles.

Name _____

Address _____

City _____ State _____ Zip _____

FINE PIECES OF ORIGINAL ART ARE STILL NEEDED! ALL DONATIONS ARE TAX DEDUCTABLE!

Alex Toth

ORIGINAL ART. PRINTS • XEROX • STRIP COLLECTIONS • SALE!

MONEY ORDERS and
PERSONAL CHECKS
(3 WKS CLEARANCE TIME)
ARE ACCEPTABLE!
NO PHONE ORDERS!
PLEASE INCLUDE
5% OF TOTAL ORDER
(FOR INSURED DELIVERY)
WITH ALL ORDERS!

CALIFORNIA ORDERS:
ADD 6% SALES TAX

2121

BROADVIEW TERRACE •
HOLLYWOOD • CA •
90068

THIS AD MAY NOT
BE REPEATED!

B+W LINE ART COMICBOOK PAGES/MIXED SIZES + SUBJECTS / 1958-75 ... \$75.- \$100.-
B+W HALFTONE PAGES (WARREN) "KUI" / "HACKER" / "PLEASURE ISLAND" / "PIE" ... \$100.- \$125.-

"THE THING" (MOVIE MONTAGE) 2 P. CENTERFOLD / HALFTONE ART W/COPY FLAP... \$250.-

"THE SHADOW": TWO
FULL COLOR PAINTINGS
10X15" MOUNTED AND
FLAPPED. NIGHT RAIN
SCENE W/TITLE LOGO.
DA. OFFICE MURDER
NIGHT MOOD SCENE:
EACH: \$500.-

"DINOSAUR" / BEASTIES/
ERUPTING VOLCANO in BG
SCENE in FULL COLOR
PAINTING: 8X10" SIZE/
MOUNTED AND FLAPPED:
\$300.-

MY HANNA-BARBERA TV
CARTOON SERIES-BASED
CHARACTER MODEL DESIGN
SHEETS (XEROX COPIES)
FOR: "SUPERFRIENDS/
"SEALAB 2020" / "JOSIE
AND THE PUSSYCATS" / PLUS
OTHER SERIES: (1966-76)
TENSHEET MINIMUM: \$5.00
ALL OF ONE SERIES IF YOU
REQUEST IT - OR MIXED
SERIES ASSORTMENTS,
BASED ON AVAILABILITY
OF CHOICES AT HAND!
REMEMBER 5% POSTAGE!

"THE
FOX"
©1977 BY
ALEX
TOTH

ALL NEW DRAWN
TO ORDER ACTION
PORTRAITS: 11X14"
ORIGINAL ART:
B+W LINE: \$100.-
HALFTONE: \$150.-
COLOR: 10X15" \$200.-
(- REPRODUCTION
RIGHTS, EXTRA FEE)



ORIGINAL LINE/HALFTONE STORYBOARD ART:
"SEALAB 2020": OPENING TITLE SEQUENCE W/
SPLIT-SCREEN ACTION EFX DESIGN FOR FIRST SHOW:
17 SHEETS / 6 PIX / DIALOGUE / CAMERA DIRECTION
NOTES PER - SOLD ONLY AS SET - \$500.-

SELLING MY
OWN PERSONAL
COLLECTIONS
OF FAVORITE
DAILY / SUNDAY
STRIPS OF OLD.
FINE/EXCELLENT!

"CAPTAIN EASY" DAILIES BY TURNER / FULL YEARS / 1945-'61
" " " " SUNDAYS / TURNER / TAB 1/25 / FULL 1/35 / RANDOM 1950S
" NAPOLEON " DAILIES / FULL YEARS / 1936-'39
" DIXIE DUGAN " DAILIES / FULL YEARS / 1933-'51 (RANDOM SUNDAY TABS)
" BUZ SAWYER / ROSCO SWEENEY " SUNDAY 1/35 / 1/25 / 1944-'46
" CHARLIE CHAN " / SUNDAYS / FULL 1/25 / FROM FIRST PAGE / 1938-'42
" POLLY + HER PALS " / SUNDAYS / FULLS / 1926-'36 / HIGHEST BID TAKE!

ROY MOSELEY 1400 TITUS RD MPHS, TENN 38111
20% OFF! PLEASE ENCLOSE \$1.00 POSTAGE.

ARIEL #1 \$5.95 #2 \$6.95 BRUNNER MYSTIQUE \$4.00
BURROUGHS BULLETIN #34 (color Corben) \$2.00
CHACAL #1 \$3.50 #2 \$3.50 Sensuous FRAZETTA \$1.50
FANTASTIC ART OF FRANK FRAZETTA \$6.95
HEADY METAL #1,2,3 \$1.50 @
HEROES INC #2 \$2.00 HOT STUFF #2 \$3.00 #3, #4 \$1.50
KIRBY (BIOG + ART) \$1.50 SALLY FORTH #1 \$3.50
ART OF NEAL ADAMS \$3.00 SALLY FORTH #2 \$4.00
WITZEND #8 \$1.50 #10 \$3.00 WRIGTSOON TREASURY \$5.00
VAUGHN BODE INDEX \$7.50 SUNPOT (BODE) \$2.00
BODE CARTOON CONCERT (DELL POCKET BOOK) \$2.00

UNDERGROUNDS - must state you are 18+!!
STAR REACH #1 \$1.00 #2 \$1.25 #3-4 \$1.00 #5-8 \$1.25
QUACK #1-3 \$1.25 @ FIRST KINGDOM #1-6 \$1.00 @
BIG APPLE (ADAMS-WOOD) \$1.00 CAPT CARLUCK #1-3 50¢ @
CHEECH WIZARD \$1.00 FANTAGOR #3 \$1.00
FEVER DREAMS \$1.00 GRIM WIT #2 \$1.00
SLOW DEATH #3,4 \$1.00 @

WARRENS VF or better

CREEPY #1 \$2.50 #2-4, 6, 7, 11, 14, 16, 17 29 \$1.25 @
Eerie #2 \$2.50 #3-5, 7, 8, 9, 11, 12, 18 \$1.25 @
BLAZING COMBAT #3, #4 \$2.50 @

COMICS - DISCOUNT DOES NOT APPLY

SPIDERMAN #11 G \$5.00 #12 G \$5.00 #14 F \$10.00
15 F \$10.00 18 VG \$3.00 19 UF \$6.00 21 F \$3.00 25 VG \$1.75
24 G \$1.50 26 F \$3.00 29-32 F \$3.00 39, 40 G \$1.00
41 F \$1.35 42-46 VG 75¢ @ 47-64 F \$1.25 @
65 G 50¢ 66-80 F-NM \$1.25 @ #123-165 35¢ @
MARVEL PREMIERE #33 KANE #24 KANE - 35¢ @
HOWARD THE DUCK #6, #7 MINT 15 copies @ 50¢ @
FANTASTIC FOUR 61-66, 68-70 F \$1.60 @
71-80, 81, 84, 86-90 F \$1.00 91-99 F 50¢ @
67, 82, 83, 93, 97, 98 VG+ Fc folded 50¢ @
53, 56, 57, 61, 63 VG+ \$1.60 @

JIM BATEMAN
2216 HIGHLANDS 2
SAN PABLO, CALIF. 94806
415-758-1847

COMICS:

FANTASTIC 4

#160 NM 30¢
#168 VF 25¢
#169 M 30¢
#170 M 30¢
#171 M 30¢
#172 NM 30¢
#173 NM 30¢

SPIDERMAN

#41 VG 35¢
#42 VG 35¢
#43 VG 35¢
#44 VG 35¢
#45 VG 35¢
#46 VG 35¢
#47 NM 30¢
#48 NM 30¢
#49 NM 30¢

AVENGERS

#129 M 40¢
#130 NM 40¢
#131 NM 40¢
#132 NM 40¢
#133 NM 40¢

TARZAN

#172 VG 35¢
#205 NM 30¢
#214 VG 25¢
#251 NM 30¢

KORAK

#48 FN 65¢
#50 NM 1.00
#53 VG 40¢
#55 FN 50¢

TOROK

#52 VG FN 50¢
#53 VG FN 50¢

TARZAN FAMILY NM

#64-45¢
LOCKE'S FINEST #11 VG 1.00
SUPERGIRL #9 F 25¢
ACTION #291 VG 1.50¢
LOIS LANE #53-50¢
STRANGE ADVENTURES
#163 G-30¢, #229 VG 45¢
ANTHRO #2 VG-40¢
VORACE TO BOTTOM OF SEA #5 FN 40¢
MARS. PATROL TOTAL WAR VG 50¢
MIGHTY MOUSE #168 VG 1.25
BLACKHAWK #215 VG-40¢
THE PEACEMAKER #46 VG 75¢
SWAMP THING #24 NM 45¢
MAN FROM UNCLE #22 VG 50¢
MAGNUS ROBOT FIGHTER
#25 VG, #33 FN 30¢ EACH
MARGE'S LITTLE LULU #200 G 25¢
BEVERLY HILLBILLIES #2 FN 40¢
SAD SACK & THE SAGE #33 FN 65¢

GOLDEN COMICS

DIGEST

#206-30¢
#32 VG 50¢
#37 G 30¢
#44 NM 50¢

ARCHIE'S MADHOUSE

#20 FN-10¢ #22 FN-50¢

BETTY & VERONICA

#81 FN 50¢
#82 FN 50¢
#148 VG 25¢

ARCHIE'S JOKEBOOK

#6 FN 40¢

ARCHIE'S PALS

#66 M-45¢

JOSIE

#38 VG-40¢

WALT DISNEY'S

VACATION IN DISNEYLAND

DELL #1350

COMMANDER 6-100

WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

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WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

MICKY MOUSE

WALT DISNEY'S

MICKY MOUSE

TERMS: NO MINIMUM ORDER. ADD \$1.00 FOR
SHIPPING AND INSURANCE ON ALL ORDERS.
MONEY ORDERS PREFERRED. CHECKS MUST CLEAR
MY BANK. LIST ALTERNATES. ORDERS PAID FOR
BY MONEY ORDER WILL BE SHIPPED WITHIN 24 HRS.
5 DAY RETURN PRIVILEGE. ALSO ENCLOSE SELF
ADDRESSED STAMPED ENVELOPE.

LITTLE GOLDEN BOOKS

WALT DISNEY'S

3 LITTLE PIGS (1948) VG 35¢

MICKY MOUSE

SMOOTHIE (1952) VG 35¢

HARDBACK BOOKS

TARZAN & JEWELS OF OPAR

A.L. BURTON CO. 30¢ - 1918 GOOD COND.

THE COMING OF CASSIDY

A.L. BURTON CO. 1913-2.50 GOOD COND

HARDY BOYS - BOOKS - 10¢ EACH

#1 THE HOOGE ON THE CLIFF

#2 THE TOWER TREASURE

#6 THE SHORE ROAD MYSTERY

#12 FOOTPRINTS UNDER THE WINDOWS

#16 A FIGURE IN HIDING

#18 THE TWISTED CLAW

#20 THE MYSTERY OF THE FLYING EXPRESS

#22 THE MYSTERY OF THE BROKEN BLADE

#21 THE CLUE OF THE BROWN BLADE

#25 THE SECRET PANEL

#28 THE SIGN OF THE OCEAN ARROW

#35 THE CLUE IN THE EMBERS

#38 THE SECRET OF PRATE'S HILL

NANCY DREW MYSTERIES

#7 THE CLUE IN THE DIARY

#8 NANCY'S MYSTERIOUS LETTER

#21 SECRET IN THE OLD ATTIC

#25 THE GHOST OF BLACKWOOD HALL

THE LONE RANGER RIDES AGAIN

(GROSSETT & DUNLAP EDITION) \$2.00

BIG LITTLE BOOKS

DICK TRACY ENCOUNTERS FACEY

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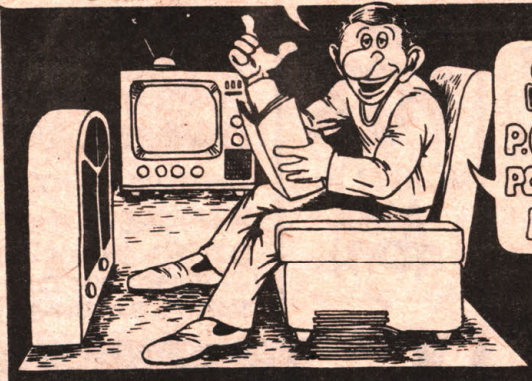
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If you are coming to the con, consider buying your tickets now; you save money and a wait on line at the con.

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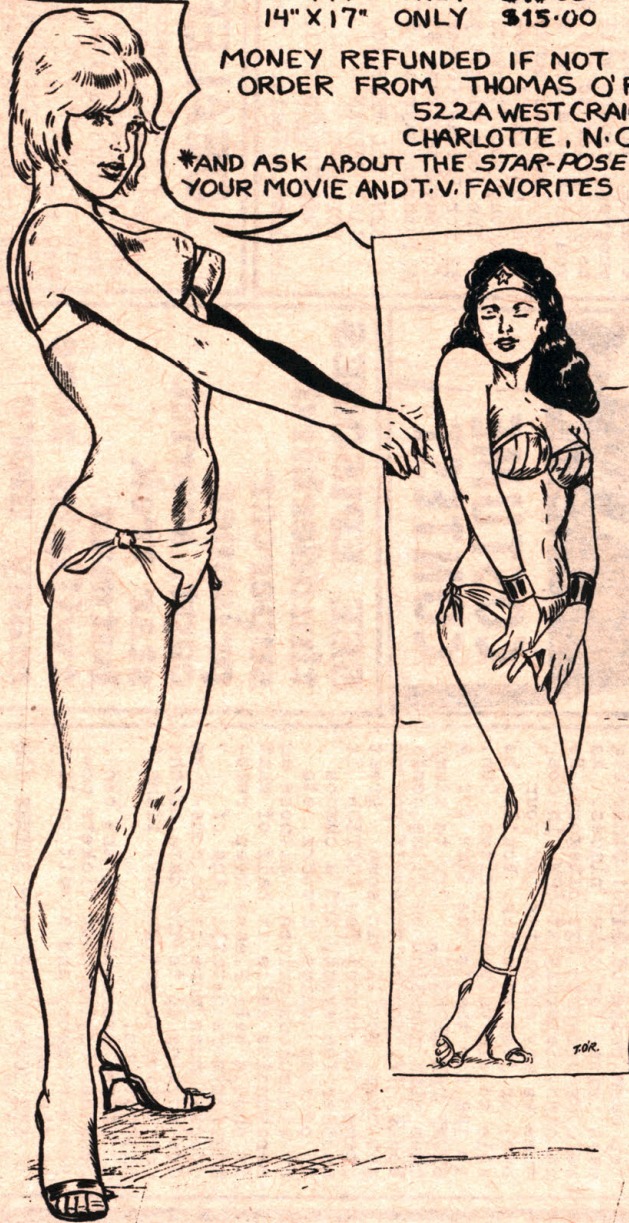
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PRINCE VALIANT fulls	\$125
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55 1947/49	\$500
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146 1942/46	\$115
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50 1942/49	\$115
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Have PRINCE VALIANT, FLASH GORDON/JUNGLE JIM, TARZAN, DICK TRACY, etc pages for sale. Send want lists.	
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Our Gang

COMICS

OUR GANG COMICS

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17 VG plus	\$40.00
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19 VG	\$30.00
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44 G-VG	\$3.00
45 Fine except crease in back cover	\$4.00

Our Gang Comics #8-36 all have stories and art by Carl Barks and covers by Walt Kelly. Our Gang #10 thru #57 have Walt Kelly's Our Gang series (#8 & 9 have art by another artist) and I believe that this series showcases some of Kelly's finest writing and some very fine art. The issues from #37 to 57 really offer quite a bargain--fine Kelly at a modest price. #58 and 59 have no Kelly, just the title and so they complete the run. The other issues from #8 to 36 aren't cheap, but have fine material by Barks and by Kelly and particularly the earlier ones are not easy to find. Alternate choices are appreciated when ordering.

Grading. I try to grade pretty strictly. If you are satisfied with the condition advertised, I'm sure you will be pleased with the copy you receive. However, if you are not satisfied with a comic, return it promptly for a refund. Don't send cash. Money orders should be sent for any order over \$20.00. Postage and insurance is \$1.00 extra on all orders under \$20.00. Please include a self-addressed stamped envelope with your order.

KIM WESTON, 307-F N. Chapel Gate Lane, Baltimore, Maryland 21229

KIM WESTON, 307-F N. Chapel Gate Lane, Baltimore, Md. 21229

This will be my last ad in TBS for a couple of months, as I leave Sweden in mid-August to return in November. All offers, therefore, should reach me not later than August 10th. I would like to thank all those who have satisfactorily with me this year, and especially Ron Griffin, Pat Dula, Clyde Durkee, Ron Fornier, Ed Kelt, Joe Koch, Ken Mitchell, John Nichols, Bud Platt and Calvin Slobodkin. Warm thanks also to those who have agreed to take on exclusively my want-lists during my absence. I am still looking for someone to take on exclusively my lists on Spirit Sections, Plastic Man and Police Comics. All books should be at good prices, and with absolutely no browning or brittle pages. I would pay a large sum in advance. Further information upon request. And for this purpose only, I can be reached between Aug. 10-25 under this address: 6366 Wilshire 1; Am Pflanzgarten 1; Hed. Reg. Germany. But try to reach me earlier, in Sweden. Terms: all prices in US-Dollar and per item. Postage not included. Trade preferred against Spirit Sections, Police Comics, Plastic Man (as defined above), and strict Grading. I'm pretty sick of overpriced books. Combination of trade/cash is possible. Cash can be paid in advance to full payment or trade being referenced, if they can make credible to fulfill their part of the deal inside 6 months. Members of WSA or buyers with references from the above mentioned dealers can receive the goods in advance to full payment or trade being sent no money. If the goods are available, I shall ask you to forward the money to Ron Fornier on my behalf.

ORIGINAL ART FOR S.D. last year I was obliged to take a holiday of cash the below original art from a German fan. I'm not into this field and don't want to get into it either. I therefore called the below description to R. Cochrane, T. Disputo and Jim Ivey (Cartoon Museum, Fla) and asked them for their expert opinion on the value. Only Jim had the kindness to answer. The price-quote following ea. item is his 'conservative estimate' (Jim's own words) as of April 77. No bid will be accepted under Jim's lower limit. Bidding will close 2 weeks after I receive my copy (ca same date as you do) and not extend beyond August 10th, whether as you do, or not. Trade (2aa.) preferred. If not correctly graded, refund guaranteed. SMITH-Adventures 100, p. 7: 16.2x10.5". NM/M but some brown stains lower left panel (studio glue). (125.00-175.00 estimated) ADAMS: Amazing Adventures p. 3, 4; M es: 16x9.5" (125.00-175.00 estimated) Adventure 365 Cover; 17.6x9.5" ca 6x6" photo-reproduction pasted on in studio and removed (enclosed). Removal left large chunk of brown glue residue. (estimate: 125.00-175.00 low NM). KIRBY: Strange tales 104, p. 7; 21x11" NM. This one has been rolled by first seller. (50.00 estimated). That's it. Hope to hear from you, and have a nice summer... Fred

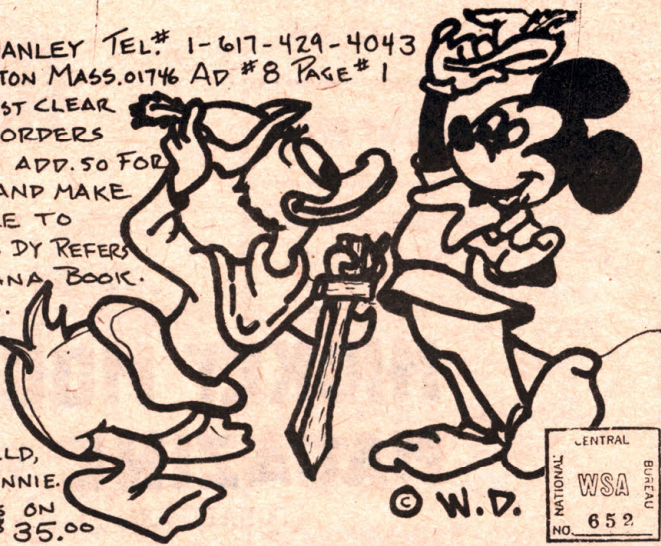
PRINCE VALIANT: I still have a lot of those original proofs advertised in '83. Some joke thought they were original art! They're not! They're proofs, shot at the time of first publication, and not later from microfilm or color-separated newspaper. That's why they're called original proofs, and their sharpness is bested only by original art, which hardly any of us could afford, even if it were to be had. All are NM/M; heavy coated stock, 16x20" large. Most with soft bend from storage. Mailed in sturdy poster container. Postage: 1st: 2.65 (air), 1.95 (surface--8 weeks). Ea. additional: .20 (air), 0.07 (surface). The proofs I will trade also against early issues Marvel Superheroes in Fine at Fine prices. Available: 1937 (1st year): 12, 13, 15-18, 20, 22, 24-30, 34-36, 41, 43-45. 35.00 ea. 1938-47: 19-28, 50-65, 67, 69, 70, 72, 73, 75-81, 87-98. 30.00 ea. 1939: 99-119, 121, 125-127. 25.00 ea. 1940: 166, 167. 20.00 ea. The following minor damages (close trimmed, sharp crease or small tear into panel) at 15% discount from above prices: 11, 14, 21 (newspaper), 31, 59, 123, 124, 168. My commission is 15% per proof, so, on the above I don't make anything, but so what!

W.S.A. 1167
Horst Schröder
Comics Editor
Binger-Järgstatten 119/1
S-1356 Stockholm
Tel. 300847

DICK AND BARBARA HANLEY TEL# 1-617-429-4043
62 DEAN RD. HOLLISTON MASS. 01746 AD #8 PAGE #1

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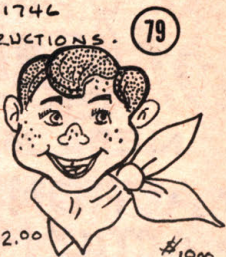
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DICK AND BARBARA HANLEY 62 DEAN RD. HOLLISTON, MASS. 01746
TEL# 1-617-429-4043 AD #8 PAGE #2 SEE PAGE #1 FOR INSTRUCTIONS.

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